TWENTY-EIGHT PAGES

THEATRICAL ROSTER FOR 1902-1903

THE NEW YORK DRAMATIC MIRROR

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SUZANNE HALPREN.

Theatrical Roster, 1902-1903

FIRST INSTALLMENT.

DRAMATIC.

ACROSS THE PACIFIC.—Harry Clay Blaney, proprietor and manager; Edwin Fuller, business-manager; Sam Fisher, advance agent; Johnny Williams, stage-manager; Fred Eppner, musical director; Roy De Foy, property man; Joe Hyde, carpenter; "Dip" De Foy, electrician; Major Mort Epler, band master. Harry Clay Blaney, William Desmond, Harry Fenwick, Frank E. McNish, Johnny Williams, Frank Sanford, John Saunders, Fred Preston, D. E. Hennen, Steve Bowling, Major Mort Epler, Fred Eppner, Earl Dickson, Harry Charlton, James Goodrich, Milton Claflin, Paul Dodger, Leonard Griswold, James Doran, Ben Gregory, Harry King, Eugene Cole, May Brettenne, Frances Desmonde, Kitty Wolfe, Julia Morton, Cora Denton, Viola Vanderhof, Blaney's Rough Rider Band. Season opened at Elizabeth, N. J., Aug. 16.

A FIGHT FOR MILLIONS.—Malcolm Douglas, proprietor and manager; John S. Shean, business-manager; Robert Coutts, advance agent; George Morley, treasurer; George Bell, stage-manager; W. C. De Verna, property man; George D. Hodges, carpenter. J. K. Hutchinson, Henry C. Arnold, J. H. Howland, Nicholas S. Conway, Wilbur C. Held, George Bell, E. S. Jameson, George D. Hodges, Robert Jackson, W. C. De Verna, Rolonda Bainbridge, Laura Wall, Edith Branscombe, Bertie Faust, Gracie Faust, Bettina Whitford. Season opened at Academy of Music, Jersey City, N. J., Aug. 30.

A GAMBLER'S DAUGHTER (Eastern).—J. M. Ward and R. L. Creecy, proprietors and managers; Frank Dodge, business-manager; Arthur G. Thomas, advance agent; Arthur Byron, stage-manager; Horace Tabor, carpenter; James Hite, property man. Clara Thropp, Fanny Argyle Ogden, Allie Willard, Lavinia Thompson, Bessie Le Mar, Arthur J. Pickens, Arthur Byron, John Arthur, Frank E. Mitchell, Walter Gorham, Horace Tabor, James Hite, Joseph D. Wilde, Elmer L. Drew, Frank J. Nash, Eugene Southworth. Season opened in St. Louis, Mo., Aug. 31.

A GAMBLER'S DAUGHTER (Western).—J. M. Ward and R. L. Creecy, proprietors and managers; E. C. Bates, business-manager; H. H. France, advance agent; James Farrell, stage-manager; R. A. Quirk, carpenter; William True, property man. Madelon Tredaire, Camilla Crume, Pearl Hammond, Madeline Wheeler, F. J. Boland, Charles W. Goodrich, Harry Mosher, James Farrell, Walter Stanhope, F. E. Walker, L. P. North, M. D. Woodford, Edward Hiller, A. A. Cornell, Andrew Quirk, William True. Season opens at Muskegon, Mich., Sept. 4.

A HOMERUN HEART.—Walter T. Floyd and Leo Willis, managers; Lew Rubit, advance agent; Gerald Darnell, E. G. Wood, H. J. Wood, Arch Brown, John F. Baker, William Bright, Marion Lasley, Jack Hoey, Matilda Howard, Beatrice Howard, Phyllis Allen. Season opens at Meriden, Conn., Sept. 15.

A LITTLE OUTCAST.—George E. Gill and R. H. Fitzhugh, proprietors; R. H. Fitzhugh, manager; George E. Gill, business-manager; R. A. Hasley, advance agent; Harry Horton, stage-manager; H. F. Webb, property man; F. W. Hines, Jr., master mechanic; J. W. Webber, electrician; Charles Downs, assistant electrician. Anna Blanche, Joseph Callahan, Fred Weston, Kingsley Benedict, Harry Morton, Helen Hadley, Walter F. Harmon, Walter Campbell, Herbert Hanks, Frank Green, Percevy Hamilton, Helen Shipperly, Helen Wilton, Hazel Dell. Season opened at Bethlehem, Ill., Aug. 6.

A LITTLE OUTCAST (Western).—E. J. Carpenter, proprietor; Oscar Gould, manager; Milton F. Gould and Bill H. Norwood, advance agents; Lee Harris, stage carpenter; J. Belakovic, property man. Josie Cunningham, Juliette Parish, Harriette F. Barton, Daisy Dumont, Maud Macy, Helen Eastman, Belle Hampton, F. Ed Daly, L. W. Harrison, Will J. Crane, J. Trosier, A. H. Crane, C. F. Anderson, J. C. Rockwell.

ALONG THE MOHAWK.—Julia Kingsley and Nelson Lewis, proprietors; George C. Dent, manager; Edward Taylor, business-manager; Bert Peters, advance agent; James J. Boyd, stage-manager; E. W. Hilliard, property man; Charles E. Girton, carpenter. John Kingsley, Nelson Lewis, Annie Inman, Orrin Otis, Ellen Ward, James J. Boyd, Charles McDonald, Jack Hinman, Crake Royleton, Charles Mitchell, Charles E. Girton, E. W. Hilliard, Bert Peters, Edward Taylor, George C. Dent. Season opened at Benton Harbor, Mich., Aug. 6.

A MODERN MAGDALEN.—Amelia Bingham, proprietor; Lyman Kane, business-manager; Aaron Appleton, treasurer; Harry Lilford, stage-manager; George Relph, musical director; Rosella Knot, Katherine Fisher, Agnes Findlay, Evelina Hayes, Lillian Wright, Marion Johnson, Allen Melville, W. J. Ferguson, Franklyn Roberts, David Jarrett, Victor M. De Silva, Harry Lilford, Bernard McGuire, Frederick Leet, Charles Mann, George Spink. Season opened at Easton, Pa., Aug. 30.

A MONTANA OUTLAW.—A. R. Warner and C. A. Altman, proprietors; A. R. Warner, manager; Charles Howard, business-manager; C. H. Adkins, advance agent; W. Al. Clarke, stage-manager; John McCluskey, carpenter; George Fischel, property man. David M. Hartford, George Kenneth, Henry Walker, James Casey, W. Al. Clarke, John G. McDowell, Joseph L. Franklin, Wilson J. Porter, George C. Black, George Payne, Katherine Tabor, Maggie La Clair, Hazel Hyde. Season opened in Cleveland, O., Aug. 11.

AN AMERICAN GENTLEMAN.—William Bonelli, proprietor; Al. Harris, manager; Carl Zoellner, acting manager; Sam Stevens, business-manager; R. A. McDermott, advance agent; Martin A. Rogers, stage-manager; Charles E. Adams, carpenter; Paul Williams, property man; R. W. Smith, electrician. William Bonelli, Rose Stahl, Martin A. Rogers, Charles E. McCloy, May Maurice, Maude Granville, Aimee Lemoine, Charles E. Adams, J. R. Donnelly, Ira Hartley, Ada Wagner, Chas. Kendall, Charles W. Johnson, Walter E. Wilson. Season opened at New Star Theatre, New York, Aug. 18.

A POOR RELATION.—Fred G. Berger, proprietor; Horace Newman, business-manager; O. E. Smith, advance agent; George E. Sprague, stage-manager; Walter Cowan, property man. Harlow Lewis, George E. Sprague, Thornton Hall, Horace Newman, Walter Cowan, W. S. Miller, Marie Harriett, Fanny Harry Sprague, Portia Allen, Henrietta Newman, Miss Elise, Little Mabel. Season opens at Altoona, Pa., Sept. 8.

A RAGGED HERO.—Fielding Amusement Co., proprietors; W. J. Fielding, manager; Maurice J. Fielding, business-manager; J. H. Sprague, advance agent; John E. Wallace, stage-manager; Norman Roberts, property man. Hal Brown, William E. McKay, John E. Wallace, J. Philip Smith, Joseph Klug, Charles Burke, Albert Newlands, Norman Roberts, Mark Webster, Frank Pierce, Julia West, Gertrude Swigert, Katherine McKay, Hattie L. Fielding, Dixie McKay. Opens at Newark, N. J., Sept. 1.

ARIZONA (A).—Kirke La Shelle, proprietor; James H. Pulser, manager; Frank Buckley, advance agent; E. D. Deane, stage-manager; J. D. Perrin, property man. John W. Cope, John Burke, Leslie Matthews, Frank Campeau, Ben D. Deane, Dustin Farnum, Charles E. Graham, C. H. White, H. Bradley Baker, Agnes Muir, Edith Lessmert, Mary Churchill, Eleanor Wilton, Alma Bradley. Season opens in New York city Sept. 15.

ARIZONA (B).—Kirke La Shelle, proprietor; John Tinney, manager; Harry Eddings, business-manager; Robert G. Thomas, stage-manager; Frank Martha, property man. Frederick Watson, Hayley Holmes, John T. Dillon, Sydney Ainsworth, E. H. Calvert, John Drury, Al. J. Mansfield, John Kepler, Frank Moore, Elizabeth Lee, Eleanor La Salle, Mignon Foster, Sylvester Cornish, Elizabeth French. Season opens at Paterson, N. J., Sept. 4.

A ROMANCE OF COON HOLLOW.—J. E. Merry, manager; J. H. Elsa, business-manager; John H. Phillips, advance agent; Archie Allen, stage-manager; A. McCarver, musical director; W. C. Thomas, property man; S. Gaines, carpenter. J. J. Hambrook, Gus Gauss, George R. Raymond, Adolph F. Oster, Archibald Allen, Samuel Gaines, W. C. Thomas, William Asher, Joseph Williams, Fletcher Cole, D. Gordon, Alberta McCarver, Dollie Bardell, Cecil Jefferson, Ruby Erwood. Season opened at Third Avenue Theatre, New York, Aug. 25.

A RUINED LIFE.—J. M. Ward and R. L. Creecy, proprietors and managers; Isaac Newton, business-manager; W. H. Tabor, advance agent; Charles Hall, carpenter; William A. McKenzie, property man. Elsie Creecy, Anne Hardiman, Helen Dean, Blanche Holt, E. Laurence Lee, George W. Conklin, Jack Donovan, Fielding Thatcher, Charles F. Southworth, Dave A. Flynn, Horace L. Drew, Will A. Kortmeyer, Frank J. Mosier, Charles Hall, William A. McKenzie. Season opens at South Chicago, Ill., Sept. 21.

A SISTER'S LOVE.—Cooke and Clinton, proprietors; Harry C. Egerton, manager; Edgar Healy, business-manager; E. Riddicks, advance agent; George W. Cooke, treasurer; A. A. Hall, stage-manager; Frank Conroy, property man. Pauline Cooke, May Clinton, Frank Conroy, Nate Lawson, Vivian King, C. Stuart Allen, Mike Gorman, George M. Devere, Charles H. Farrell, A. A. Hall, Richard Hinchcliffe. Season opens Sept. 30.

A STANDARD ARTICLE.—Stirling and Cornell, proprietors; J. R. Stirling, manager; John James, advance agent; Daniel McCue, treasurer; Charles J. Dieu, stage-manager; Effie Kameron, musical director. Charles Randall, stage carpenter, Ethel Palen, Lulu Graney, Alma Stirling, E. F. O'Connor, Bert Smith, Spencer Walker, J. R. Stirling, John Dudley, C. E. Dickerson. Season opened at Warren, Pa., Sept. 2.

AT THE OLD CROSS ROADS.—Arthur C. Alston, proprietor and manager; Red Wagoner, advance agent; William R. Randall, stage-manager; George S. Davis, property man. Retha Williams, Mrs. Charles E. Craig, Louise Valentine, Gertrude O'Malley, Adeline Mann, James M. Brophy, William R. Randall, Harry F. Dunkinson, Charles D. Coburn, Marion Robinson, George D. Breegle, Louis E. O'Brien, William Sullivan, George S. Davis. Season opened at Holyoke, Mass., Aug. 27.

A THOROUGHBRED TRAMP (Western).—Elmer Walters, proprietor; Basil McHenry, manager; H. L. Lawrence, advance agent; Martin Franklyn, stage-manager; A. W. Christenson, musical director; W. L. Thompson, property man. Will S. Wheeler, W. L. Thompson, Charles H. Farnham, Martin Franklyn, Harry Raymond, Fred Finch, Russell Medelyn, Harry Raymond, Thomas Haven, Stanley Wells, Walter L. Thompson, Benjamin McCauley, Kate Bell, Helen Myrtle, Marie La Braby. Season opened at Elgin, Ill., Aug. 4.

BACKMAN COMEDY CO.—Ritzhart and Backman, proprietors; Sam Ritzhart, manager; John T. Backman, business-manager; H. C. Wright, advance agent; Mrs. S. Ritzhart, treasurer; Beaumont Claxton, stage-manager; Charles Pflug, musical director; Roland H. Hill, property man. Sam Ritzhart, Beaumont Claxton, George Butler, P. C. Bauer, Charles Phipps, John Justice, H. C. Wright, Roland H. Hill, Charles Thornton, Charles Wise, Mrs. S. Ritzhart, Elizabeth Ritzhart, Ruth Chandler, Alta Phipps, Mrs. P. C. Bauer, Mrs. Mae Harrell, Helen Earl, Minnie Pflug, Little Helen Bauer. Season opened at Keokuk, Ia., Aug. 18.

BERNSFORD, HARRY.—J. J. Coleman, proprietor and manager; Basil Ashenmiller, business-manager; Peter Eley, advance agent; Francis Webb, stage-manager; Coulon Clowe, property man. Harry Bernsford, Ray Lenard, Alfred Hamlin, Arthur Jarrett, Francis Webb, Norman McDonald, Charles Clowe, Harry Frank, Anna Leonard, Emma Dunn, Mollie Lemfesh, Hazle C. Bishop. Season opened at Amsterdam, N. Y., Sept. 1.

BEYOND PARDON.—Fred G. Bonn, manager; George R. Starling, advance agent; Harry Gwynette, stage-manager; Al. Bonn, carpenter; F. Griffon, property man. Lavinia Shannon, Alfred H. Hastings, Leslie Waldauer, Harry Gwynette, Lester Lewis, Edward S. Archer, Estelle Adams, Austina Mason, Nan Hawkins, Marshall Farnum, Thomas H. Martinez, Al. Bonn. Season opened at Rochester, N. Y., Aug. 18.

BINGHAM, AMELIA.—Austin Stephens, proprietor and manager; F. F. Mackay, business-manager; A. L. Richardson, acting manager; Alfred Fisher, stage-manager; Harry E. Dixey, William Lorraine, Joseph Holland, Robert Rowland, Nathaniel Hutchcraft, Alfred Fisher, Robert Fraley, William Morse, George Eichel, Mattie Carr Cook, Adele Farrington, Lucille Saxony, Rose Brehan, Hazel Hazlett, Lillian Wright, Amelia Bingham. Season opened at Kansas City, Mo., Aug. 28.

BLAIR, EUGENIE.—Henri Grenitt, proprietor and manager; Bruce Trevelyan, press agent; Arthur Bergen, advance agent; William Proctor, treasurer; J. Cusack, stage-manager; Carl Fruette, musical director; James J. Leonard, property man; William H. Dryden, stage carpenter; Stephen Hartwell, electrician. Eugenie Blair, Eleanor Montell, Katherine De Barry, Helena Craven, Gertrude Stanley, Cora Wells, Minnie Sherwood, Hazel Lillian Sherwood, Marion Herbert, Mercedes Carrington, Bertha Huntington, Olivia Thornton, Alexey Leamy, Oscar C. Ingram, Otis Thornton, Alexey Leamy, Oscar C. Apfel, Theodore Spanton, Frederick Hills Dorf, Herbert Thompson, Warner Haydock, Chester Jones, J. Cusack, Thomas Burton, Harold Clarkson. Season opens in Washington, D. C., Sept. 22.

BONHAIR PRICE CO.—Willis H. Smith, manager; J. G. Stutzman, Harry J. Kelsch, Harry H. Tilton, Jos. R. Murphy, George Wells, Harry Wells, Edward C. Cowles, Bennett Price, Hallie Holman, Rose Winchester, Carrie Winston, the Norbets. Season opened at Du Quoin, Ill., Aug. 31.

BRUNE, HERS.—Wallace Munro, proprietor; Charles H. Clarke, business-manager; T. F. Leary, advance agent; W. R. Hare, stage-manager; C. H. Miller, property man; 4A, Creighton, carpenter; Adolph Wolf, electrician. Rex Bruno, Basil Dermody, Frank Hawley, Chas. Bagot, Jefferson Cooper, Tim Henry, W. D. Howe, Ralph Walters, J. G. Wallace, D. R. Thomas, C. H. Miller, Adolph Wolf, Al. Grandman, Margaret Cameron, Ida Warren, Hilda Vernon, Marie Dillon. Season opens at Norfolk, Va., Sept. 22.

CAPTAIN MOLLY.—Harrison Grey Fiske, manager; Fields M. Benson, advance agent; Frank McCormack, stage-manager. Minnie Dupree, Louise Gerrard, Mabel Bixby, Velma Bunch, Mary Maddern, Geraldine Hurd, R. E. Thompson, Robin Wentworth, John W. Albaugh, Jr., Wilfrid Hamilton, Frank Matthieu, Norman A. Skinner, W. J. Beaumont, Lyman Pratt, Phillips Smalley, H. E. Atherton, William Speight, Andrew Robinson, Alexander Wenzel, F. H. Slevin, E. A. Conklin, H. M. Cook, Frank Hennan, Johnson Wagner, Jr. Season opened in Buffalo, N. Y., Sept. 1.

CARROLL COMEDY CO.—Ian Carroll, manager. Sadie Farley, Wayne Robert, Grace Roberts, Lorch Sisters, Claude Bullard, Ray J. Reagan, William Wentworth, Ian Carroll, F. E. Moore, W. J. Pierce, Ed Bailey.

CLAYTON, KATE.—Helen Roberts, proprietor; W. W. Randall, manager; Spencer Cone, business-manager; Edward Miller, advance agent; Harry St. Maur, stage-manager. Season opens in Philadelphia in October.

COGHLAN, ROSE.—John Murry, proprietor and manager; Hugh Gundy, business-manager; Richard Oben, advance agent; David Hiner, stage-manager; George L. Lewis, assistant stage-manager; William King, property man. Rose Coghlan, Franklyn Ritchie, Plymouth Rue, David Hiner, Adelaide Eaton Colton, George L. Lewis, Agnes Evelyn, Fred Hawley, Lydia Williams, Master Arthur, Arthur Forbes, Lydia Dexter, Pettie Marie, Emma Woods, Louise Cassie. Season opens at Buffalo, N. Y., Sept. 22.

COLSON STOCK.—Ben Le Roah, business manager. Charles H. Colson, Guy Reed, M. G. Howard, Burt Inman, O. E. Hale, George Kober, R. W. Parker, L. Woods, Rosie Mandeville, Tillie Inman, Lois Gilbert, Edna Woods, Baby Colson.

CROSMAN, HENRIETTA.—Maurice Campbell, manager; John Pratt, business-manager; Frank Young, representative; Frederick C. Bertrand, stage-manager; W. P. Nolan, stage carpenter; Jack Reilly, property man. Sheridan Block, Frederick C. Bertrand, Harry Gunnen, Harry Bergman, Charles Cherry, Burton Hill, Addison Pitt, William Herbert, Arthur Shaw, Harry Bertrand, Edwin Fowler, F. J. McCarthy, Ida Vernon, Gertrude Bennett. Season opens at Williamsport, Pa., Sept. 8.

CURTISS COMEDY CO. (Southern).—S. M. Curtiss, proprietor; Harry Sheldon, manager; Ray E. Hogan, advance agent; H. J. Murphy, stage-manager. Will P. McNally, Earl E. Jack, R. A. Norton, C. L. Worthington, H. J. Murphy, Frank Barton, Roy Hogan, Harry Hinkson, Lillian Alexander, Vyrnie Paul, Lee Meeks, Laura Wright. Season opened at El Paso, Tex., Aug. 28.

DAVIDSON STOCK.—A. R. Davidson, manager; Jack Henderson, advance agent. James Kennedy, W. A. Moriarty, R. Gwen Harrison, Vaughn Comfort, David Rivers, W. McDowell, C. B. Andrews, Harold Morton, Frank Gilbert, Hattie Cleary, Gracie Whitcher, Jessie Cross, Beula Ellsworth, Nellie Mayer, Edith Morton. Season opened at Fort Huron, Mich., Sept. 1.

DAVIS, LAURA, STOCK.—Laura Davis, proprietor; John M. Schuckman, manager; U. S. Reeves, advance agent; Edward J. Dunn, treasurer; Henry Travers, stage-manager; Charles Harrington, musical director; Morris Haswell, property man. Henry E. Hambro, Jacob Regan, John E. Kane, Morris Haswell, J. C. Phillips, Henry Travers, Sara Louis, Marcella Gerard, May Baldwin, Laura Davis. Season opened at Passaic, N. J., Aug. 25.

DE LACOUR DRAMATIC CO.—De Lacour and Fields, proprietors and managers; Charles De Lacour, business-manager; Lee Hardy, advance agent; Clyde D. Cooper, treasurer; Law Fields, stage-manager; William Meader, musical director; Guy Bennett, property man; Cecil Annis, electrician; Lois Patten, band leader. Charles De Lacour, Law Fields, William Meader, Spencer Drake, Lois Patten, Fred R. Hernlman, Charles Mendenhall, C. A. Annis, Emmett Baylor, Clyde Cooper, Earl Muth, "Babe" Bennett, George Howard, William Fox, Abe Stadenspeier, Frederic Millen, Jr., William Martin, Henry Westly, Edward Lyons, Bertie Wade, James Wiley, Kittie Drake, Minnie Murray, Genevieve De Lacour, Erminie De Lacour, Fanny De Lacour, Beatrice O'Neill.

DILGER-CORNELL CO.—W. E. Cornell, business-manager; A. E. Younge, advance agent; Frederic Dilger, stage-manager; Will E. Cornell, musical director; Chas. Van Norstrau, property man. Frederic Dilger, W. E. Cornell, Carl Vernon, C. C. Miller, James V. Lewis, William Finch, George Barron, Charles Van Norstrau, A. E. Younge, Lillian Anderson, Lillian Evans, Alice Long, Nellie Fannin. Season opened at Greenville, Pa., Aug. 4.

DOWN BY THE SEA.—Phil Hunt, manager; Harry Sutherland, advance agent; Daniel Hanlon, stage-manager; Edward Fielding, property man. Pauline Curtis, Lotta Hyde, Josephine Hall, Edward Fielding, Harry Sutherland, Daniel Hanlon, Lillian Clark, Frederick Bennett, J. F. Bennett, Joseph Thayer, Daniel Sheehan, Little Josie Stevens, Albert Dentzer, Ed Anderson, William Cummins, George Magsfield.

DOWN MOBILE.—Lincoln J. Carter, proprietor; Harry Scott, manager; J. W. Logan, business-manager; Ernest Shadrick, advance agent; Clyde Hunt, stage-manager; E. W. Tyley, stage carpenter. Robert Leland, William Wolfe, A. H. Lewis, Maurice Shadrick, Clyde Hunt, Emilie Lansing, Ella Markle, Marie Hallbeechie.

DVORAK, JOHN H.—Harney Devlin, proprietor and manager; William Keogh and Roy L. Wagner, advance agents; Fred Tarbox, stage-manager; Jesse Watkins, property man. John H. Dvorak, Fred Tarbox, Jesse Watkins, Franklin E. Roberts, George Hafer, Louis Lyons, Byron C. Cass, George King, John Washburn, R. W. Hawley, Homer Dixon, Maud Franklin, Jeannette Kennedy, Constance Lewis, Ida H. Raymond. Season opens at Elgin, Ill., Oct. 6.

DYFFRYN, ETHEL, CO.—Ben Dyffryn, proprietor and manager; Harry Wheelock, business-manager and advance agent; John J. Owens, stage-manager; A. W. Hill, musical director; Will Sikes, property man. Ben Dyffryn, John J. Owens, Tom H. Wells, George Gaston, Jim Sanford, William C. Cushman, Harry Wheelock, Will Sikes, A. W. Hill, Maye Dudley Gordon, Louise St. Claire, Mrs. John J. Owens, Emma Dyffryn, Master Tommy Dyffryn, Little Ethel Dyffryn. Season opened at Shenandoah, Pa., Aug. 28.

EAST LYNNE (Stevens and Crosby's).—J. P. Crosby, Jr., manager; L. W. Richards, business-manager; Royal Thayer, stage-manager; H. W. Thomas, advance representative. Ben Stevens, Ben Chaffee, Margaret Thayer, Ida Rockett, Ada Hayward, Inez Gerke, Vernon Somers, J. G. Shackelford, C. M. Pierce, Frank Schoffman, Master Gerald Rockett.

ELLSLER, EFFIE.—Frank L. Perley, proprietor and manager; Frank M. Hinkson, business-manager; H. L. Riley, advance agent; L. Rockhart Taylor, treasurer; Frank Belcher, stage director; Frank Sylvester, stage-manager; Sumner Whittaker, property man; Jack O'Brien, carpenter; Belle Trevor, property mistress. Joseph H. Brennan, Robert B. Kegerreis, Conrad Castens, Fred J. Grant, Wm. Bertram, Walter R. Seymour, Frank L. Sylvester, William Garrick, John Adams, Charles Dupre, Earl Hoffman, Harry Clinton, Howard Trevette, Thomas L. Davis, T. E. McCormick, Jr., Effie Ellsler, Barbara Deeming, Irene Trumbull, Belle Harris, Anna Athy, Pauline Merrill, Geraldine Malcom, Belle Travers, Julia H. Stoddard. Season opened at Newburgh, N. Y., Aug. 28.

EWING AND TAYLOR CO.—Albert Taylor, manager; Colonel R. J. Hawk, business representative; Julian Rose, musical director; Pete Raymond, Will C. Hilke, Carl Rose, Walter Agee, Allen Kelly, Gertrude Ewing, Blanche Fremont, Hazel Chesterfield, Nellie Granville, Mrs. J. C. Ewing, Herr and Chesterfield, Raymond and Agee. Season opened at Shreveport, La., Aug. 18.

FARNWORTH STOCK.—Dudley Farnworth, manager; Joseph J. Lynch, specialty artist; Wilson Melrose, Walter Hill, Charles Hammond, Robert Dalton, Charles Kermont, John Hanson, Alice Donaldson, Blanche Paull, Cordelia Roberts, Blythe Mae Harris-Farnworth, Brothers Jack and Dudley, Jr., Herman Hays.

FAUST (Morrison's).—John Murry, proprietor and manager; W. C. Goyne, business-manager; Tom Jordan, advance agent; J. A. Rice, stage-manager; John R. Welsh, carpenter; Harry Dryden, assistant carpenter; James Lawlor, property man; Charles Baxter, electrician; Al. Norton, assistant electrician; George B. Trimble, Marie Wilson, Charles Dixon, J. A. Rice, Addie Farwell, Fred Raymond, Florence Bindon, F. L. Dalton, Robin Bowne, Tom Gillett, Ollie Mayer, Fred Blackburn, Alice Vane, Charles Hawley, Joseph Alexander, Sebastian Vogel. Season opens in Bridgeport, Conn., Sept. 8.

FERRERO STOCK.—George M. Ferrero, manager; 167 E. 84th, advance agent; F. J. Brown, treasurer; Leon C. Hoyos, stage-manager; George A. Fox, musical director; Fred J. Russell, property man; Reed E. Toney, electrician. Reeves E. Fenbert, Leon C. Hoyos, Harry Holmes, Robin P. Ogden, James Brockman, Franklin E. Roberts, George Hafer, Louis Lyons, Byron C. Cass, George King, John Washburn, R. W. Hawley, Homer Dixon, Maud Franklin, Jeannette Kennedy, Constance Lewis, Ida H. Raymond. Season opens at Elgin, Ill., Oct. 6.

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...property man; Frank Lewis, Cecil A. Ward, Leonard Wood, Frank Bell, Frank Wilcox, William F. De Vitt, Frank Hall, E. J. Peters, C. J. Delmore, Harry Lee, Lena Lewis, Van Buren Chadwick, Hattie De Vitt, Hallie Ralph, Helen Lester. Season opens at Whitehaven, Del., Sept. 8.

KLEIN'S ECONOMIST CO.—M. L. Klein, proprietor; Charles J. Foster, manager; Bob Hunter, business-manager; Fred J. Hooper, stage-manager; Helen Hilton, musical director; Geo. Howard, property man; L. J. Lloyd, Charles W. Hanner, Fred J. Hooper, Ed. Foster, Jack Hopkins, Allen Lee, Jos. Hallen, Roy Lambert, Fred J. Klein, Ralph Johnson, Lee Lambert, Violet Le Gallee, Helen Walton, Ruby Wallace. Season opened at Celina, O., Aug. 18.

LOST RIVERS (Co. A).—Jules Murry, proprietor and manager; W. R. Benham, business-manager; George M. Gray, advance agent; George Allen, assistant agent; C. Jay Williams, stage-manager; T. J. Doyle, carpenter; Arthur Kelly, assistant carpenter; Alex. M. Lucas, property man; George Gamble, electrician; John Schnettle, musical director; George Kyle Hanner, C. Jay Williams, Harry Mahon, Wm. Gray, Howard Mitchell, Charles Hamilton, Howard H. Tyler, Stanley Howe, Romeo Fenzi Bonti, H. S. McGarvey, Harry J. Kenyon, John Schnettle, Spanish Mc-Ginn, Thomas F. Doyle, Henry Atkinson, George F. Hanner, Harry J. Denver, Alexander Abbott, George Hanner, Fred Denver, Polly Stockwell, Jane Dora Lockett, Charlotte Everleigh, Elsie Willard, Anna Lee, Beatrice Flint, Helen Lyons, Katherine Oliver. Season opens at Elizabeth, N. J., Sept. 27.

LOST RIVERS (Co. B).—Jules Murry, proprietor and manager; F. J. Martineau, business-manager; Howard Kendall, advance agent; W. F. Maguire, assistant advance agent; Frank Mortimer, stage-manager; Harry Johnson, carpenter; R. H. Elitch, assistant carpenter; George Werner, property man; Ed Kendall, electrician; Hartman Freisinger, musical director. Howard F. Hardwick, Frank Edwards, Frank Kennedy, Henry S. Miller, Robert L. Rasbeck, Joseph Lasher, Harry W. Thomas, Fred Reynolds, Tom Hamerton, Edward Jenkins, Hartman Freisinger, John Dooley, Harold Kerr, Joseph Lohmeyer, John Stiles, J. J. Dunn, Albert Myers, Charles Meaker, Otto Richard, Lottie Nelson, Olive Briscoe, Pauline Duffield, Hallie Cain, Charlotte Pelton, Mary Middleton, Fanny Hartmann, Beatrice Gaylor, Genevieve Martin. Season opens in Lexington, Ky., Sept. 22.

LOVERS' LANE (Central).—William A. Brady, proprietor; R. D. Price, general manager; James T. Nack, treasurer; J. H. Davies, stage-manager; O. C. Miller, property man; Robert A. Trincer, carpenter; John Berthora, electrician. Walter Hodges, Frank G. Hartwell, Lasker Gruner, J. H. Davies, Arthur C. Hodges, Harry Davies, David Cowles, Georgie Miller, Willa Miller, Maurice Wilson, Edith Browning, Lillian Bassett, Beatrice Bertram, Mrs. W. A. Brady, Lizzie Conway, Florence Webster, Mary Karr, Isabelle Berman, Cora Calkins, Lillian Lee, Edna Davies. Season opened at Atlantic City, N. J., Aug. 18.

LOVERS' LANE (Western).—William A. Brady, proprietor; R. D. Price, general manager; John Toole, business-manager; Charles T. O'Hara, advance agent; Warren Ashley, stage-manager; John O'Donnell, property man. Charles Mackilla, Leopold Lane, Harry G. Keller, E. S. Gilmore, Warren W. Ashley, Charles Calder, Charles Kelly, Max Einstein, Dennis Ogden, Ida Van Cortlandt, Lottie Lamb, Jeannette Elberta, Violet Campbell, Melissa Bassil, Katherine Griffith, Gertrude Griffith, Susan Chinnell, Ina Fenmore, Jennie Fleaz, Kitty Herrin, Clara Cecil. Season opened at Asbury Park, N. J., Aug. 25.

LYCEUM COMEDY CO.—Al. S. Evans, proprietor and manager; G. Ed Naftzger, business-manager; W. D. Tinkham, advance agent; Marion March, treasurer; Hal Denton, stage-manager; K. E. Gliola, musical director; Ted Wallace, property man. Al. S. Evans, G. Ed Naftzger, Arthur Savidge, Hal Denton, W. D. Tinkham, Ned Lane, K. E. Gliola, Ted Wallace, Marion March, Rita Hunter, Vivian Naftzger, Bessie Clarke.

LYONS, LILLIAN, STOCK.—Dean and Ketchum, proprietors and managers; Arthur B. Ogle, advance agent; Raymond Ketchum, stage-manager; Harlan W. Davies, musical director; Charles Raymond, property man. Lillian Lyons, Gertrude Davies, Audrey St. Clair, Frank J. Dean, Maurice F. Ketchum, Cash E. Tomlinson, Raymond Ketchum, Harlan W. Davies, Arthur B. Ogle. Season opened at Ovid, Mich., Sept. 1.

MACK-FENTON CO.—Mack, Bryan and Martin, proprietors; Bryan and Martin, managers; Dick Martin, business-manager; Wilbur Mack, stage-manager; Sam Resnick, musical director; Fred Glosser, property man. Wilbur Mack, Harry E. Allen, Thomas Sullivan, Emil Jerome, Fred Glosser, Richard Martin, Harry Bryan, Sam Resnick, George Mitchell, Virginia Duncan, Nellie Palmer, Marie Elliott, Gertie Lewis, Baby Lewis.

MARKS BROTHERS' CO.—R. W. Marks, proprietor and manager; Charles B. Sheppard, business-manager; Lee J. Killam, advance agent; George Marks, treasurer; Carl Steers, stage-manager; Fred Cummings, musical director; Fred Hill, property man. May A. Hall Marks, Millie Bell, Maude Steers, Mantie Hearse, Clyde B. Collicotte, J. C. Connolly, Will C. Millard, Carl Steers, Robert Wiswells, Ned Curtis, Neil Burton, Fred Cummings, Will J. Hill, George Marks, R. W. Marks.

MARKS BROTHERS' CO. (No. 2).—Jos. Alex. and Ernie Marks, proprietors; Joe Marks, manager; Alex. Marks, advance agent; Earle C. Simmons, stage-director; Ernie Marks, stage-manager; Walter Scott Greiner, musical director; Theodore Doucett, property man. Joe Marks, Ernie Marks, Earle C. Simmons, Fred Miller, Harry K. Hamilton, Charles H. Sanders, Walter Scott Greiner, Joe Lyons, Matt Byron, Harry Rogers St. Cyr, Theodore Doucett, Kitty Marks, Helene Reicks, Lydia Hayden Poe, Dora Mitchell, Hattie May Cassel, Harry Briner. Season opened at Morrisburg, Ont., Can., Aug. 27.

MARVIN, ANNA, STOCK.—William Mack and W. W. Brown, proprietors. Anna Marvin, Nellie Lyon Healy, Elizabeth Glover, Marie Lewis, Baby Lewis, Musical Marks, T. A. La Rose, N. Alvarez, E. B. Rogers, W. W. Brown, William Mack, F. M. Kendall. Season opened at Murphysboro, Ill., Aug. 19.

MIDDLETON STOCK.—George W. Schaffer, manager; George W. Schaffer, business-manager; William Sharp, advance agent; Fred Ellsworth, stage-manager; William Deal, musical director; Tom Wheelis, property man. Charles B. Middleton, Fred Ellsworth, Verne Phelps, Harry L. Franklin, Tom Wheelis, Harry Middleton, Roy Cullenbine, Fred Smith, Alberto Poppo, Blanche Leighton, Annette Gray, Mrs. Cullenbine, Dora Cullenbine, Anna Berger. Opened at Lexington, Ky., Aug. 28.

M'LISS.—A. J. Spencer and Sargent Aborn, proprietors and managers; M. F. Manton, advance agent; Frank Dayton, stage-manager; Thomas J. Murray, property man. Nellie McHenry, Maud Grafton, Grace Young, M. E. Hotsey, Frank Dayton, Walter Fletcher, Charles W. Young, Charles Drake, Howard Sydney, E. B. Barnum, Thomas J. Murray, William Delhm. Season opens at Camden, N. J., Sept. 11.

MONTE CRISTO.—Ellsworth and Gilbert, proprietors; John Sanford, business-manager; Ed Mulvey, advance agent; Timothy Kelly, stage carpenter; Edwin Ocker, electrician; Tom Bates, property man. Edmund Breese, Charles H. Stevens, Frederick Gilbert, John Burnett, Willard Foster, Howard Long, Claude Gilbert, Henry Edwards, James P. Campbell, Clara Allen Bourne, Edith Shayne, Katharine Hagan, May Yerkes. Season opens at Putnam, Conn., Sept. 1.

MORRISON, LEWIS.—Jules Murry, manager; Fred P. Wilson, business-manager; Harry Sweetnam, advance agent; William Ewing, stage-manager; Al. W. Brown, carpenter; C. W. Rice, assistant carpenter; Sadie Tapsfield, property man; Ollie P. Hoak, electrician; George Lenz, assistant electrician. Lewis Morrison, Frances Whitehouse, Leander De Cordova, William Ewing, Hattie Foley, Jules Clunetti, Lorraine Dimond, George H. Hubert, Esther Benson, Paul Mocassa, Vera Snyder, Charles Hastings, Sarah Jamieson, Harry Vanderbeck, George Homer, Frederick Bell. Season opens in St. Paul, Minn., Oct. 12.

MYERS, IRENE, CO.—Will H. Myers, proprietor and manager; Sim Allen, business-manager; Sim Allen, advance agent; Charles F. Ward, Stage-Manager; Charles L. Tarr, musical director; Homer Brennan, property man; Harry Courtland, stage carpenter; Louis Pearl, assistant stage carpenter; W. L. Ferris, electrician. Will H. Myers, Sim Allen, Charles F. Ward, Charles L. Tarr, H. Harry Hoy, John C. Rohlsh, J. R. Lewis, Frank Russell, Frank Gregory, Harry Courtland, Homer Brennan, John Clark, Louis Pearl, Maclyn Phyles, W. L. Ferris, Irene Myers, M. Adelaide Power, Alma Alton, Mayme Cuthbreth, Amelia Miller, Mlle. Faustina. Season opened at Johnstown, Pa., Aug. 18.

MYRKLE AND HARDER CO.—William Harder, manager; Eugene Hall, advance agent; R. W. Wilson, stage-manager; Richard Kannenfeldt, musical director. Will Dehlman, Frank Carruthers, Frank L. Whittaker, Richard Marsden, Edith Horan, Fred Willard, Harry Reeves, Elberta Roy, Emma Myrkle, Amy Ince, Miss Paullette.

OLCOTT, CHAUNCEY.—Pitou and Olcott, proprietors; Augustus Pitou, manager; Eugene Schutz, business-manager; W. J. Tilton, advance agent; Mat R. Snyder, stage-manager; Gus Salzer, musical director; Albert Koster, property man; John E. Borden, stage carpenter. Chauncey Olcott, Edwin B. Tilton, Mat R. Snyder, Harry Mastayer, Bertram Godfrey, Percy Jennings, Emile La Croix, George Brennan, William H. Gould, Samuel Goldie, William Jones, Maude Gilbert, Alice Taylor, Rose Snyder, Elizabeth Washburn, Blanche Sweet, Irene Gaunt, Blanche Alexander, Lottie Carr. Season opened at St. Paul, Minn., Aug. 30.

OLD ARKANSAW.—Fred Raymond, proprietor; Will F. Lindsey, manager; E. E. Meredith and Harry S. Pennwell, advance agents; Frank O. Ireson, stage-manager; James Piamont, musical director; Harry Floyd, property man; Oscar Platts, carpenter. Frank O. Ireson, Billy Coulon, Percy R. Benton, James K. Dunseith, Oscar Platts, Harry Floyd, Will F. Lindsey, James Piamont, May Pfaff, Marie Arkwright, Blanche Woodward, Josaline Edwards. Season opened at Woodstock, Ill., Aug. 29.

OLD FARMER HOPKINS.—Frank S. Davidson, proprietor; Samuel Hopkins, manager; Bennett Littlejohn, advance agent; Samuel Hopkins, treasurer; Charles H. Perry, stage-manager; F. D. Longacre, musical director; Lee Perry, property man. Samuel Hopkins, Gus Gray, Lee Perry, Frank S. Davidson, Bennett Littlejohn, H. P. Nye, H. G. Ward, Ben Hamlin. Season opens at Hamlin, O., Aug. 28.

OLD JED PROUTY.—William Henry Rudolph, proprietor; Oscar Hodge, advance agent; Marshall Kent, treasurer; G. H. Bedford, stage-manager; Joe Mann, property man; Robert Cook, H. H. Mann, Dudley C. Hall, G. H. Bedford, Helena Rudolf, William Henry Rudolph, Harry Tanner, Austin Conner, Harry O'Keefe, Oscar Hodge, Marshall Kent, Angelina Pelton, Mabel Kent, Katherine Mayo, Mrs. J. Rutherford Hayward, Ollie Cryder, Lillian Lippman. Season opened at Malden, N. S., July 21.

OLD SLEUTH.—Hurtig and Seamon, proprietors; William C. Rinaudorf, manager; Ed Cohn, business-manager; John Fisher, advance agent; Neil Florence, stage-manager. Hal Hawkins, Neil Florence, Master Martin, Charles Rinaudith, Roy Quan, Harry West, Harry Sykes, Rose Tiffany, Louise Arnott, Teresa Foster, Kitty Sampson. Season opens at Elizabeth, N. J., Sept. 28.

ONLY A SHOP GIRL.—Charles E. Blaney, proprietor; Ed H. Keller, manager; Richard Little, business-manager; Peter Jackson, advance agent; M. B. Snow, stage-manager; Burt Haverly, musical director; Frank Wolcott, property man; Harry Roberts, carpenter. Lottie Williams Dalton, Ed J. Reiter, Anna Hillerding, Ann Gladston, Minnie Lavelle, Gertrude Claire, Bessie Keller, Belle Peavey, Jessie Cooper, Viola Grant, Grace Forrell, Helen St. Allen, M. B. Streeter, D. Norman Travis, Eugene Lorne, Harry Pierson, Robert J. Smiley, Peter Wee. Season opened at Paterson, N. J., Aug. 18.

OUR NEW MINISTER.—Direction of Miller and Cowper; Louis Miller, business-manager; Joseph Cowper, acting manager; Nat Moulon, treasurer; W. C. Tanner, stage-manager; George Lawson, master mechanist; J. W. Andrews, electrician; F. L. Renahan, property man. John Terrier, Charles Stedman, Joseph Cowper, John Barker, John P. Brown, Henry R. Scott, Louis Purce, Grant Foreman, W. C. Tanner, Ethel Brooke Ferguson, Phila May, Mrs. George W. Barnum. Season opens at Athol, Mass., Sept. 1.

OVER NIAGARA FALLS.—Rowland and Clifford, proprietors and managers; Charles Lorlch, advance agent; Gustave Neuville, stage-manager. Edwards Davis, Mac Barnes, John M. Sullivan, James J. Walls, Gustave Neuville, R. F. Settle, Lawrence Dunbar, Tom Haxton, Tom Clifford, John Bacial, Louise Remling, Margarite Elmore, Norma Hyatt, Mamie Keene. Season opened at Alhambra Theatre, Chicago, Ill., Aug. 17.

OWEN, WILLIAM.—Matt Sheeley, manager; Jack Youngs, advance agent. J. W. McConnell, George C. Denton, Billy Robinson, Charles S. Coone, Guillmont S. Barkland, Haven Willard, Albert W. Taylor, Ed W. C. Schreiner, Henry Charles, Joseph Brady, Willis Scott, Albert Chester, Camilla Reynolds, Agnes Anderson, Mrs. Fanny Beresford, Lotta Sharpe, Eva Mayhew Sheeley.

PARSON JIM.—W. H. Hagerty, manager; Elgen Howe, business-manager; J. H. Gordon, treasurer; E. J. Donecha, stage-manager; Ed R. Davies, musical director; James K. Sedrock, property man. Mark Jennie Hutchinson, Marrion Weber, Elsie Delafield, Lotta Culver, E. J. Donecha, Raymond Gilbert, James K. Sedrock, Fred Hartley, James E. Calhoun, Richard Elliott, King Baggot, Arthur Corwin. Season opened at Johnstown, Pa., Sept. 1.

PAYTON, CORSE, STOCK.—Corse Payton, proprietor; G. Faith Adams, manager. Della Pringle, Dorothy Crane, Marguerite Allen, Laura Comstock, Gertrude Maitland Hall, Alma Rutherford, Eugene Kay, Daniel McClure, Carl Stockdale, Jefferson Hall, Harry McKee, Alf Allen, Baby Estelle, N. H. Mosier, Charles O'Connor, Henry Bergman, Ernest Willis, Nelson Davis, Edgar L. Bean, Charles Sands, Nellie Wilson, A. G. Rooney.

PENNSYLVANIA.—C. S. Callahan, manager; R. C. Wagner, business-manager; C. N. Rush, advance agent; James R. Kitts, stage-manager; Roland S. Rex, machinist. Fred G. Fairbanks, William Marble, Jr., Lew Kelly, James S. Kitts, J. G. Gibson, Daniel Evans, Mr. Gaffney, H. E. Gibson, R. S. Rex, Josephine Fox, Rena D'Arcy, Harriet Willard. Season opened in Washington, D. C., Aug. 11.

PHELAN STOCK (No. 1).—Ralph A. Ward, manager; M. J. Meaney, advance agent; John Z. Kelley, treasurer; J. Butler Haviland, stage-manager; T. L. Coleman, musical director; Daniel J. Hamilton, property man; C. H. Hodgden, carpenter; Henry Watson, electrician. Gertrude Dion Magill, Helen Frost, Marguerite Haviland, Theresa Bollins, Marie Robertson, Lawrence Brooks, T. W. Carroll, J. Butler Haviland, Thomas Russell, Daniel J. Hamilton, T. L. Coleman, M. J. Meaney, C. H. Hodgden, Henry Watson, John D. Windsor. Season opened at Lacouia, N. H., Aug. 25.

PHELAN STOCK (No. 2).—E. V. Phelan, manager; Sanford Wallin, advance agent; John Z. Kelley, treasurer; Cameron Clemens, stage-manager; Helen Nichols, musical director; Dan Wallace, property man; John Kane, carpenter; Ernest Stone, electrician. Helen Courtney, Corrine Frances, Maude Scott, Marie Cote, Jennie Mason, Patrice Holcomb, Helen Nichols, Edith Van Epps, May Litchfield, Annie Andrews, Bertine Marsh, Cameron Clemens, E. F. Hutchins, W. A. Mason, Will Diamond, Harland Winter, F. W. Thomas, Ernest Stone, John Kane, Dan Wallace. Season opened at Portsmouth, N. H., Aug. 25.

PUDD'NHEAD WILSON.—Shipman Brothers, proprietors; Ernest Shipman, manager; William Colvin, business-manager; John Kilfoil, advance agent; Gus Huse, stage-manager; Carl Holt, property man. William S. Gill, Edwin Naled, Wayne Arey, Carroll Barrymore, Carl Hope, Gus Huse, A. E. Locke, W. D. Edmundson, W. J. Smithfield, Eddie Selman, Harold Selman, Hugh Wayne, William Colvin, John Kilfoil, Suzanne Halpren, Lolo Swallow, Cora Emilie White, Elsie Erdman. Season opens at Passaic, N. J., Sept. 9.

QUINCY ADAMS SAWYER.—Puritan Co., proprietors; Charles F. Atkinson, manager; Napier Lithian, Jr., business-manager; George L. Smith, advance agent; John W. Lucy, treasurer; Burton Adams, stage-manager; Frank Meagher, property man; William De Grasse, carpenter. Charles Dickson, Robert Kelly, Louis Hendricks, Corliss Giles, Charles Dow Clark, Burton Adams, E. H. Stephens, George Averill, Tell Taylor, G. H. Thurston, George R. Donaldson, Harry E. Dudley, Marian A. Chapman, Helaine Hadley, Lillian Dix, Gertrude A. Howe, Ann Hathaway, Olive Tremaine, Gertrude Augarde, Sadie Connolly, Sabra De Shon. Season opened at the Academy of Music, New York city, Aug. 7.

ROBERT EMMET (The Days of 1803).—J. Wesley Rosenquest, manager; Francis Powers, stage-manager; William Lloyd Bowron, musical director. Brandon Tynan, William H. Thompson, Francis Powers, William Elton, Luke Martin, Owen Fawcett, James H. Bradbury, Charles Bennell, P. Ayr, Anderson, Charles Chappelle, Frederick Sumner, John W. Dean, Eugene Powers, Fulton Russell, Freeman Barnes, Charles Whyte, Angelo Russell, Margaret Hayward, Etta Baker Martin, Celei Tynan, Maude Beckwith, Josephine Folland, Wanda Koppel. Season opened at Fourteenth Street Theatre, New York, Aug. 18.

ROYAL THEATRE CO.—Seabolt and Pegg, proprietors; Albert C. Pegg, manager; Clarence Loomis, business-manager; Cale Swertzer, advance agent; Willard Mack, stage-manager; J. Royce Shannon, musical director; Albert Hill, property man. Willard Mack, Maude Leone, Willard Dashbell, Albert Tyrrell, William Frederick Wagner, William Krulse, J. Royce Shannon, O. E. Morse, Munday Brothers, Barber and May, Rayne Keene, May B. Hurst, Dorothy Temple, Carolyn Lawrence. Season opens at Marion, O., Sept. 1.

RUPERT OF HENTZAU.—Wallace Munro, proprietor; Harry Phillips, manager; R. G. Stone, advance agent; K. Walton, stage-manager; John E. Welsh, property man. W. D. Lewis, carpenter. Harry Leighton, Cecil Owen, George B. Millar, Gilbert Douglas, Harry Qualle, Charles R. Bloomer, Gilbert Fitzgerald, Otis Sherden, Kraft Walton, W. D. Lewis, J. E. Welsh, Ethel Barrington, Theodora Dudley, Jessie Lansing. Season opened at New London, Conn., Sept. 4.

RYAN, DANIEL R., CO.—W. S. Bates, manager; Charles Meyerhols, treasurer; John F. Peck, stage-manager; John Harding, property man. Daniel R. Ryan, Wayne Campbell, W. H. Fisher, James Gorden, Harry Clinton Browne, H. T. Hodson, James Monroe, H. L. Waterhouse, Walter Morrison, Joseph Chadwick, John F. Peck, Ella Cameron, Alice Fleming, Ida May.

SERGEANT JAMES.—Kirke La Shelle, proprietor; Joseph McKever, manager; Charles R. Bogbee, business-manager; George Barr, stage-manager; Harry J. Denahey, property man. Henry Kolker, George Barr, Alfred Moore, Joseph Manning, Augustus Belfour, George A. Yielding, Joseph Selmar, Francis Bonn, J. E. Cornell, Leslie Morosco, Helen Boyce, Nina Duane, Lilly Clausenius. Season opened in Boston, Mass., Aug. 30.

SHANNON, HARRY, CO.—Harry Shannon, manager; E. B. Rivers, advance agent; Willard Rowe, stage-manager; P. Harrold Flath, musical director; W. H. Peake, property man. Harry Shannon, P. Harrold Flath, J. C. Sweeney, Willard Rowe, L. D. Pangborn, W. W. McEwer, E. B. Rivers, Stuart Anderson, W. H. Rasbrook, W. H. Peake, W. H. Wilson, Ada Lorene Shannon, Little Hazel Shannon, Little Harry Shannon, La Petite Blossom, Katherine Lewis, Minnie Carlton. Season opened at Ludington, Mich., Aug. 18.

SHERMAN COMEDY CO.—Robert Sherman, proprietor; C. A. Ruth, business-manager; R. H. Smith, advance agent; T. V. Armond, stage-manager. Charles Drewmore, musical director. Juno Barrett, Mellie Barrett, Nan St. Claire, Laura Stevens, T. V. Armond, A. C. Ruth, F. R. Claire, Harden Lefferts, R. H. Smith, Charles Drewmore, George H. Moore. Season opened at Avon, Ill., July 28.

SIDE TRACKED (Eastern).—Jule Walters, proprietor; Thomas North, acting manager; H. J. Farley, advance agent; John Neimeyer, carpenter. John Hyde, Harry Lindenstone, Ray D. Way, Harry Pendleton, Edward Turner, Glenn Radcliffe, John Hutchins, William Jackson, John Neimeyer, Ben Allen, Fred Hanlon, Merle Hutchins, Madeline Garcia, Myrtle Atwood, Nellie Keith, Lillie Adams Davis, Miss Harvey. Season opened Aug. 28.

SILVIA MORGAN STOCK.—Morgan Silvia and J. L. Gordon, proprietors; Morgan Silvia, manager and business-manager; J. L. Gordon, advance agent; Harry W. Mitchell, stage-manager; Isabell Reid, musical director; J. H. Kelly, property man. Grace Berkette, Kathryn Massey, Isabell Reid, Fay Delmar, Pearl Massey, Kate Mayer, Little Elizabeth Stell, Herbert O'Connor, Harry W. Mitchell, Ralph Sullivan, Scott McFarland, Clyde B. Granger, J. C. Kelly, J. L. Gordon, Morgan Silvia. Season opens at Lincoln, Ill., Sept. 1.

STODDART, J. H.—Kirke La Shelle, proprietor; Robert Beaver, manager; Harry B. Fulton, business-manager; Augustine Duncan, stage-manager; William S. Hall, property man. J. H. Stoddart, Reuben Fax, Russell Bassett, Augustine Duncan, Al. W. Phillips, Thomas Jackson, Charles MacDonald, R. C. Hanlon, W. C. Stepper, W. J. Hall, Katherine Robbins, Adelaide Cumming, Helen Howe, Bessie Baldwin, Edith Talliferro, Gertrude Robbins, Jessie Anderson. Season opens in St. Louis, Mo., Sept. 2.

STUTTZ THEATRE CO.—J. G. Stuttz, proprietor; Jed Carlton, business-manager. George Gail, James Howard, Mark Lingham, Robert Clemens, Hill Cudney, Edwin Williams, Arthur Otal, Miss Shirley Nelson, Beatrice Gordon, Emma Morris, Aggie Marion Stuttz, Eva Reid.

SWEET CLOVER.—Broadhurst and Currie, proprietors; A. A. Thayer, manager; Tom J. Myers, business-manager; Albert Rice, advance agent; R. A. Maguire, treasurer; Fred G. Hearn, stage-manager; M. Kallan, musical director; George P. Lowe, property man; Jake Mayer, stage carpenter; Arthur Baird, electrician. Otis B. Thayer, Lew H. Newcomb, Fred G. Hearn, Percy G. Lennon, Edmund Ford, Jake Mayer, George P. Lowe, Blanche Hall, Gertrude Boddill, Eleanor Sheldon, Laura Cashman, Ella Montreville, Evelyn Temple. Season opened at Middletown, N. Y., Aug. 22.

THE BLACK HAND.—Thomas W. Broadhurst, proprietor. Ira Merlyn, J. E. Toole, W. J. Butler, Emma Lathrop, Helen Harrington, Will E. Sheerer, James Kirkwood, D. F. Callahan, Isaac Lowenthal.

THE BURGLAR AND THE WAIF.—Harry Emery, proprietor; A. R. Wilber, manager; A. McLaughlin, advance agent; Harry Driscoll, stage-manager; Laurence Murry, musical director; Howard Moore, property man; Dan Spencer, carpenter. H. R. Emery, A. R. Wilber, James A. Devlin, William H. Chatterton, John D. O'Hara, Thomas Hasbett, Harry Driscoll, Laurence Murry, Howard Moore, Dan Spencer, Mabel Hite, Madge O'Hara, Alda Lawrence, Alice Freemont. Season opened at Benton Harbor, Mich., July 29.

THE CLEMENS.—Amelia Bingham, proprietor; Claude Goodwin, business-manager; Mark Davis, advance agent. John E. Kellard, Charles Bertram, D. J. Finglston, Fred W. Peters, George W. Stevens, Malcolm Duncan, George Kinard, Harold Berlien, Carl St. Aubyn, John Loftus, Edward Chenoweth, Master Harry Wright, Marguerite St. John, Maud Turner Gordon, Elisabeth Barry, Marion Berg, Maud Beam Stover, Lilla Vane, Charlotte N. Weston, Lillian Wright. Season opens at Poughkeepsie, N. Y., Sept. 15.

THE CONVICT'S DAUGHTER (Eastern).—George Samuels' Attractions, proprietors; Starr L. Pixley, manager; W. B. Schram, advance agent; Harry B. Eytinge, stage-manager; Larry Cassidy, property man; Arthur W. Clark, carpenter; John Sawton, electrician. Maurice Drew, Harry B. Eytinge, Nate Porter, William F. Ovlatti, Lawrence Cassidy, George W. Hurst, John Kirkwood, Lizzie May Ulmer, Grace Welby, Mamie Lincoln. Season opened at Albany, N. Y., Aug. 5.

THE CONVICT'S DAUGHTER (Western).—George H. Samuels, proprietor; Roland G. Pray, manager; Ed Schram, advance agent; Robert Vernon, musical director; John Lawton, property man; Sam Hunsaker, stage carpenter. Fred E. Mortimer, Lee Daniel, William J. Flagg, Warren Ryan, W. H. Ferguson, Robert Vernon, Alexander Gibbs, Charles Marshall, Beth Somerville, Jewell Darrell, Pauline Sain, W. R. Ogden.

THE CONVICT'S DAUGHTER.—George Samuels, proprietor; J. D. Newman, manager; A. Hotchkiss, advance agent; Eugene M. Purkiss, stage-manager; George Doughter, musical director; George Dangerfield, property man. Eugene M. Purkiss, Roy Klugston, G. Paul Barnette, Charles Bailey, J. B. Austin, L. P. Dangerfield, Andrew H. Knowlton, Frank McIlray, Julia Bell, Mary Carew, C. H. Davis, Agnes Bilal. Season opened at Hammond, Ind., Aug. 16.

THE COWBOY AND THE LADY.—George S. McFadden, manager; Burke Smith, acting manager; Peter Cavanagh, assistant agent; Benjamin Bradbury, stage-manager; Joseph Nairn, property man; George A. Dickson, carpenter; James Stewart, electrician. S. Miller Kent, George S. McFadden, Burke Smith, Albert Christian, Maurice G. Costello, Benjamin Bradbury, Edward C. Gillespie, Joseph W. Magers, James Williams, George Hargreaves, Charles J. Burbridge, A. C. Henderson, John Winfield, Edward York, Ella Warren Harmon, Emerin Campbell, Lillian Buckingham, Josephine Florence Shepherd, Dorothy Keene, Maude Barber, Peter Cavanagh, James Benton, George A. Dickson, Joseph Nairn, James Stewart. Season opens in Providence, R. I., Sept. 1.

THE DARKEST HOUR.—Lincoln J. Carter, proprietor; Charles L. Leckins, manager; J. T. Bailey, business-manager; William Gillman, advance agent; Charles Wells, stage-manager; H. Allen, musical director; H. Fields, property man. Charles A. (Kerb) Gardner, William A. Tully, Jack White, Charles Wells, George Field, H. Field, Charles Lutz, J. Muldoom, Fred Wallace, William Allen, Carrie Le Mayne, Blanche Boyer, Jean Harlan. Season opened in Chicago, Ill., Aug. 16.

THE DEEMSTER.—Alden Benedict, proprietor; Guy Durell, manager; A. B. Cornell, treasurer; Walter Laurence, stage-manager; A. M. Burton, property man. Guy Durell, Walter Laurence, J. H. Nicholson, A. B. Cornell, W. J. Schultz, G. Dudley, A. M. Burton, Anna Pearl, Mabel Eaton, Loretta Alvetus. Season opened at Lake Geneva, Wis., July 31.

THE FATAL WEDDING.—Sullivan, Harris and Woods, proprietors; Ben Rasa, manager; Matt Nasher, business-manager; Charles Falke, advance agent; Harry Sloan, treasurer; Severin De Deyn, stage-manager; George Phillippa, musical director; George Considene, property man; Tim Coppenger, stage carpenter; William Carmen, second stage carpenter. May Nannery, Cora Quinton, Louise Quinton, Julia Ralph, Severin De Deyn, William Daley, Frank Batton, Annie Morrison, Thomas Heffern, Harry Sladen, Walter Moore, Gertrude Haynes, The Choir Orlestial. Season opened at Grand Opera House, Boston, Mass., Sept. 1.

THE FOLKS UP WILLOW CREEK.—Frank S. Davidson, proprietor; C. O. Ward, advance agent; H. Dell Amos, stage-manager; Harry Sigman, musical director; Charles Lane, property man. Amy French, Inez West, Maud Norwood, Harry Edman, Herb. Plank, Harry De Lanz, James Leon. Season opened at Cuyahoga Falls, O., Aug. 23.

THE GAME KEEPER (Eastern).—Rowland and Clifford, proprietors; Walter F. Westcott, manager; John P. Barrett, business-manager; R. W. Griffith, advance agent; H. B. Pierce, treasurer; C. Luskmoore, stage-manager; Walter Clifford, property man. Smith O'Brien, John P. Barrett, Charles Luskmoore, Walter H. Greene, Tony Murphy, H. B. Pierce, Walter Clifford, Walter Westcott, R. W. Griffith, Jack Darlington, Mollie Bawn, Mrs. John Barrett, Mattie Knox, Baby Knox. Season opened at Racine, Wis., Aug. 24.

THE GAME KEEPER (Western).—Rowland and Clifford, proprietors; Fred Walton, manager; Harvey B. Day, business-manager; Charles Henry, advance agent; W. A. Rowland, treasurer; D. C. Seldon, stage-manager; Charles Lennox, property man. Thomas J. Smith, Fred Walton, D. C. Seldon, Ben Riggs, L. V. Gilliard, W. A. Rowland, George Ipsey, Harvey Day, Charles Henry, May Roberts, Sadie Marion, Gertrude Seldon, Baby Pattl. Season opens at Woodstock, Ill., Sept. 8.

THE HEART OF CHICAGO.—Lincoln J. Carter, proprietor; Martin Golden, manager; Russell A. Graham, advance agent; Walter Fredericks, stage-manager; Clarence Dull, property man. Henry Pemberton, Edgar W. Murray, Walter Fredericks, Will Kilroy, J. Fillibar, E. J. Dolton, George C. Rice, Clarence Dull, James Nelson, Louise Dunbar, Ceralyn Maxwell, Mae Britton.

THE HEART OF MARYLAND.—David Belasco, proprietor; B. F. Reeder, manager. F. A. Du Bois, H. J. Murphy, Frank MacDonald, Herbert Bostwick, Rowland Hill, William B. Murray, Thomas Lowell, Francis Justice, R. W. McIntyre, H. B. Delamater, J. L. De Gee, C. A. Lanjack, E. H. Fooks, W. A. Fooks, William McLaughlin, Clarence Hamlin, Harold Fisher, George Marion, Cecil Phelps, W. A. Carroll, E. E. Scott, V. E. Cooke, Charles Carstairs, Alma Kruger, Florence Foster, Anna Wynne, Janet Golding. Season opened at Albany, N. Y., Aug. 23.

THE IVY LEAF.—J. Frederick Thomas, manager; Elmer E. Potter, business-manager; Joe Reilly, stage-manager; Joe Green, property man; Edward Rooney, carpenter; George Earle, electrician. Herbert E. Denton, Jay Reilly, Neil Callahan, Pete E. Graham, Charles P. Newton, George Earle, Abe Hoffman, Coletta Powers, Flurry Clements, Gypsy Alcott, Baby Karlene Carman. Season opens at New Brunswick, N. J., Sept. 15.

THE KING OF DETECTIVES.—Sullivan, Harris and Woods, proprietors; Jake Isaac, manager; Charles Connors, business-manager; Harry Steward, advance agent; Walter Floyd, treasurer; Edward Walton, stage-manager; Thomas Coyne, musical director; Tom Kelly, property man; Billy Gifford, stage carpenter. E. L. Snader, J. Caulfield, Annie Fahrenfeld, Amanda Wellington, Arthur Bergat, Annie Lee, Tomie Laurence, H. L. Baker, W. H. Cavenaugh, E. L. Walton, Harry Gage, Gene Lee. Season opened at Pittsburg, Aug. 31.

THE LIGHTED MATCH.—Oliver B. Vance, proprietor and manager; Arthur Jarvis, stage manager; Harry Adams, property man; Louis Hammond, musical mechanic. Max Beatrice, Ray Hanna, Ida Lee Vance, Mildred Hope, Mary Hammond, Mary Lee Vance, Harry Matthews, F. Ann Hammond, Harry Lee, Ralph R. Brown, Frank Rein. Season opened in New York city Aug. 11.

THELMA (Western).—Allen Doolin, proprietor; H. J. Howard, manager; J. H. Richmond, stage-manager; W. H. Whall, property man. John Lindsay, Fred Matthews, J. H. Richmond, Joseph Kennedy, W. J. Lancaster, H. R. Williams, Marion Kennedy, Emily Green, Beatrice Thorne, Hattie Howard, May Beatrow. Season opened at Burlington, Wis., July 24.

THE MADMAN.—Lincoln J. Carter, proprietor; Charles A. Bellon, manager; C. Jay Smith, business-manager; A. W. Cook, advance agent; Lloyd Hamilton, stage-manager; F. E. Dengue, property man; Fred Lerter, master mechanic. Charles Plunkett, T. G. Bingham, George E. Percolat, Lloyd Hamilton, Thomas Heier, Zoe Matthews, Florence Willis, Adelaide Plunkett. Herald Square Quartette, Tom Daley, R. Edgar Vance, Harry Turner, A. D. Daley. Season opened at Peoria, Ill., Aug. 31.

THE MAN IN THE IRON MASK.—Leo Pemberton, stage carpenter; Ed J. Deschamp, advance agent. Karl Dietz, Katherine West, Sidney Laverne, Jeanette Griffith, Rose May, J. F. Dillon, J. Scott

manager; John Dolly, advance agent; Harry Dunn, carpenter. David Higgins, Georgia Waldron, Arnold Reeves, Frank Brannan, John R. Cumpson, Rose Adell, Lillian Seymour, Barry Dunn, Winifred Grey, Gabriella McKean, Ethel Kent, J. C. O'Neal. Season opened at Detroit, Mich., Aug. 31.

VAN DYKE AND EATON CO. (Eastern).—Tracy Maguire, advance agent. H. Walter Van Dyke, Elson Hommel, Walter Armin, A. E. Bellows, E. C. Sprague, J. E. McCoy, Joe C. Berry, Frederick R. Taylor, Morse Whipple, Bertie Van Dyke, Dolly Temple, Bessie Jackson, Alice Jackson, Mrs. Whipple, Caroline Armin.

WHITESIDE, WALKER.—E. J. Snyder, manager. William M. Clifford, Laurence Evart, Edouard D'Oize, Stirling P. Whitney, Joseph Williams, James Bullew, M. F. Carlton, Clarence Brandon, Clinton E. Ferry, James F. Bahin, Junius Howe, A. W. Cross, Willa Keyes, Kathryn Curlyss Keyes, Lelia Wolstan, Beulah Ascotte, Anna Day, Angelina Klatt, Elsie Bunnell, Lucille Kenwyn, Mrs. Williams.

WILSON, AL. H.—Charles H. Yale and Sidney R. Ellis, proprietors and managers; Malcolm De Heyen, representative; Charles P. Brown, general agent; John T. Hall, assistant agent; Harry A. Fisher, stage-manager; Louie Maurice, musical director; J. W. Rush, carpenter; Edward Knudson, property man, H. P. Langdon, electrician; George Cryll, transportation. Al. H. Wilson, Mark Price, George Riddell, Harry A. Fisher, J. H. Montgomery, John M. Baldwin, Al. Y. Robstein, Chris P. Egbert, Frank A. Hallis, James F. Beatty, Kate Bosetean, Fanny Bloodgood, Eva Byron, Isabel Clinton, Little Francis Clinton. Season opened at Bradford, Pa., Sept. 1.

WOODWOOD (Northern).—Alden Benedict, proprietor; J. B. Murray, manager; Frank Wallace, Jr., stage-manager; C. L. Barnes, musical director; W. G. Wilson, property man; Charlie Nelson, electrician; W. K. Ridgely, chief carpenter. Tom B. Jones, Frank Wallace, Jr., W. H. Elliott, Arthur Forsythe, George Bennett, Charlie Nelson, W. G. Wilson, W. K. Roberts, Mary Trundy, Emma Melleville. Season opened at White Plains, N. Y., Aug. 28.

YON YONSON.—P. J. Kennedy, proprietor; L. R. Willard, manager; E. V. Giroux, business-manager; Sidney Craven, stage-manager; Frank Warren, property man; William Little, machinist. Nelse Erickson, Harry Bond, Clinton Maynard, Harry B. Becke, William Little, Sidney Craven, A. E. W. Rayberg, Harry Hubbard, R. H. Bender, R. O. Stebbins, Frank Warren, Jessey Powers, Patti Rose, Florence Gear, Belle Delano, Louise Jefferies, Julia Gilmore, Vivian Spencer. Season opened at Belvidere, Ill., Aug. 30.

COMEDY.

A BUNCH OF KEYS.—Gus Bothner, proprietor and manager; Walter Montague, advance agent; Frank Bellingsworth, treasurer; William Kennedy, stage-manager; Frank Bothner, musical director; Carl J. Brown, property man. May Ethel Courtney, Grace Bothner, May Greville, Kitty Harrison, May Shirk, Robert Gerwick, Billy Barlow, Barry Scanlon, Ray Thompson, Carl Bothner, F. Bellingsworth, Fred Bothner, Agnes Quarrette. Season opened at Glens Falls, N. Y., Aug. 31.

A FOXY BOY.—Direction Phillips and Melter; Will F. Phillips, manager; W. H. Robson, musical director; Robert G. Fulton, Billy Wilson, Charles H. Phillips, John Fields, Jr., Johnnie Dougherty, Hattie Bernard Quan, Marion Bartelle, Carrie Whalen, Marguerite Prosser, Rosie Leyton, Ella Leavre, Maude Ewell, Flo Harlan.

A HOOSIER DAISY.—G. H. Elden, proprietor and manager; Charles W. Potts, advance agent; William Evans, assistant advance agent; H. K. Hardy, treasurer; Charles Boardman, stage-manager; H. J. Heim, musical director; R. W. Thompson, property man. Rosalie Clifton, Caroline Farrell, Bessey Maker, Loretta Morris, Clara Darling, Cleveland Boardman, Bill H. Hickey, A. J. Hicks, Rush W. Thompson, H. J. Heim, H. A. Hardy, Charles Austin, G. H. Elden. Season opened at Dunkirk, Ind., Aug. 18.

A JOLLY AMERICAN TRAMP.—Robert J. Weil, manager; A. C. Abbott, advance agent; Charles Bennett, musical director; Fred Warren, property man. Wade Cole, Frank A. Hatley, T. F. Jackson, William F. Wells, Mrs. Charles Bennett, Helen Darling, Maude Meredith, Blanch Ward, Gertie Reynolds.

AN AMERICAN HUSTLER.—Gus Bothner, proprietor and manager; Ira Cass, business-manager; C. H. Eaton, advance agent; Ira Cass, treasurer; F. Reid Russell, stage-manager; Fred Kidd, musical director; Johnny Le Fevre, property man. George F. Hall, J. Ward Hadley, W. Cyrelle Miller, Neil Barrett, Fred Anderson, J. Le Fevre, Elizabeth Aldrich, Helen E. Eaton, Maud Van Cleve, Franklin St. John. Season opened at White Plains, N. Y., Aug. 11.

ARE YOU A MASON.—Rich and Harris, proprietors; Chester H. Conger, manager; Fred H. Sayer, business-manager; Chester J. Greene, stage-manager. John C. Rice, Thomas A. Wise, George Richards, Harry Mills, Charles J. Greene, Ralph Dunn, Jack Mahoney, Gertrude Whitty, Amy Muller, Margaret Bruce, Maud Champelin, Florence Earl, Kitty Cheatham, Maude Trevor. Season opens at Astoria, N. Y., Sept. 16.

A WARM HATCH.—Dan Quinlan, manager; Harry Hardy, advance agent; H. L. Hadlich, assistant advance agent; Ed A. Brennan, treasurer; Maude Harvey, master of transportation. Dan Quinlan, Christopher Green, Clayton Frye, Dan Barrett, Willard Hopkins, Harry Worth, Edmund Lynch, Lillian Keller, Nellie Miller, Jessie Miller, Vera Belmont, May Hall, Ada Worth, Ida Gray, Carrie Dillon, Rose Price, Eva May, Rose Gore.

BROWN IN TOWN.—Frank F. Hennessy, proprietor; Frank C. Rhoades, manager; John R. Schoen, business-manager and advance agent; Frank C. Rhoades, treasurer; Charles Horn, stage-manager; Ray Ainsworth, musical director; Harry Bonham, property man. Charles Horn, George Welch, Percy Alexander, Frank Millard, Emanuel Ward, Frank C. Rhoades, Fannie Midgley, Edna Hickey, Cornelia Gilligan, Elizabeth Widgen. Season opened at St. Thomas, Ont., Can., Aug. 14.

CASEY'S TROUBLES.—Kennedy and Gray, managers; E. A. Kennedy, business-manager; Fred T. Gould, advance agent; Charles L. Hamer, musical director. Barry Grey, Sidney Dandy, Jean Fennell, Ella Gray, Ida Kennedy, Edie Wright, Helen Kennedy, Evelyn Kennedy, Harvey Leigh. Season opens at Manchester, N. Hv., Sept. 10.

HELLO, BILL.—Goodhue and Kelley, proprietors; Malcolm Kelley, manager; L. H. Goodhue, business-manager; R. S. Wilkie, stage-manager. Harry Owens Clarke, Arthur L. Cardner, R. S. Wilkie, Frank T. Gilson, Gideon Barton, Edwin Prince, Margaret Dale Owen, Pauline M. Hickler, Mildred Clatre, Kathryn Vincent, Marion Kirby.

FINNIGAN'S BALL.—Ollie Mack, proprietor and manager; H. F. Wheaton, business-manager; H. C. Lopez, advance agent; A. R. Gallager, stage-manager; G. P. Butler, musical director; Walter Ward, property man. Gallager and Barrett, the Tossing Austins, the Bennett Sisters, John J. Flynn, Franklin Hanson, Harold Cooke, Fannie Trumbull, the Three Sisters Kenyon, Amelia Rose, Kate Dahl, Adele Clifford, Eleanor Francis, Grace Kimball, Lucile Middleton, Cissy Beaumont, Jessie La Salle. Season opened at Racine, Wis., Aug. 24.

HUNTING FOR HAWKINS (Western).—Gray and Herbert, proprietors; William Gray, manager; Jack Sawyer, business-manager; E. S. Diamond, advance agent; H. F. Bradley, treasurer; M. L. Herbert, stage-manager; H. Harry Kelly, musical director; Herbert Hilsdell, property man. Herbert J. Corthell, John R. Cain, Frank J. Smith, J. Caleb Halsey, Werner Beach, E. L. Herbert, Robert Hilsdell, Kate Griffin, Harriett Jacques, Blanch Newcomb, Hattie Cooney. Season opens at Mt. Clemens, Mich., Sept. 4.

HICKEY FEIN.—W. B. Watson, manager; Harry Allen, advance agent; John E. Hammersly, Assistant advance agent; John W. Rehmer, musical director. Jack Perry, Morris Bergh, the Three Nonnats, Ike Rose, Lew Watson, Eddie Russell, Lillian Perry, Seymour Waters, Russell and Tillyer, Ollie Burns, Baby Madden, Sophie Torpe, Grace M. Edmond, Grace H. Miller, Sadie La Rue, Mamie Farrell.

MR. PLASTER OF PARIS.—E. J. Carpenter, proprietor; Harry Earle, manager; C. H. Andrews and Thomas Reddy, advance agents; Harry S. Jones, stage carpenter; George Flint, property man. Nellie Daly Moran, Ada Westcott, Jeanette Dempsey, E. Marie Miller, Flora Grant, Marie G. Fisher, Bert Weston, Nellie Raymond, Ernest Fisher, C. F. Rutledge, E. G. Clinton, C. H. Sanson, Al. W. Lewis, B. P. Warder.

MY FRIEND FROM ARKANSAW.—Robert Sherman, proprietor and manager; William Thomas, advance agent; Edgar Coffin, musical director. Robert Sherman, Fredrie Hubbard, Harry L. Miller, Walter Maxam, Edgar Coffin, George Burrell, Mittie Maxam, Madeline Goodwin, Dora Loring. Season opens at Rock Island, Ill., Sept. 14.

PECK AND HIS MOTHER-IN-LAW.—Selden-Shea Amusement Co., proprietors and managers; Edgar Selden, manager; George Taggart, business-manager and press representative; John P. O'Neil, treasurer; Ben Edwards, musical director, Red Mason, John Mack, Nellie Lawrence, Vinnie Humphrey, Georgie Fransioli, Jack H. Gardner, Al. Friend, Blanche Martin, Florence Young, Ethel Sprague, Addie Davis, Sara Pope, Mabel Atwood, Leah De Young, Edna Beard, Celestine Robertson, Jennie Morton, Charles Jacklin, Simon Fraser, John Nagle, the Gold Dust Twins, and the Moonlight Four. Season opens Oct. 4.

PECK'S BAD BOY.—Leroy J. Peck, proprietor; Harry Levy, manager; Arthur La Marr, advance agent; William Shoney, programmer. Jake Clifford, Peck, Fox, Arthur Saunders, William McDermott, Jr. Kid, the dancer, Charles Jasbo, Bennie Bronstetter, Hampton Gamble, Blanche Gibbs, Eria Gibbs, Frances Fox, Catherine Rutherd.

PICKINGS FROM PUCK.—Ollie Mack and Joseph H. Gaden, proprietors; H. G. Morris, manager; William E. Wilkins, business-manager; Fred Lesher, stage-manager; William H. Griffing, musical director; Willis Cantle, property man. George A. Beane, Ed Gray, Lew Cummings, Jack Gardner, Frank Lee, Harry Gilbert, Ralph Dunbar, Ben Hall, Jack Hall, Jack Lee, Harry Ellis, Gladys Wilson, Edward Gaden, Jr., Jessie Lee, Ethel Lee, Ethel Gaden, Jessie Lee, Ethel Gaden, Jessie Lee, Ethel Gaden, Jessie

THE BELLE OF NEW YORK.—Sam S. Shubert, proprietor; Fred E. Wright, manager; A. Hillebert, business-manager; James Hoffis, stage-manager; Richard Hamilton, jr., musical director; Byron Ongley, property man; Sol Rex, James Durfee, Joe Dixon, Harold Crampton, Ray Hosey, Harry Mitchell, Frank Emery, Frank C. Fay, Jack Hamilton, Bernard Stanley, Ruby Gaines, Charlotte Dent, Marie Dale Rose, Violet Lester, Jeannette Lewis, Hazel Wilson, Lee Hines, Margaret Mercer, and chorus of 50. Season opens at Bridgeton, N. J., Sept. 6.

THE BURGOMASTER.—Direction Dearborn Theatre Co. Clement W. W. Tillotson, manager; William F. Cody, jr., treasurer; Fritz Mayer, advance agent; Oscar L. Figman, stage-manager; R. Bowden, property man; Charles Lockhart, carpenter; Madame De Meir, wardrobe mistress; Fred Lennox, E. E. Rosedale, George E. Stockwell, Frank Fay, E. H. Platt, R. J. Mayo, Harry Gates, Jennie Weatherby, Emilie Gardner, Isabelle Underwood, Oscar L. Figman, E. J. Mayo, Ida Brothers, Rose Frankin, Ursula Harch, and chorus of 30. Season opened at Jackson, Mich., Aug. 28.

THE DEFENDER.—Chamberlyn Amusement Co., proprietors; A. H. Chamberlyn, manager; Harry B. Ferson, business-manager; Melville Hammell, of Hammell Bros., treasurer; Frank Smithers agent; James Michael, treasurer; Frank Smithers, agent; James Michael, treasurer; Frank Smithers, stage-manager; George P. Towle, musical director; Geo. L. Smith, property man; Al. Ballard, carpenter; Frank Edwardes, Emma Carus, Sandol Milliken, Minnie Kelso, Adamson, Hinkley, Edwards, Milton, Spencer, Davenport, Clark, Linz, Wayne, Clayton, Alton, Misses Tomkins, Hamilton, Thompson, Hinkley, Carlyle, Murray, Arnell, Johnson, Hunt, Pauly, Lorraine, Salvatore, Anderson, Brown, Muller, Wolf, Forrest, Parks, Scott, Tilford, Cooke, Lorraine, Emery, Powers, Pope, Francis, Montrose, Cheston, Powell, Lucas, Freeman, Burnham, Beaumont, Sunderland, Brown, Murray, Parr, McFadden, Robinson, Outcalt, Kent, Hooks, Button, Meehan, Willing, Lillis, Walsh, Edwards, Marshall, Lee.

THE SHOW GIRL.—Rice Amusement Co., proprietors and managers; Frank B. Richards, business-manager and advance agent; George Wadleigh, treasurer; Joseph C. Smith, stage-manager; Phil C. Collins, musical director; R. W. Cleary, property man; Madame Marchesi, mistress of wardrobe. Frank Lalor, Frank C. Young, David Lithgow, R. E. Warren, Robert L. Dailey, L. F. Tucker, P. G. Decker, J. L. Fitzroy, Howard Stevens, H. C. Leppaner, Paul J. Chute, F. Garfield, Henry Dale, Paul Decker, Kathryn Hutchinson, Beppie De Vole, Yolande Wallace, Marie Hilton, Helen Welch, Marta Shepard, Ada St. Clair, Viola Clayton, Paul J. Chute, David Abrahams, and chorus of 70. Season opened at Grand Opera House, New York, Aug. 28.

THE WIZARD OF OZ.—Fred R. Hamlin, proprietor; Townsend Walsh, manager; Fred Mech, business-manager; Charles Mitchell, stage-manager; Charles Zimmerman, musical director; James Richards, property man; James Finn, electrician; Mrs. Carrie Torrington, wardrobe mistress; T. F. Bemis, master mechanist; Robert D. Fairchild, assistant stage-manager. David Montgomery, Fred A. Stone, Robert Gaylor, Stephen Maley, Carleton King, Anna Laughlin, Helen Byron, Grace Kimball, Bessie Wynn, Allene May, Edwin J. Stone, Harold Morey, Arthur Hill, Joseph Schrode, Geneva Gibson, Doris Mitchell, Ida Doerge, Ella Gilroy, Georgia Baron, Lillian De Vere, Nellie Payne, Julia Booth, Adelaide Lorraine, Grace Bond, Harriet Lamont, Elsa Garrett, Marie Burnell, Alberta Lowrie, Margie Griffith, Mabel Robinson, Alberta Cleveland, Irving Christensen, George Young, Johnson Searles, Earl Dewey, Lake Blake, Maxwell Sargent, Albert Cleveland, George Young, J. F. Lawrence, Albert Benson, Gertrude Wood, Nona Kimball, Laura Young, Clara Selton, Ray Dixon, Bessie Price, Elsa Young, Anna Fitzhugh, Eva Martin, Elsie Mercer, Edith Elliotte, Marie Fitzhugh, Kathryn Holland, Nancy Poole, Mollie Hastings, Clara Pitt, Rosayne Whitford, Delight Baroch, Alberta Benson, Josie Burton, Emmy Kennedy, Lois Gordon, Helen Hyx, Josephine and Marie Clayton, Elsa Young, Bessie Price, Virgie Gladding, Molly Allen.

WEARY WILLIE WALKER (Eastern).—Bernstein and Smith, proprietors; Curtis V. Smith, manager; Ben F. Dodson, advance agent; John H. Smith, treasurer; Harry Norman, stage-manager; Herbert Hancock, musical director; William Lowther, property man, William H. Mack, James and Bonnie Varley, the Meyers Sisters, Ruth Royal, Kathryne Robinson, May Phelps, Harry Norman, Harry McFarland, John Hilliard, James Hakney, the Transatlantic Four, Susie Fisher. Season opened at New Britain, Conn., Sept. 1.

WILLIAMS AND WALKER.—Hurtig and Seamon, directors; George H. Harris, manager; Charles Wiegand, business-manager; Charles L. Moore, representative; Jesse A. Shipp, stage-manager; Will Accost, musical director; Harry Strafford, stage carpenter. Season opens at Stamford, Conn., Sept. 8.

ZIG-ZAG ALLEY.—W. B. Flack and Walter Floyd, proprietors; W. B. Flack, manager; Joe Solly, representative; Charles Webber, advance agent; Ben T. Dillon, stage-manager; Karl Weizelbaum, musical director; Joe Verostsky, property man; C. L. Van Dake, machinist; Frank Marbey, carpenter; Clyde Luther, electrician. Jolly Zeb, Happy Jarrow, Ben T. Dillon, Andrew O'Neil, Louis Martinetti, Golf Phillips, Frank Kennebel, Orlie Dumm, George Lyons, Elmer Baxon, Charles Kennebel, William C. Hoefler, Joe Verostsky, Charles Van Dake, Frank Marbey, Lillie Sutherland, Louise Dempsey, Beebe Bryant, Amy Mortimer, Lillie Steger, Carrie Eckert, Gertrude Casselle, Adah Walker, Orient Anson, Lillian De Schon, Leona Irving, Bessie Wilson, Ella Stuart, Virgie Harrison, Mabel Ware, Grace Ellison. Season opened at Hoboken, N. J., Aug. 9.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

AMERICAN BURLESQUERS.—W. B. Watson, proprietor; H. Jack Faust, advance agent; Louis Epstein, treasurer; Harry Chapman, musical director; Harry Clayton, stage-manager; Tom Burns, electrician; Hank Lewis, carpenter. Jeannette Dupree, the Great Selbini, West and Williams, Johnnie Weber, the Vedmars, Batchelor Sisters, Rita Shields, Hayman and Hayman, Kitty Locette, Edith Ardell, Mamie Howe, Kitty Thorn, Rose Hall, Daisy Radcliff, Sadie Travers, Madge Lewis, Mamie Lamb, Daisy Randall, Edith Crawford, Edith Downs, Anna Belle Davis, Madge Darrell, Pearl Irving, Minnie Collins.

BON TON BURLESQUERS.—Edward F. Rush, proprietor; Alex D. Gorman, manager; S. A. Myer, musical director; Charles Rattler, property man; Byron and Langdon, the Simpsons, Grace Leonard, Barrett Brothers, Hoey and Lee, Janette Woods, Ida Brown, Irene Bates, Ila Graham, Stella Anderson, Helen May, Ada Allen, May Hill, Helen Reed, Mamie West, Corinne Wallace, Flo Chandler, Dollie Thompson. Season opened at Baltimore, Md., Aug. 4.

BOWERY BURLESQUERS.—Hurtig and Seamon, proprietors; Joe Hurtig, manager; J. K. Shoemaker, business-manager; Frank Taylor, stage-manager; Professor Burgardt, musical director; Joe Zimmerman, property man; Gilbert and Goldie, Farrell-Taylor Trio, Josie and Willie Barrows, Vesta, the Bronto Family, Ben Jansen, Ethel Cope, Linnie Freligh, chorus.

DEVIL'S AUCTION.—Charles H. Yale, proprietor and manager; M. Wise representative; Smith Turner, general agent; W. R. Gallagher, preliminary agent; G. Michaels, third agent; John L. Guilmette, stage-manager; Aurelio Coccia, maitre de ballet; Eugene Speyer, musical director; William L. Ulricks, master mechanic; Samuel Denham, assistant carpenter; John Foster, Henry W. James, assistant carpenter; John Bannon, property man; Charles P. Hagen, assistant property man; William White, electrician; H. W. Fox, assistant electrician; Thomas Gilmore, transportation; Julia Lake, wardrobe. James B. Mackie, John L. Guilmette, Frank De Witt, Robert Burns, William Newman, W. F. Sperl, H. W. Patton, Frank A. Masters, Louise Sanford, Madge Torrance, Lillian Herndon, Berna De Vere, Annie Courtney, Martha Wenerman, Julia Lake, Irma Stowe, Winnie Galt, Kate Lesley, Agnes Troy, Gertie Dempster, Pauline Pearl, Sylvia Diamond, Emma Prager, Hattie Walcott, Jennie Lane, Marie Vestus, Lily Holmes, Addie Gaston, Sybil Homer, Emelia Bartoletti, Jennie Prager, Aurelio Coccia, Irene and her dog "Zaza," Prager, Aurelio Coccia, Irene and Van Allen, Coccia De Witt and Burns, Morton and Van Allen, Coccia and Prager. Season opened in Philadelphia Aug. 18.

FIDDLE DEE DEE.—Fischer Rebman Co., proprietors; Martin Erlenbach, manager; S. H. Friedlander, business-manager; A. L. Hart, advance agent; Martin Erlenbach, treasurer; Pearl Wilkerson, stage-manager; William Sharp, musical director; Sam Stanmore, property man, Sam Sidman, Bobby Harris, Jake Bernard, W. H. Brown, William Strunz, Jack Russell, Ed Dunn, George Clifton, Jessie Moore, Jane Bernard, Birdie Starratt, Lois Morton, Gladys Turner, Maude Vanning, Ruby Hart, Amelia Sharp, Grace Beyer, Ovita Loathe, Grizzella Kingsland, Agnes Gordon, Anna Gorman, Agalia Anson, Belle Delmar, Estella Delmar, Anita Waldon, Grace Lee, Dottie Wing, Carmen Mayer, Phillis Mahr, Genevieve Ward. Season opens at Oakland, Cal., Sept. 14.

ORIENTAL BURLESQUERS.—W. B. Watson, proprietor; T. W. McCready, manager; Sam Robinson, proprietor; T. W. McCready, manager; Sam Robinson, proprietor; T. W. McCready, manager; Sam Robin

IN OTHER CITIES.

KANSAS CITY.

The evening of Aug. 25, 1902, will go down in the history of Kansas City as the greatest night theatrically the city has ever witnessed. On that evening the Willis Wood Theatre was formally opened by Augustus Bingham and her co., presenting "A Runaway Girl." It is needless to say that every seat was sold long before the doors were opened and that the demand far exceeded the supply. However, no standees were sold as the management feared the theatre would appear at its best and this could not be with the aisles and lobbies crowded with people. The fire ordinance was not in force and Kansas City has a right to feel proud not only of the theatre but of the way the people came to the opening night. A celebration of the beautiful playhouse is impossible, as it should be seen to be appreciated, and it suffices to say to our friends, managers, actors, and actresses that there was one voice proclaiming it the finest and most beautiful theatre they had ever seen. The entertainment under the direction of Professor John Rohr opened with a grand overture with "The Kansas City Girl," the first strains of which brought forth showers of applause. Upon the conclusion of the overture, Mayor James A. Reed appeared in one of the entire boxes and addressed the audience in a short speech by way of introduction. His remarks were well chosen and he was frequently applauded during the delivery of the address. After his speech there were calls for Colonel Will Wood, the owner of the theatre, and Colonel Bingham, the architect, and C. D. Woodward and W. S. Bartholomew, all of whom responded in speeches. Then the curtain rose on the opening number, "The Kansas City Girl," by the whole company, which was received with great applause. The company is a very strong one and the following people were seen: Augustus Bingham, Lucille Saleno, Hattie Darr Cooke, Adele Farrington, Lucille Saleno, Joseph E. Bingham, Wallace Greville, Ben Welch, Joseph Cooke, William Lodge, Richard Gordon, Frank Wilson, Walter Jones, Edward Gilbert, Jack Wilson, Ethel Wood, Lillian Lawrence, Mabel Fenton, Ethel Wood, Lillian Lawrence, Mabel Fenton, Ethel Wood, Lillian Lawrence, Mabel Fenton

[illegible] Theatre (Edward C. Smith, manager): Season opened with Eight Bells Aug. 25-27 to capacity. Business continued enormous 28, 27, and similar success greeted All Coast to Monterey for Hawkins 28-30. Howard Hall 31. The Man Who Dared 1-4. The Fatal Wedding 4-6. P. H. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Season will open 1 with Weary Willie Walker. Illinois Degree 4. The Royal Lilliputians 6. American Band Concert 8. Morrison's Faust 11. The Fatal Wedding 12. George W. Monroe 13. The Hoch and the Plague 18. Alabama and Cuba 20. Shenandoah Town 22. The Great White Diamond 25. Yankee Doodle 27.——OPERA HOUSE (W. W. Hanna, manager): Season will open with Miner and Van's Burlesquers Aug. 28. Fred Bryde's Mikadoites 1. Ed Gardner's Victorians 2.——ITEM: The Weary Willie Walker and Minne Dupree con. will open their season here.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Le Voyage en Suisse, under the management of the Brothers Byrne, was given its first performance at the Broadway Aug. 21. The pantomime has been completely remodeled by J. Byrne, new sticks and made befor introduced, the whole making a very elaborate and stunning spectacle. The cast is large and competent. The performance went with remarkable smoothness for a first-night and the very large audience voted the new play an immense success. George Sidney drew Happy Hay to a fair sized house 22. Foxy Grandpa 26 to a large audience. Hi Henry's Minstrels 27. Walter Perkins 1.

HARTFORD.—PARSONS' THEATRE (H. C. Pierson, manager): The Four Cohans in The Governor's Son Aug. 25, to repeated large success they made here last season. Mrs. Jack 26. Ben Toy 1. Otis Oliver 2. Parish Priest 3. Cozy Corners 19, 20.——NEW HARTFORD OPERA HOUSE (Jennings and Graves, managers): Good sized audiences enjoyed Only a Shop Girl Aug. 21-23. The Minister's Daughters met with approval 25. Wormwood 26, 27 to good business. Rice and Barton's co. 28-30. George Sidney 1. Ward and Vokes 2.

WATERBURY.—POLI'S THEATRE (Sean Jacques, manager): A Trip to Coontown Aug. 22, 23 to good business. Hunting for Hawkins 27 to well pleased audience. The Minister's Daughters 28, 30. A Fatal Wedding 1-3. Daniel Sully in The Parish Priest 4. Lewis Morrison in Faust 5. Weary Willie Walker 6. Lost in the Desert 8-10.

MERIDEN.—JACQUES OPERA HOUSE (Jacques and Risly, managers): Season opened Aug. 28 with Hunting for Hawkins to a well pleased audience. The Minister's Daughters 25 to a well pleased audience. Foxy Grandpa 30. Hi Henry's Minstrels 1. The Parish Priest 2.

BRISTOL.—OPERA HOUSE (W. B. Michael, manager): A Trip to Coontown Aug. 25 pleased fair house. Rip Van Winkle 28. The Moth and the Flame 29. Down and Up 22. Adelina Thurston in A Cozy Corner 28.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Hi Henry's Minstrels Aug. 20 to packed house; specialties excellent. Foxy Grandpa 29. New York Day by Day 1. James O'Neil in Monte Cristo 2. Chow Chow 6.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Busy Izzy Aug. 21 to a fair audience. Le Voyage en Suisse 22 to small audience. Foxy Grandpa 25 drew a large and well pleased audience.

TORRINGTON.—UNION THEATRE (E. P. Churchill, manager): Ole Olsen 1. The Parish Priest 2. Morrison's Faust 3. Foxy Grandpa 5. Nelson Boyd opera co. 6. Weary Willie Walker 8. A Tangled Relation 11.

SOUTH NORWALK.—HOYT'S THEATRE (L. M. Hoyt, manager): Season will open Aug. 30 with York State Folks. Hi Henry's Minstrels 1. Foxy Grandpa 2.

STAMFORD.—GRAND OPERA HOUSE (L. M. Hoyt, manager): When Reuben Comes to Town Aug. 29. Hi Henry's Minstrels 30.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Gene E. Baylis, manager): Devil's Auction Aug. 27; large house pleased. A Hot Scotch Major 28. My Antoinette 1. The Evil Eye 2. The Bandit King 4. The Cattle King 5. King's Dramatic co. 8-13.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Season opens with Leon Herrmann Aug. 30. Boston Opera co. 1-6.——ITEM: The Opera House has been thoroughly rehovated throughout: electrical and other necessary stage appliances have been added.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, manager): Season opens Aug. 30 with Peter Baker in Chris and Lena. McFadden's Flats 3. The Murphy 9.——ITEM: A number of improvements have been made in the house, the most important being the addition of new scenery.

COLUMBUS.—NORTH HIGHLANDS CASINO (F. [illegible], manager): Season opened Aug. 28 with The Governor's Son. The Irish Pawnbrokers 2. McCabe and Young's Minstrels 12. For Home and Honor 19. Kennedy's Players (Fair Week) 22-27.——ITEM: The Opera House has been thoroughly renovated and the dressing-rooms have been carpeted.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Season opened 19 with William Owen in The Royal Box to capacity: excellent co. Hackett Comedy co. 25-30.——ITEM: William Owen co. rehearsed and opened their season here.—Mr. and Mrs. Charles Frankfort left 19 for Chicago to join Lincoln J. Carter's co.

NEWARK.—McCLURE'S OPERA HOUSE (C. C. Bowley, manager): James Boys in Missouri Aug. 28 to large audience; excellent performance. Pleasant's Ball 30. For Her Sake 1. The Irish Pawnbrokers 2. Uncle Josh Spruceby 4. The Hottest Coon in Dixie 8.

SPRING VALLEY.—REINKE OPERA HOUSE (J. J. Kelly, manager): Pickings from Puck 17 good business: fair performance. James Boys in Missouri 24: fair co. and business. A Merry Chase 31. For Her Sake 7. Pennsylvania 14.

FAIRBURY.—OPERA HOUSE (Phil Wade, manager): Best Concert co. Aug. 27 to good business; benefit G. A. R. Season opens 3 with Hanging the Harvest. Just Come to Town 4. Uncle Josh Spruceby 5. Pennsylvania 12.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): Lord Herrmann Aug. 18 to fair house. From East to West 22 to a good house. Sam Morris in The Police's Claim 30. Decker and Torrence co. 1-8.

MARION.—ELKS' OPERA HOUSE (Charles Hay, manager): Mahara's Minstrels opened season Aug. 25 to packed house; performance excellent. Anna Marvin Stock co. 28-30 in A Man of Mystery to good business. Musical Macks are pleasing the crowds.

PANA.—NEW GRAND (J. Will Smith, manager): Richards and Pringle's Minstrels 19 to packed house; audience pleased. A Honolulu Coon 2. The Minister's Son 6.

EFFINGHAM.—AUSTIN OPERA HOUSE (Edward Austin, manager): Aug. 19-23 Dark. For Home and Honor 11. Just Struck Town 18. Uncle Josh Spruceby 25.

PRINCETON.—APOLLO OPERA HOUSE (Thomas E. Henderson, manager): Van Dyke and Eaton co. 1-6 (Fair Week). A Hidden Crime 10. Convict in the Web 12. The Power of the Cross 17.

FREEPORT.—GRAND OPERA HOUSE (A. C. Kerr, manager): The James Boys in Missouri Aug. 20; good performance to S. R. O. Along the Mohawk 27 pleased fair audience.

MORRISON.—AUDITORIUM (Lewis and Shelly, managers): Sandy Bottom, Aug. 21 to fair house and performance.

MARSHALL.—PYTHIAN TEMPLE THEATRE (Victor Janney, manager): Dark Aug. 19-5. Just Struck Town 6. The Irish Pawnbrokers 9.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrell, manager): The Irish Pawnbrokers Aug. 23 to large audience disappointed. Sherman Comedy co. 8-12.

INDIANA.

MARION.—THE INDIANA (E. L. Klusemen, manager): Will open season Sept. 25 with The Storks.——THE GRAND (E. L. Klusemen, manager): The James Boys in Missouri opened season with three performances to good business Aug. 22, 23. Al. W. Martin's U. T. C. 28 to packed houses. Two Little Waifs 27. Al. W. Martin's Two Nights in a Bar Room 30. The First Mail 31. Pennsylvania 11. Law Tinney's Colored Minstrels 13.——ITEMS: Al. W. Martin's Two Nights in a Bar Room co. came here 20 for their rehearsals and will open the season here 25.—The Hercules-McLaughlin-Hercules Trio made its first appearance at the First Methodist Church Aug. 18 to a large and delighted audience.—Manager Klusemen announces that he will book the Emerald Opera co. if he can secure a guarantee of $6,000 for their appearance here and an effort is being made to raise the amount.—Anna Hollinger, who has been spending the Summer with her parents here, left for Memphis, Tenn., 23, where she joins the Hopkins Stock co. for the season.

KOKOMO.—THE SIPE THEATRE (George Sipe, owner: C. H. Havens, manager): Preliminary season opened Aug. 20 with Al. Martin's U. T. C. to capacity. Two Little Waifs 23. Sandy Bottom 29. Over the Fence 30. Two Nights in a Barroom 1. The Great's Revenge 2. The Star Boarder 6. A Jolly American Tramp 8. Tinney's Minstrels 9. The Fast Mail 10. The Way of the Wicked 16. California 17. Regular opening season 27.——ITEM: The Athletic Park Theatre closed Summer season Aug. 16 with Phinney's Band to largest Sunday business known here.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, manager): Season opened Aug. 18-23 with Herald Square Stock co. in Master and Man, Monte Cristo, The Golden Giant Mine, Kentucky, In Old Madrid, and A Summer Town to good business pleased. Two Little Waifs 28. Dr. Wern's Reception 2. A Jolly American Tramp 3. A Millionaire Tramp 9. A Jolly Man's Troubles 12. Low Tinney's Minstrels 13. Josh Spruceby 19. East Lynne 22. The Ways of the Wicked 26. Lincoln J. Carter's Fast Mail 30.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, manager): Season will open Aug. 25 with The Burgomaster. The Burglar and the Waif 2.——AUDITORIUM (Harry G. Sommers, manager): Season will open Aug. 28 with West's Minstrels. Thelma 1.——ITEM: Preparations are about completed for the Elks' Carnival, to be held here Sept. 1-6. The amusements will be furnished by the Bostock-Ferari Carnival Co.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, manager): Alaska Aug. 20 to large and well pleased audience. Over the Fence 29. Who, What, When Minstrels 30. California 2. A Jolly Man's Troubles 3. Two Little Waifs 5. Elmer Walters 10. Lyman Brothers 12. Clifford Comedy co. 13-20.

RICHMOND.—THE GENNETT (Murray and Swisher, managers): Al. G. Field's Minstrels Aug. 20 to S. R. O. pleased. Over the Fence 28 to poor business. Alaska 27. Who, What, When Minstrels 28. A Star Boarder 4. The Sport's Revenge 6. A Montana Outlaw 9. A Poor Relation 12. Herbert Kelsey and Effie Shannon 13.

NOBLESVILLE.—WILD'S GRAND (C. M. Stephen and W. H. Hannan, managers): The Lester Walter Stock co. closed their Summer season here Aug. 20; business held good during hot weather. A Gambler's Daughter will open season 28. Ten Nights in a Barroom 8.

FRANKLIN.—NEW OPERA HOUSE (L. Sappenfield, manager): Season opened with Fair Week engagement of Ollie Abercrom Comedy co.; pleasing specialties and good co. The Fast Mail 17.——ITEM: Clarence MacDonald, of this city, has joined Crow's Minstrels.

DECATUR.—BOSSE OPERA HOUSE (S. W. Bosse, proprietor): Carvel Clifford Comedy co. Aug. 25-30. Plays: The Mahatma, The Golden Dragon of China, Uncle Gregory's Daughter, A Sister's Sacrifice, From the Orient, Nemesis; good houses pleased. A Wise Woman 2.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): Season will open 1-6 with the Carvil Clifford Comedy co. California Aug. 23 pleased well filled house. Holden Comedy co. 25-27 to fair business; performance good. Two Little Waifs 30. Henrietta Crosman 31.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Fellowes, managers): Season opened Aug. 25 with The Fisherman's Daughter, presented by Hoagland co. to S. R. O.; performance excellent. Two Little Waifs 4.

SOUTH BEND CITY.—ARMORY OPERA HOUSE (A. F. Miller, manager): Season opened with Daly Stock co. 25-30 to S. R. O. pleased. The Game Keeper 1. A Runaway Match 15.

CHAMBERLAIN.—ELLIS OPERA HOUSE (J. H. Ellis, manager): Season will open Aug. 30 with Lucky Jones.——ITEM: Wright's Carnival co. played successful contract date 19-24.

FRANKFORT.—COLUMBIA THEATRE (J. J. Austin, manager): Hawkins 27, 28. C. Ans. 29: S. R. O. pleased. Sherlock 1. A Star Boarder 6. A Merry Chase 12. The Fast Mail 13.

JEFFERSON.—NEW STONE CITY OPERA HOUSE (F. A. Johnson, manager): Season opened Aug. 27 with Frank Cross in The Village Fool to crowded house. Quincy Stock 1-6. Just Struck Town 10.

ROCHESTER.—ACADEMY OF MUSIC (David-son Brothers, managers): Two Little Waifs Aug. 25 to a large house; excellent performance.

PLYMOUTH.—Centennial Opera House (Charles Corbin, manager): The Prodigal Daughter Aug. 27 (local) to packed house. Sandy Bottom 31.

ROCKVILLE.—OPERA HOUSE (Theodore F. Gaebler, manager): Lyman Twins in A Merry Chase 5.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): Gideon's Minstrels 15.——ITEMS: O. E. Marshall, formerly of the King-Perkins co., was a caller Aug. 28. He is now engaged in the dress business at St. Marks, Ill.—F. A. Burlingame the former Academy manager is at Elgora, Ia., has accepted a position in the box-office of the Wigwam, under the management of Gannon and Kenoyer. Mr. Burlingame is now Deputy County Clerk.—The Iowa State Military Band has been engaged as one of the attractions for the encampment to be held at Carroll, Ia., Oct. 6, 7.—General Manager, who is managing the Backman Opera co., is said to be the oldest living circus clown and has been connected with some of the big tented attractions of the country, being with Sells Brothers for ten years.—Mason City is apparently assured of a new opera house, the new enterprise being pushed by Manager Wilson, of that city. F. E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (Edward M. Fritz, manager): A Royal Sport Aug. 21: well received: extremely good. The Prodigal Daughter 22, 23. Boston Ideal Opera co. 25-30. Irving French co. 31-13. The Planting Arrow 15. Temple A. Lodge 16. Mother Goose 17. Wolfe Musical Comedy co. 18-20. NEW MARKET STREET THEATRE (J. Frank Conner, manager): Fiddick Stock co. to fair business. The Mineral Girl 30. Rinkdrome 1-6. For Her Sake 6. Williams Comedy and Vaudeville Artist opened 6 co. on account of Elks' Pete's Fireworks on Home date. Tony Denny opened on Salary 8. Kate Jewell 10.——ITEMS: Edward A. Moore has procured a position as treasurer for the Grand to fill vacancy caused by resignation of Harvey Pollard.—Edward R. Fuller, manager of the Grand, has brought a new departure to the house, that of directing his own orchestra.—Mr. Frank Speed has given the use of his New Bedford Street Theatre on Sundays to the First Methodist Church, in which services will be held until the improvements in their own building are completed.—Col. Chair Commann, a veteran actor, who was so seriously ill, was so much better 28 that he was able to be removed from the Ottumwa Hospital to his home.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John R. Rhinehart, manager): The Carter-Lister co. opened the season 25 to crowded house. Plays: Quincy and Co. The Two Orphans, Wife for Wife, Two Convicts, Do Others As They Do You, The Girl from Texas, The Little Minister, Why Not, Who Was Guilty

far exceeded any previous season.—Mary Elmore, Katherine Powers, Mrs. Mary Mullen, James J. Kerrigan, Tom White, and Tom Callahan deserve special mention.—Katherine Powers closed her engagement with the co. 23.

FALL RIVER.—BIJOU THEATRE (Henry Myers, manager): Work on this new theatre is being rushed night and day, and Manager Myers will be able to open Labor Day, even though the place is not fully complete. Mary Hampton, in The Price of Honor, is the opening attraction that will continue three nights. Old Jed Prouty 4-6.——ACADEMY OF MUSIC (William J. Wiley, manager): Thomas E. Shea opens his season as well as the theatre's 1-6.——RICH'S THEATRE (John F. Wild, manager): Season will open 15 with vaudeville.——ITEM: The new drop curtain has been hung. A new switch board has been placed on the stage and new scenery will be painted in another month.

WORCESTER.—THEATRE (Felix R. Woodward, lessee and manager): Season will open Aug. 30 with The Four Cohans. Brothers Byrne 1, 2. Al. Henry's Minstrels 4, 5. Ben Hendricks in Old Glory 6.——LOTHROP'S OPERA HOUSE (F. F. Shea and Alf T. Wilton, lessees and managers): Season opened Aug. 25 with Down by the Sea to very good business. Looping the Loop 1-6.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, managers): Frankie Carpenter co. opened the season here Aug. 25 in Shelter Bay to crowded house. Harcourt Comedy co. 1-6. Night Bells 8. Are You a Mason 12. Peck's Bad Boy 13. Black American Congress 18. The Christian 17. Ole Olson 19. Jere McAuliffe 23-27. Morrison Comedy co. 29-Oct. 4.

MARLBORO.—THEATRE (Bert G. Riley, manager): Season opened Aug. 27 with Looping the Loop; large audience well pleased. Eldnapped in New York 1. Down by the Sea 6. James O'Neil's Monte Cristo 11. The Christian 12. Are You a Mason 13. Marie Cavill's Wormwood 20. The Sign of Life 22. Hildred Holland in The Power Behind the Throne 27.

WEBSTER.—MUSIC HALL (A. G. Pettibone, manager): Looping the Loop opened season here 28, playing to good business. Cole and Johnson in A Trip to Coontown 29 to fair house; good specialties and capable co. Coon Hollow 3. Monte Cristo 12. Our Gal co. 15-17. American Black Congress 26. Broadhurst's Wormwood 29.

LYNN.—THEATRE (Frank G. Harrison, manager): An American Gentleman Aug. 28. Franklin Carpenter co. 2-7.——ITEM: Among the many improvements noticed at this house is a new drop curtain and many new scene sets.

HOLYOKE.—OPERA HOUSE (H. L. Potter, manager): At the Old Cross Roads Aug. 27 opened their season to large audience; excellent performance; co. to larger and stronger than last year. A Runaway Match 1. York State Folks 2.

PITTSFIELD.—CASINO OPERA HOUSE (Reginald Chauncey, manager): A Fair Exchange Aug. 28; attendance fair; pleased. The Hoyt and the Flower. A Wonderful 4. Hanson's Band Dec. 2.

SALEM.—THEATRE (Cohn and Grady, lessees and managers): Jere McAuliffe co. 1-6. Franklin Carpenter co. 8-13. E. V. Phelan co. 15-20. Wilbur Opera co. 22-27.

LOWELL.—OPERA HOUSE (Fay Brothers and Hodgdon, managers): Mary Mills co. opened season Aug. 25-6 with the largest audience in the history of the house, and have continued ever since to S. R. O.

GARDNER.—THEATRE (W. A. Wesley, manager): Opened season with Kilpatrick to S. R. O. Aug. 27 to large and pleased audience; good specialties. Looping the Loop 29.

MICHIGAN.

BAY CITY.—WOOD'S OPERA HOUSE (W. J. Bond, manager): Season opened Aug. 28 with Cracker Jerry co. to S. R. O. Royal Lyons to crowded houses. Al. Gilbert's Comedy co. 31, and Uncle Josh Spruceby 1-6 gave entire satisfaction. A Jolly Tramp 7. Human Hearts 8. Ole Olson 9. Lost in London 10. Two Merry Tramps 11. Tennessee's Pardner 12. Bonnie Scotland 13. The Power Behind the Throne 14. Hanson's Band 15. Rose Melville 16. Sherman Comedy co. 17-20. Rentz-Santley 21. Fay Templeton 22. Lost River 23. Human Hearts 24. Uncle Josh Spruceby 25. Ole Olson 26. Two Merry Tramps 27. Tennessee's Pardner 28. Bonnie Scotland 29. The Power Behind the Throne 30. Rose Melville 31. Sherman Comedy co. 1-6. Rentz-Santley 7-13. Fay Templeton 14-20. Lost River 21-27. Human Hearts 28-Nov. 3. Uncle Josh Spruceby 4-10. Ole Olson 11-17. Two Merry Tramps 18-24. Tennessee's Pardner 25-Dec. 1. Bonnie Scotland 2-8. The Power Behind the Throne 9-15. Rose Melville 16-22. Sherman Comedy co. 23-29. Rentz-Santley 30-Jan. 5. Fay Templeton 6-12. Lost River 13-19. Human Hearts 20-26. Uncle Josh Spruceby 27-Feb. 2. Ole Olson 3-9. Two Merry Tramps 10-16. Tennessee's Pardner 17-23. Bonnie Scotland 24-Mar. 2. The Power Behind the Throne 3-9. Rose Melville 10-16. Sherman Comedy co. 17-23. Rentz-Santley 24-30. Fay Templeton 31-Apr. 6. Lost River 7-13. Human Hearts 14-20. Uncle Josh Spruceby 21-27. Ole Olson 28-May 4. Two Merry Tramps 5-11. Tennessee's Pardner 12-18. Bonnie Scotland 19-25. The Power Behind the Throne 26-June 1. Rose Melville 2-8. Sherman Comedy co. 9-15. Rentz-Santley 16-22. Fay Templeton 23-29. Lost River 30-July 6. Human Hearts 7-13. Uncle Josh Spruceby 14-20. Ole Olson 21-27. Two Merry Tramps 28-Aug. 3. Tennessee's Pardner 4-10. Bonnie Scotland 11-17. The Power Behind the Throne 18-24. Rose Melville 25-31. Sherman Comedy co. 1-7. Rentz-Santley 8-14. Fay Templeton 15-21. Lost River 22-28. Human Hearts 29-Sept. 4. Uncle Josh Spruceby 5-11. Ole Olson 12-18. Two Merry Tramps 19-25. Tennessee's Pardner 26-Oct. 2. Bonnie Scotland 3-9. The Power Behind the Throne 10-16. Rose Melville 17-23. Sherman Comedy co. 24-30. Rentz-Santley 31-Nov. 6. Fay Templeton 7-13. Lost River 14-20. Human Hearts 21-27. Uncle Josh Spruceby 28-Dec. 4. Ole Olson 5-11. Two Merry Tramps 12-18. Tennessee's Pardner 19-25. Bonnie Scotland 26-Jan. 1. The Power Behind the Throne 2-8. Rose Melville 9-15. Sherman Comedy co. 16-22. Rentz-Santley 23-29. Fay Templeton 30-Feb. 5. Lost River 6-12. Human Hearts 13-19. Uncle Josh Spruceby 20-26. Ole Olson 27-Mar. 5. Two Merry Tramps 6-12. Tennessee's Pardner 13-19. Bonnie Scotland 20-26. The Power Behind the Throne 27-Apr. 2. Rose Melville 3-9. Sherman Comedy co. 10-16. Rentz-Santley 17-23. Fay Templeton 24-30. Lost River May 1-7. Human Hearts 8-14. Uncle Josh Spruceby 15-21. Ole Olson 22-28. Two Merry Tramps 29-June 4. Tennessee's Pardner 5-11. Bonnie Scotland 12-18. The Power Behind the Throne 19-25. Rose Melville 26-July 2. Sherman Comedy co. 3-9. Rentz-Santley 10-16. Fay Templeton 17-23. Lost River 24-30. Human Hearts 31-Aug. 6. Uncle Josh Spruceby 7-13. Ole Olson 14-20. Two Merry Tramps 21-27. Tennessee's Pardner 28-Sept. 3. Bonnie Scotland 4-10. The Power Behind the Throne 11-17. Rose Melville 18-24. Sherman Comedy co. 25-31. Rentz-Santley Sept. 1-7. Fay Templeton 8-14. Lost River 15-21. Human Hearts 22-28. Uncle Josh Spruceby 29-Oct. 5. Ole Olson 6-12. Two Merry Tramps 13-19. Tennessee's Pardner 20-26. Bonnie Scotland 27-Nov. 2. The Power Behind the Throne 3-9. Rose Melville 10-16. Sherman Comedy co. 17-23. Rentz-Santley 24-30. Fay Templeton Dec. 1-7. Lost River 8-14. Human Hearts 15-21. Uncle Josh Spruceby 22-28. Ole Olson 29-Jan. 4. Two Merry Tramps 5-11. Tennessee's Pardner 12-18. Bonnie Scotland 19-25. The Power Behind the Throne 26-Feb. 1. Rose Melville 2-8. Sherman Comedy co. 9-15. Rentz-Santley 16-22. Fay Templeton 23-29. Lost River Mar. 2-8. Human Hearts 9-15. Uncle Josh Spruceby 16-22. Ole Olson 23-29. Two Merry Tramps 30-Apr. 5. Tennessee's Pardner 6-12. Bonnie Scotland 13-19. The Power Behind the Throne 20-26. Rose Melville 27-May 3. Sherman Comedy co. 4-10. Rentz-Santley 11-17. Fay Templeton 18-24. Lost River 25-31. Human Hearts June 1-7. Uncle Josh Spruceby 8-14. Ole Olson 15-21. Two Merry Tramps 22-28. Tennessee's Pardner 29-July 5. Bonnie Scotland 6-12. The Power Behind the Throne 13-19. Rose Melville 20-26. Sherman Comedy co. 27-Aug. 2. Rentz-Santley 3-9. Fay Templeton 10-16. Lost River 17-23. Human Hearts 24-30. Uncle Josh Spruceby 31-Sept. 6. Ole Olson 7-13. Two Merry Tramps 14-20. Tennessee's Pardner 21-27. Bonnie Scotland 28-Oct. 4. The Power Behind the Throne 5-11. Rose Melville 12-18. Sherman Comedy co. 19-25. Rentz-Santley 26-Nov. 1. Fay Templeton 2-8. Lost River 9-15. Human Hearts 16-22. Uncle Josh Spruceby 23-29. Ole Olson 30-Dec. 6. Two Merry Tramps 7-13. Tennessee's Pardner 14-20. Bonnie Scotland 21-27. The Power Behind the Throne 28-Jan. 3. Rose Melville 4-10. Sherman Comedy co. 11-17. Rentz-Santley 18-24. Fay Templeton 25-31. Lost River Feb. 1-7. Human Hearts 8-14. Uncle Josh Spruceby 15-21. Ole Olson 22-28. Two Merry Tramps Mar. 1-7. Tennessee's Pardner 8-14. Bonnie Scotland 15-21. The Power Behind the Throne 22-28. Rose Melville 29-Apr. 4. Sherman Comedy co. 5-11. Rentz-Santley 12-18. Fay Templeton 19-25. Lost River 26-May 2. Human Hearts 3-9. Uncle Josh Spruceby 10-16. Ole Olson 17-23. Two Merry Tramps 24-30. Tennessee's Pardner May 31-June 6. Bonnie Scotland 7-13. The Power Behind the Throne 14-20. Rose Melville 21-27. Sherman Comedy co. 28-July 4. Rentz-Santley 5-11. Fay Templeton 12-18. Lost River 19-25. Human Hearts 26-Aug. 1. Uncle Josh Spruceby 2-8. Ole Olson 9-15. Two Merry Tramps 16-22. Tennessee's Pardner 23-29. Bonnie Scotland 30-Sept. 5. The Power Behind the Throne 6-12. Rose Melville 13-19. Sherman Comedy co. 20-26. Rentz-Santley 27-Oct. 3. Fay Templeton 4-10. Lost River 11-17. Human Hearts 18-24. Uncle Josh Spruceby 25-31. Ole Olson Nov. 1-7. Two Merry Tramps 8-14. Tennessee's Pardner 15-21. Bonnie Scotland 22-28. The Power Behind the Throne 29-Dec. 5. Rose Melville 6-12. Sherman Comedy co. 13-19. Rentz-Santley 20-26. Fay Templeton 27-Jan. 2. Lost River 3-9. Human Hearts 10-16. Uncle Josh Spruceby 17-23. Ole Olson 24-30. Two Merry Tramps 31-Feb. 6. Tennessee's Pardner 7-13. Bonnie Scotland 14-20. The Power Behind the Throne 21-27. Rose Melville 28-Mar. 6. Sherman Comedy co. 7-13. Rentz-Santley 14-20. Fay Templeton 21-27. Lost River 28-Apr. 3. Human Hearts 4-10. Uncle Josh Spruceby 11-17. Ole Olson 18-24. Two Merry Tramps 25-May 1. Tennessee's Pardner 2-8. Bonnie Scotland 9-15. The Power Behind the Throne 16-22. Rose Melville 23-29. Sherman Comedy co. 30-June 5. Rentz-Santley 6-12. Fay Templeton 13-19. Lost River 20-26. Human Hearts 27-July 3. Uncle Josh Spruceby 4-10. Ole Olson 11-17. Two Merry Tramps 18-24. Tennessee's Pardner 25-31. Bonnie Scotland Aug. 1-7. The Power Behind the Throne 8-14. Rose Melville 15-21. Sherman Comedy co. 22-28. Rentz-Santley 29-Sept. 4. Fay Templeton 5-11. Lost River 12-18. Human Hearts 19-25. Uncle Josh Spruceby 26-Oct. 2. Ole Olson 3-9. Two Merry Tramps 10-16. Tennessee's Pardner 17-23. Bonnie Scotland 24-30. The Power Behind the Throne 31-Nov. 6. Rose Melville 7-13. Sherman Comedy co. 14-20. Rentz-Santley 21-27. Fay Templeton 28-Dec. 4. Lost River 5-11. Human Hearts 12-18. Uncle Josh Spruceby 19-25. Ole Olson 26-Jan. 1. Two Merry Tramps 2-8. Tennessee's Pardner 9-15. Bonnie Scotland 16-22. The Power Behind the Throne 23-29. Rose Melville 30-Feb. 5. Sherman Comedy co. 6-12. Rentz-Santley 13-19. Fay Templeton 20-26. Lost River 27-Mar. 5. Human Hearts 6-12. Uncle Josh Spruceby 13-19. Ole Olson 20-26. Two Merry Tramps 27-Apr. 2. Tennessee's Pardner 3-9. Bonnie Scotland 10-16. The Power Behind the Throne 17-23. Rose Melville 24-30. Sherman Comedy co. May 1-7. Rentz-Santley 8-14. Fay Templeton 15-21. Lost River 22-28. Human Hearts 29-June 4. Uncle Josh Spruceby 5-11. Ole Olson 12-18. Two Merry Tramps 19-25. Tennessee's Pardner 26-July 2. Bonnie Scotland 3-9. The Power Behind the Throne 10-16. Rose Melville 17-23. Sherman Comedy co. 24-30. Rentz-Santley 31-Aug. 6. Fay Templeton 7-13. Lost River 14-20. Human Hearts 21-27. Uncle Josh Spruceby 28-Sept. 3. Ole Olson 4-10. Two Merry Tramps 11-17. Tennessee's Pardner 18-24. Bonnie Scotland 25-Oct. 1. The Power Behind the Throne 2-8. Rose Melville 9-15. Sherman Comedy co. 16-22. Rentz-Santley 23-29. Fay Templeton 30-Nov. 5. Lost River 6-12. Human Hearts 13-19. Uncle Josh Spruceby 20-26. Ole Olson 27-Dec. 3. Two Merry Tramps 4-10. Tennessee's Pardner 11-17. Bonnie Scotland 18-24. The Power Behind the Throne 25-31. Rose Melville Jan. 1-7. Sherman Comedy co. 8-14. Rentz-Santley 15-21. Fay Templeton 22-28. Lost River 29-Feb. 4. Human Hearts 5-11. Uncle Josh Spruceby 12-18. Ole Olson 19-25. Two Merry Tramps 26-Mar. 4. Tennessee's Pardner 5-11. Bonnie Scotland 12-18. The Power Behind the Throne 19-25. Rose Melville 26-Apr. 1. Sherman Comedy co. 2-8. Rentz-Santley 9-15. Fay Templeton 16-22. Lost River 23-29. Human Hearts 30-May 6. Uncle Josh Spruceby 7-13. Ole Olson 14-20. Two Merry Tramps 21-27. Tennessee's Pardner 28-June 3. Bonnie Scotland 4-10. The Power Behind the Throne 11-17. Rose Melville 18-24. Sherman Comedy co. 25-31. Rentz-Santley June 1-7. Fay Templeton 8-14. Lost River 15-21. Human Hearts 22-28. Uncle Josh Spruceby 29-July 5. Ole Olson 6-12. Two Merry Tramps 13-19. Tennessee's Pardner 20-26. Bonnie Scotland 27-Aug. 2. The Power Behind the Throne 3-9. Rose Melville 10-16. Sherman Comedy co. 17-23. Rentz-Santley 24-30. Fay Templeton 31-Sept. 6. Lost River 7-13. Human Hearts 14-20. Uncle Josh Spruceby 21-27. Ole Olson 28-Oct. 4. Two Merry Tramps 5-11. Tennessee's Pardner 12-18. Bonnie Scotland 19-25. The Power Behind the Throne 26-Nov. 1. Rose Melville 2-8. Sherman Comedy co. 9-15. Rentz-Santley 16-22. Fay Templeton 23-29. 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...Aug. 25. Human Hearts 26. Fay Templeton 27. Alice of Old Vincennes 28. Our New Minister 29. Peter Stuber 30.——HAMMERSTEIN'S OLYMPIA (Lewis Hammerstein, manager): Weary Willie Walker Aug. 25. Metropolitan Players 1-6. Ghost Block co. 8-13.

DAYTON.—TROTWOOD THEATRE (Geo M. Robinson, manager): Vogel's Minstrels 31. A Wise Woman 27. Alice of Old Vincennes 28. Our New Minister 29. Peter Stuber 30.——PARK THEATRE (Harry T. Paul, manager): A Runaway Match 25. Metropolitan Players 1-6. Ghost Block co. 8-13.

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KEITH.—JACKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Minnehaha's Hunt on ground in Captain Inconstancy Aug. 25; closed R. E. C. A. Hanover Match 6. Ida Van Winkle 8. Mr. Jones's Wedding Day 11. The Game Keeper 12. Eli Trahant 13.

VAN WERT.—HOMAN'S THEATRE (J. Frank Homan, manager): Fanny Rice's Co. will open the season 1-3 (Fair Week). Cleveland Rovers, Detective 10. Alan Tober in Paris 12. Romeo and Juliet 13.——ITEM: The house has been renovated this Summer and a new drop curtain has been added.

CONNEAUT.—WELDON OPERA HOUSE (Pauli Brothers, managers): Season will open Aug. 30 with Folks Up Willow Creek. A Bunch of Keys 6. Hearts of Gold 12.

VERSAILLES.—CITY OPERA HOUSE (Hipp and Van Fossen, managers): Grand Stock co. 1-6. Herbert's Co. 7-13. A Wise Woman 15. Mulcahy's Wedding 21. Lew Tipster's Minstrels 28.

TIFFIN.—HODLER'S OPERA HOUSE (C. F. Collins, manager): Season opened Aug. 28 with John W. Vogel's Minstrels to large business; pleased

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, manager): Season will open 6 with Old Farmer Hopkins. The Village Fool 13.

LORAIN.—VENDOME THEATRE (R. P. Johnson, manager): At Cripple Creek Aug. 28; good performance to packed house.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Alaska will open the season Aug. 30. Alice of Old Vincennes 11.

OKLAHOMA TERRITORY.

PONCA CITY.—Terry's U. T. C., under canvas, 29 to large audience; performance was not completed on account of a heavy wind and sand storm.

PENNSYLVANIA.

POTTSVILLE.—ACADEMY OF MUSIC (Nathan Appell, lessee; Charles Rauenzahn, manager): Season opened Aug. 25-30 with Grismill, who played fair houses. Wednesday 1. The Power of the Cross 2. Al Wilson in The Prince of Tatters 3. Indiana Folks 4. Robert Mantell 5. Nathan Hale 6. Oriental Burlesquers 8. A Runaway Match 9. The Belle of New York 10.——ITEMS: The Elks held their annual picnic 27. A large number of visiting Elks were present.—A $2,000,000 steel plant started here this month.—Thomas Byron left here 27 to join the Eastern King Dramatic co. GEORGE B. STICHTER.

WAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, manager): Season will open 6 with Robert B. Mantell. During the Summer the house has been renovated and many improvements made.——BERGHEIM'S OPERA HOUSE (John Bergheim, manager): This house was well booked for September, but owing to the miners' strike Manager Bergheim thought it advisable to postpone the opening, so he canceled his bookings. It is not likely that the house will open before October.

E. SHIRTZINGER.

JOHNSTOWN.—CAMBRIA THEATRE (J. C. Mishler, manager): The Irene Myers co. closed successful week Aug. 16-23 with The Price of Honor. The Power of Wealth, and My Lady Nell. Quinlan and Wall's Minstrels 25 gave an A1 performance to S. R. O. Carr's Thoroughbreds 29. Clark's New Royals 30. Parson Jim 1. David Harum 2. The Queen of the Highway 3. A Hot Scotch Major 5. The Prince of Tatters 6. Ethel Tyffryn co. 8-13.——JOHNSTOWN OPERA HOUSE (L. C. Mishler, manager): Weary Willie Walker Aug. 21 to excellent house and fine performance. Noble's Knickerbocker Burlesquers opened their season 25; fair house and good performance. A Poor Relation 6. Alice of Old Vincennes 8. Henrietta Crosman 10. A Foxy Boy 11. Indiana Folks 13.

WILKES-BARRE.—THE NESBITT (Bergunder and Coons, lessees; Harry Brown, business-manager): Season will open 8 with Howard Kyle in Nathan Hale. My Antoinette 8.——GRAND OPERA HOUSE (Bergunder and Coons, lessees; Harry Brown, business-manager): Jacobs' Stock co. closed a very successful week's engagement Aug. 27; good co. Plays latter half of week: Jesse James, Tom Sawyer, A Break for Liberty. Aubrey Stock co. 25-30; good business and co. Plays: Devil's Island, We Two of Tennessee, Dangers of Paris, Coast Guard, A Kentucky Romance, Lost in New York. Schiller Stock co. 1-6.——ITEM: Since the close of last season the Nesbitt has undergone extensive repairs and improvements, under the supervision of Manager Brown.

CLEARFIELD.—NEW OPERA HOUSE (T. R. Clark, manager): Season will open Aug. 30 with David Harum, Queen of the Highway 1. A Poor Relation 4. Our New Minister 11. Murray and Mackey Ben Ten Minute 13-15. Folks Up Willow Creek 25. Ride Tracked 28.——ITEM: The old Opera House has been remodeled at a cost of $12,000. A new balcony has been put in and the seating capacity increased to 1,000. Stage has been enlarged as follows: Proscenium opening, 30 feet; height, 25 feet; depth, 24 feet; side walls, 30 feet; fly galleries, 44 feet; fly gallery, 22 feet; grid-iron 55 feet. The staff of the old house will be retained.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, lessee and manager): Season will open 15 with Frank Adams in Forty Nor. Where Baby Are You 27.——ITEMS: Dan Rodgers, trap drummer, closes at Wolf Lake Park 15 and rejoins Uncle Hez for second season. William Mong has returned to Holden Brothers' Denver Express co.—Grant Foreman, who was recently married to Nellie Pitzer, a non-professional, has reported to Our New Minister for rehearsals.—William Stuart spent ten days at home here and left for Winter stock at Newark for second season.

LANCASTER.—FULTON OPERA HOUSE (Tester and Gleim, managers): Watson's Orientals Aug. 29. Irene Myers co. 1-6.——ITEMS: Manager Charles A. Tester returned from Atlantic City 27.—The Consumers Traction Co., of this city, have made plans to run a trolley road to Rocky Springs Park along the Conestoga River near here. A magnificent Summer hotel is about to be erected, and a new Summer theatre will be built to be ready for next Summer.—Welsh Brothers, the circus proprietors, are advertising in local newspapers for the purchase of a farm in this vicinity.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (F. C. Mishler, manager): The World Beaters Aug. 25; good house and performance. Quinlan and Wall's Minstrels 28 to large house; pleasing performance. Irene Myers co. 25-30 presented The Merriam, The Two Orphans, The Power of Wealth, The Governor, Through the Breakers, Price of Honor, Under Two Flags, and My Lady Nell to good business. David Harum 1. Queen of the Highway 2. Parson Jim 3. A Hot Scotch Major 4. A Prince of Tatters 5. The Orphan place 6.——PARK THEATRE: Alabama is being placed in the stock co. to fair attendance.

MASS.—TEMPLE THEATRE (A. B. Cohn and H. F. Gerrity, managers): Season will open 4 with The Price of Wealth. Uncle Hez 6. Hearts of Gold 13. David Harum 18. Old Home Week 20. My Partner of Paris 25. The Power of the Cross 27.——ITEM: At a recent meeting of the directors of the Temple Theatre Co. A. B. Cohn and H. F. Gerrity were elected managers of the theatre for the ensuing year. The seating capacity of the house has been increased by one hundred new chairs and three new dressing-rooms have been added.

MONTGOMERY.—GRAND OPERA HOUSE (W. D. Campbell, lessee and manager): Grand Stock co. Aug. 25-30 to Fair House and House. A Country Girl and The Cadet King to large audiences; good performances. My Partner of Paris 1. Harry Jenkins Stock co. 4-6. Queen and Abbey 8-10. Quinlan and Wall's Minstrels 12. Two Will Have to Marry 13. A Foxy Boy 15. Ride Tracked 18. Easy Money 19. All Half 20.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Hicks, manager): Season will open 2 with Quinlan and Wall's Minstrels. A Standard Article 3. Howe-Hussey Stock co. 5-10.——ITEM: During the Summer the house has been thoroughly renovated and cleaned; the stage has been enlarged, the dressing-rooms have been newly carpeted, papered and painted, and new carpets and matting have been added throughout the house.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Quinlan and Wolf's Minstrels opened performance Aug. 25, giving good performance to large audience. Alice Howland 2. Murphy season will open 6 with Kidney and Shannon in Sherlock Holmes.——ITEM: Repairs of the theatre now underway will provide for a new entrance, change in seating, additional exits, two new dressing-rooms, a new curtain, etc., at a cost of over $2,000.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): A large and enthusiastic audience witnessed the opening performance of season Aug. 29 with Wilbur Opera co. in Opera Jolly. Weary Willie Walker 2. Twin Haven 3. Fay Templeton 4. Wolfe's Famous Co. 5. Gertrude Coghlan 6. A Foxy Boy 8. A Hot Scotch Major 9. Human Hearts 10. Vincennes and Washington 11. Mulcahy's Wedding Day 12. Robert Mantell 13.

SCRANTON.—THE ACADEMY OF MUSIC season opened Aug. 28 with Jacobs' Stock co. in The King of Detectives. A Romance of Coon Hollow, A Break for Liberty, In His Power, Our Angel, Two Sisters, and Penn Adams to capacity. Carl Antipoff, Charles Gallagher, Mary Asquith, and Maud Beckwith opened Monday Stock co. 25. The regular season of the Lyceum will open 3 with Nathan Hale.

WELLS VILLE.—OPERA HOUSE (M. S. Hummel and Co., lessees; M. S. Hummel, manager): Season will open 12 with Parson Jim. Hummel's Yankee Kid co. 22. 23. Watson's Oriental Burlesquers 30.——ITEM: Simon Hummel of M. S. Hummel and Co., has taken an interest in W. E. Van Dyke co. and assumed the management of same.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Berger, manager): Season opened with Quinlin and Wolf's Minstrels Aug. 27 to S. R. O.; co. pleased. David Harum 2. How Happy Was Side Tracked 10. Frank Daniels 12. Alice of Vincennes 15. The Evil Eye 16. A Hot Scotch Major 17. Sam T. Jack's Burlesquers 20.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fink and Barbour, managers): City Sports Aug. 28-30, good night to fair business; co. excellent; good specialties. Dayton Stock co. 1-6.——VALLAMONT PAVILION (C. Ansell, manager): Valamont Stock co. in Master and Man 21-27; The Golden Giant Mine 28-30, to their usual good business. Siberia 30-Sept. 6.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, proprietor and manager): Dilger-Cornell co. opened season Aug. 18 in A Prince of Patches to fair business; attendance held throughout the week; co. good; pleased. Weary Willie Walker 26 pleased fair audience. A Foxy Boy 12. A Hot Scotch Major 16.

BUTLER.—PARK THEATRE (George N. Burkhalter, manager): Season opened Aug. 21 to capacity with Harry Clay Blaney in Across the Pacific. Pastor Stock co. 1-6. Harry Jenkins Stock co. 8-13.——ITEM: The Park has been completely renovated during the Summer.

CARBONDALE.—OPERA HOUSE (Dan P. Byrnes, manager): Season will open 1 with Nathan Hale. Daniel Ryan Stock co. 15-20. A Prisoner of Zenda 26.——ITEM: The Opera House has been renovated during the Summer. New furnishings have been added and a new chandelier.

DU BOIS.—SUMMER THEATRE: Dark.——NEW AVENUE THEATRE is nearing completion and will open 29 with The Messenger Boy.——ITEM: Manager Wry, of the Avenue Theatre, has just returned from New York, where he has been looking after business.

SHAWOKIN.—G. A. R. OPERA HOUSE (John P. Quier, manager): Season will open 5 with Wormwood.——FRATERNITY THEATRE (U. G. Unger, manager): New theatre, just completed, will open 4 with Nathan Hale.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Shunz, manager): Svengali hypnotist, Aug. 18-23 to fair house. Frank Carr's Thoroughbreds 28. Indiana Folks 1. A Hot Scotch Major 2.

BETHLEHEM.—FOUNTAIN HILL (C. A. Bird, acting manager): Micky Finn Aug. 23 drew very large audience and was the best first night ever witnessed in the house. The formal opening 2 with My Antoinette.

SUNBURY.—NEW CHESTNUT STREET OPERA HOUSE (James C. Packer, manager): The Evil Eye 9 Robert Mantell 13. Flashlights 15. Side Tracked 19. The Fatal Wedding 23. Human Hearts 25.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, manager): Season will open 10 with Lovers' Lane. Foxy Grandpa 16. Under Southern Skies 20.

RENOVO.—KANE'S THEATRE (John F. Kane, manager): Season opens 11 with Wormwood. Victoria Spectacular co. 13. Pirates of Penzance 16. Oriental Burlesquers 17.

MT. PLEASANT.—GRAND OPERA HOUSE (J. R. Goldsmith, manager): Weary Willie Walker Aug. 25 to S. R. O. Parson 4. Keller 11.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, manager): Hearts of Gold will open the season 10.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): Rudolph and Adolph Aug. 27. A Hot Scotch Major 28.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geppinger, manager): Queen of the Highway opened season 4.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, Jr., manager): Busy Izzy Aug. 23; small house; unsatisfactory attraction. Alma Chester co. 25-30; good performances to capacity. Plays, May Blossom, A Woman's Redemption, La Belle Russe, Captain Swift, Gloriana, As In a Looking Glass, and A Sister's Honor. Are You a Mason 1.

WOONSOCKET.—WOONSOCKET OPERA HOUSE (Josh E. Ogden, manager): Eight Bells Aug. 23 to S. R. O. A Trip to Coontown 26 to fair house. Looping the Loop 28. A Runaway Match 30. Bennett and Moulton co 1-6. The Christian 8. The Cowboy and the Lady 11

WESTERLY.—RLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Cook-Church Stock co. opened Aug. 25-30 with Man's Enemy; pleased crowded house. Tangled Relations 1. The Christian 6. Trip to the Circus 11.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALL'S THEATRE (Max Greenewall, manager): Season will open with The Telephone Girl 5. Barlow's Minstrels 18. Black Patti Troubadours 20. Reaping the Harvest 22. The Other Fellow 25. The Girl from Cuba 27. The Lonely Widow 29.

SOUTH DAKOTA.

YANKTON.—TURNER HALL (William Bader, manager): A Breezy Time 23 pleased good house.

TENNESSEE.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfeld, managers): Richards and Pringle's Minstrels opened the season to a large and well pleased audience.——ITEMS: The Heart of Tennessee closed the last week of Summer attractions here 17 with a benefit for the McMillan Rifles, Co. D., 8th Inf., N. G. S. T. The co. has disbanded.—The State military encampment will be in this city Sept. 9-18.—The Elks have set Oct. 27-Dec. 3 for the annual street fair.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Middleton Stock co. opens the season 14.

TEXAS.

TEXARKANA.—HARDIN OPERA HOUSE (James F. Drake, manager): Season will open 1 with Gagnon and Pollock two nights. Richards and Pringle's Minstrels 2.——ITEM: Manager Drake has spent upward of $1,000 in remodelling and refitting the house throughout, the interior trimmings being in white and gold.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, manager): Brannig Dramatic co. will open season 1.——EMPIRE OPERA HOUSE (James T. Brady, manager): The Virden Theatre co. opened season Aug. 17-23. Plays: All the Comforts of Home, A Merry Minister, In His Power, The Castaway, The Golden Giant Mine, Old Money Bags and Devil's Dodge; attendance good notwithstanding the extremely hot weather. The Krause-Taylor co. 24-31.

SAN ANGELO.—OPERA HOUSE (August Ballou, manager): ITEM: The Opera House is being remodeled and decorated, increasing the stage facilities and seating capacity to 800.

GALVESTON.—GRAND OPERA HOUSE (M. C. Michael, manager): Season opened Aug. 24 with the Brannig Stock co. in The Two Orphans (matinee) and Cradle Lorraine (night) to good business.

HOUSTON.—AUDITORIUM (Jake Schwarz, manager): The Merle Fountain co. closed a successful engagement Aug. 23.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): Corianton, the new tragedy founded on the Book of Mormon, was presented Aug. 18-20 to packed houses. The engagement has broken all records. The receipts for eight performances was over $10,000. The co. will play the larger provincial towns of Utah and then go East. Joseph Haworth and Agnes Rose Lane have steadily grown in favor. The support is very good. Several changes in the action and dialogue have been made since the opening night; in fact, they are being made nightly. On the 30th the co. will give a free performance to the "old folks" and orphans and widows.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Lost in New York 10.

VERMONT.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Bennett and Moulton co. Aug. 18-23 pleased crowded houses in the following plays: Darkest Alabama, The Devil's Web, Outcasts of Society, Shipwrecked, Our Daily Bread, and by the Right of Conquest. Alice Lindsay Minstrels 4. George F. Hall in The American Hustler 8. Valley Forge 10.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. E. Walker, manager): Allen Villar co. Aug. 25 to fair business. The Millionaire Tramp 27. Way Down East 8. Hoyt's Moving Pictures 13. Mildred Holland 15. Heart of Hearts 18.

BURLINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Season opened Aug. 25 with A Foxy Boy to fair business; specialties by Billy Wilson, Marion Bentzile, and Fields and Winslow were well received. The Moth and the Flame 2.

BELLOWS FALLS.—BELLOWS FALLS OPERA HOUSE (John E. Brosnahan, manager): Way Down East 4.

VIRGINIA.

NEWPORT NEWS.—ACADEMY OF MUSIC Thomas G. Leath, lessee and manager): The Devil's Auction will open season Aug. 29. The Telephone Girl 30. The Murphy 1.——ITEM: The house has been thoroughly renovated and partly decorated. Corbin Shields is the new resident manager.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee and manager): Season opens Aug. 29 with Al. G. Field's Minstrels. The Telephone Girl 29. Devil's Auction 30.——CASINO (John Wells, manager): Vaudeville. The Dooley-Tenbrook co. 25-30; business good.

PORTSMOUTH.—LYCEUM THEATRE (Thomas G. Leath, manager): Season opens Aug. 29 with Field's Minstrels. Human Hearts 11. Black Patti Troubadours 12. Captain Jinks of the Horse Marines 16. The Colonial Girl 26.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Al. G. Field's Minstrels opened season Aug. 26 to S. R. O.; performance excellent. Devil's Auction 1.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Over the Fence opened the season Aug. 20 to full house; co. good. Human Hearts 4. Black Patti Troubadours 5. Mabel Paige co. 22-27.

WINCHESTER.—THE AUDITORIUM (Fred H. Hable, manager): Sousa's Band 2. Human Hearts 3. Black Patti Troubadours 4.

WASHINGTON.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van De Water, manager): Season will open 1-6 with Clara Mather's co. Gorton Minstrels 8. Welderman's Stock co. 15-20. James Neill co. 30. Louis James and Frederick Warde co. Oct. 16.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN THEATRE (Ratelein Brothers, managers): Season will open with Frank Daniels 10. Kelcey-Shannon 12. Humpty Dumpty 13. Andrew Robson 16. The Belle of New York 19.——AUDITORIUM (W. E. Kennedy, manager): Season will open with The Liberty Belles 4. Vogel's Minstrels 8. Alaska 9. Henrietta Crosman 12. A Runaway Match 13. Parson Jim 15.

WHEELING.—COURT THEATRE (E. B. Frantheim, manager): Miss Simplicity 3, 4. Lovers' Lane 11-13. Primrose and Dockstader's Minstrels 15. The Belle of New York 18. The Evil Eye 20.——GRAND OPERA HOUSE (Charles A. Feister, manager): Myrkle and Harder co. Aug. 25-30, playing A Nutmeg Match. The Fatal Marriage, Caught in the Web to S. R. O. The Other Fellow 4-6.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): Pennsylvania Aug. 25 pleased fair audience. Indiana Folks 29 canceled. Human Hearts 2. Black Patti Troubadours 3. A Runaway Match 5.

HUNTINGTON.—OPERA HOUSE (J. M. Barrack, manager): Pennsylvania Aug. 26 to full house; excellent performance. The Other Fellow 3. Casey's Troubles 10. Blue Jeans 13. John W. Vogel's Minstrels 19. The Power of the Cross 22. Uncle Hez 29.

CHARLESTON.—BURLEW OPERA HOUSE (C. S. Burlew, manager): Season will open with The Liberty Belles 4. Vogel's Minstrels 5. Mabel Paige co. 15-20. Gertrude Coghlan 17. Pudd'nhead Wilson 24.

WISCONSIN.

RHINELANDER.—GRAND OPERA HOUSE (H. E. Stoltzman, manager): Thelma Aug. 6 to very good business; co. excellent. A Wise Member 18 to good house; performance unsatisfactory. Van Etten and Echols 25-30 opened with A Struggle of Life and Dangers of a Great City. Balance of week: A Romance of the South, The Vendetta, The Editor, and Mellerley's Troubles; co. fair. Alden Benedict's Dramatic 6.——ITEM: Harvey B. Day, general agent with Thomas J. Smith in The Game Keeper, was in the city this week, four weeks ahead of his attraction.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): Down Mobile Aug. 19 to good house. McCarthy's Mishaps 21; good performance to fine business. In Old Kentucky 22; better than ever; good house. A Wise Member 26. Barbour Theatre co. 28-30. A Convict's Daughter 1. Brown's in Town 8. Rose Melville 17. Pleasures 19. On the Stroke of Twelve 20. Italian Marine Band 20. Pennsylvania 27. Hunting for Hawkins 29. Yon Yonson 30.

APPLETON.—THEATRE (Jack Hoefler, manager): The Convict's Daughter Aug. 25 to good business; co. fair. A Wise Woman 26 to large house; performance pleased. Black Vipers 28. Royal Hawaiian Band 2, 3. A Secret Dispatch 6. The Eleventh Hour 8. Otis Skinner in Lazarre 9.——ITEM: The date of the formal opening has been changed from 10 to 9. The members of the local order of Elks who made the trip to Salt Lake City have returned and all report an excellent time.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): The Convict's Daughter Aug. 21; house and co. good. The Hoefler co. 22, 23 in A Man of Mystery and Same James pleased good audiences. A Millionaire Tramp 25 to good house; fair performance. Royal Hawaiian Troubadours 28. The Secret Dispatch 1. The Eleventh Hour 3. Kept Lynne 6. Yon Yonson 9. Otis Skinner 11. The Game Keeper 13. The Pluto 15-20.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): The James Boys in Missouri Aug. 21 to small audience. Along the Mohawk 22. The Hottest Coon in Dixie 31.——ITEMS: The Elks' Carnival 18-23 was a great success.—Earle Doty and Rosa May, who have been sojourning here, open at Pullman, Ill., 14 in The Man in the Iron Mask.

WATERTOWN.—TURNER OPERA HOUSE (H. H. Newman, manager): A Millionaire Tramp Aug. 26 opened the season; co. fair; good house. The Eleventh Hour 31. The Flaming Arrow 7. Devil's Lane 14.——CONCORDIA OPERA HOUSE (C. F. Otto, manager): The Game Keeper 14.——ITEM: C. C. Wertheimer has resigned as manager of the Concordia and will be succeeded by C. F. Otto.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): The Ferris Comedians opened their season Aug. 18-23 to large business in Into the Frozen In Dixie Land, The Man Outside, Dual Control, Heart and Sword, My Jim, and His Two Wives; good co. Home and Honor 27. Old Arkansaw 1. For Her Sake 3. The Flaming Arrow 8.

ASHLAND.—GRAND OPERA HOUSE (W. V. Seeger, manager): McCarty's Mishaps Aug. 19 opened crowded house. Nevada 22; fine performance to full house. A Wise Member 21; good house pleased. A Convict's Daughter 29. The Pretender 2. If Youkins 4. Brown's in Town 6. Rose Lyons 10. The Denver Express 16. On the Stroke of Twelve 18.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, manager): Season opened with Old Kentucky Aug. 21 to S. R. O.; fine performance. A Millionaire Tramp 28. The Star Boarder 30. Caught in the Web 1. Midnight in Chinatown 4. Valley Forge 15. Al Perkins 17. Pleasures 18. A Royal Slave 25. Pennsylvania 28.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): In Old Kentucky Aug. 20; good business pleased. The Convict's Daughter 22; crowded house; good performance. Fourth Comedians 24-31 opened with Dixie Land and The Man Outside to good business.

NEW LONDON.—GRAND OPERA HOUSE (G. E. Lutzey, manager): Gus. M. Mitchell Aug. 19; poor performance to poor house. A Convict's Daughter 22. The Secret Dispatch 2. The Eleventh Hour 6. The Beggar Prince 12 The Game Keeper 17. Franklyn Nye co. 23-28.

GREEN BAY.—THEATRE (John B. Arthurs, manager): A Convict's Daughter Aug. 24 to S. R. O. A Millionaire Tramp 26. Caught in the Web 29 A Wise Woman 31. The Black Viper 1. Otis Skinner will open season 8.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): Finnigan's Ball opened season Aug. 24 to packed house; fair performance. The Secret Dispatch 29. The Game Keeper 31. At Valley Forge 2. The Night Before Christmas 13.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, manager): A Wise Woman Aug. 25; crowded house pleased. A Hidden Crime 2.

PORTAGE.—James Family Swiss Bell Ringers, under canvas, Aug. 25-30 opened to good business; failed to please.

KENOSHA.—RHODE OPERA HOUSE (Geo Rhode, manager): For Home and Honor Aug. 24; full house pleased. The Flaming Arrow 31.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, manager): Season will open with Joe Newman co. Aug. 25.——NEW GRAND (William Mansfield, manager): Season will open with A Broken Heart 1.——ITEM: Cora Brum, of Chicago, is spending her vacation in Laramie.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Whitney and Small, lessees; A. E. Lawton, manager): Season will open Aug. 28 with When Knighthood was in Flower.——STAR THEATRE (J. C. Appleton, manager): Rice and Barton's Rose Hill Rentals Folly co. will open season Aug. 30.——ITEM: The house has been remodeled and many alterations made. Rolin electric lights and new scenery and a new drop curtain will be added.

OTTAWA.—RUSSELL THEATRE (A. Smith, lessee; P. Gorman, manager): Season opened Aug. 25 with Hoyt's Voyage en Suisse to crowded house; continued to draw during week 25-30 (Fair Week); satisfactory performance. Slave Across A. (——GRAND OPERA HOUSE (J. E. Sparrow, lessee; R. Brownlatch, local representative): Fields-Dot-Dee (Fair Week) Aug. 25-30 drew capacity at every performance. Treasure Island 1-3.

LONDON, ONT.—GRAND OPERA HOUSE: Will open season 1 with Harney and Mack in Another the Choice.——ITEM: No appointment as manager has been made by the lessees, C. J. Whitney and A. J. Small, since the former manager, J. F. Cotton, left last season, and it is probable that J. E. Howard, the treasurer, who has been acting manager in the meantime, will have charge of the house this season.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Briscoe, manager): Princess Chic 31.——ITEM: The Twenty-fourth Regimental Orchestra has been engaged to furnish the house music this season, and the former stage hands are retained under Foreman Robert Potter.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, manager): Way Down East Aug. 18-23; large business reaped. Lights of Gotham 1, 2. Coronation Choir 3. Coronation pictures 4-6. Cole and Johnson 8-13. Wills Brothers 15-20. James McLachlan 22, 23. Whalom Park Opera co. 29-Oct. 1.

SHERBROOKE, QUE.—CLEMENT THEATRE (F. M. Clement, manager): Season will open 1-6 with Whalom Park Opera co.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McNiles, manager): The Heart of Chicago 26; good house pleased. For Love and Honor 3.

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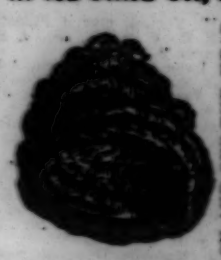

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To ensure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Norton, mgr.): Pipestone, Minn., Sept. 2, Luverne 3, Hot Springs, S. D., 4, Sibley 5, Estherville 8, Spencer 9.

A BROKEN HEART: Salt Lake City, U., Sept. 4-6.

A BUNCH OF KEYS (Geo Bothner, mgr.): Newark, N. Y., Sept. 2, Niagara Falls 3, Fredonia 4, Conneaut, O., 5, Erie, Pa., 6.

A CHICAGO TRAMP (F. C. Huebner, mgr.): Norfolk, Neb., Sept. 3, O'Neil 4, Lexington 5, Valentine 6, Rushville 8, Chadron 9.

A DEVIL'S LANE: Canada Corners, Mich., Sept. 2, Ishpeming 3, Crystal Falls 4, Iron Mountain 5, Marinette, Wis., 6, Peshtigo 8, Green Bay 9, Kaukauna 10, Ripon 11, Hartford 12, Fort Atkinson 13, Watertown 14, Sycamore, Ill., 15, Rockford 16, Prescott 17, Dixon 18, Clinton 19, Morrison 20.

A FIGHT FOR MILLIONS (Malcolm Douglas, mgr.): Jersey City, N. J., Aug. 30-Sept. 6, Newark 8-13, New York city 15-20.

A GAMBLER'S DAUGHTER (Eastern: J. H. Ward and E. L. Cooley, mgrs.): St. Louis, Mo., Aug. 31-Sept. 6, Kansas City 7-13.

A GAMBLER'S DAUGHTER (Western: J. H. Ward and E. L. Cooley, mgrs.): Manhattan, Kan., Sept. 4, Beloit 5, Huron, Harker 8, S. Chicago, Ill., 9, Wausau, Wis., 8, Winona 9, Preston, Ill., 10, Aurora 12, Ottawa 13, La Salle 14, Moline 15, Davenport 16, Burlington, Ia., 17, Keokuk 18, Quincy, Ill., 19, Galesburg 20.

A HEART OF HEARTS: Passaic, N. J., Sept. 29.

A HOOSIER DAISY (Gentle Offices): G. E. Hilton, mgr.): Council City, Ia., Sept. 2, Auburn 3, York 4, Red City 5, Hancock 6, Missouri City 8, Leavenworth, Kan., 9, Kansas City 10, Emporia 11, Hutchinson 12, Wichita 13, Winfield 15, Arkansas City 16, Ponca City, I. T., 17, Guthrie 18, Oklahoma City 19, Shawnee 20, Seminole 22, Ada 23, Atoka 24.

A HOT OLD TIME: Albany, N. Y., Sept. 8, Utica 10, Auburn 11, Geneva 12, Rochester 13-20.

A HOT SCOTCH HAUSE (Geo. H. Diamond and Alice Ardray): Hickman Mills, mgrs.): Johnson, Pa., Sept. 2, Hawthorne 3, Allegan 4, Johnstown 5, Shawsburg 6, Pittsburg 8-13, Washington 15, Steubenville 16, Lisbon 17, Salamanca 18, Lock Haven 19, Catasauqua 20, E. Y., 22.

A LITTLE OUTCAST (Western: S. J. Carpenter; Omar Cook, mgr.): La Salle, Ill., Sept. 7, Streator 8, Pontiac 9, Kankakee 10, Momence 11, Hebron, Ind., 12, Rensselaer 13, Chicago 15-20, Kenosha, Wis., 22, Waukegan 23, Beloit 24, Rockford 25, Belvidere 26, Elgin 27, Aurora 29, Joliet 30.

A MERRY CHASE (Geary Bros., mgrs.): Gloucester, Mass., Sept. 1, Haverhill 2, Lawrence 3, Lowell 4, Fitchburg 5, Worcester 6, Providence, R. I., 7-13, Boston 14-20.

A NIGHT AT THE TRAMP (Western: Elmer Walters; Chas. Horwitz, mgr.): Chicago, Ill., Sept. 7-13, Milwaukee, Wis., 14-20.

A NIGHT WITH CLEO (Cecil W. Mack): City Island, N. Y., Sept. 1-6, Bridgeport, Conn., 8-13, Hartford 15-20.

A PAIR OF KINGS (Eastern: Sherman Kelly, mgr.): Lowell, Mass., Sept. 1-6, Haverhill 8-13, Lawrence 15-20.

A PAIR OF KINGS (Western: Sherman Kelly, mgr.): Wilmington, O., Sept. 1-6, Washington C. H. 8-13, Portsmouth 15-20.

A PAIR OF SIXES: Cleveland, O., Sept. 1-6, Akron 8-13, Wheeling, W. Va., 15-20.

A PAIR OF SPECTACLES (Wm. Gillette): New York city Aug. 25—indefinite.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Chicago, Ill., Aug. 31—indefinite.

A PAIR OF SPECTACLES (Southern: Wm. Gillette): Atlanta, Ga., Sept. 1-6, Birmingham, Ala., 8-13, Memphis, Tenn., 15-20.

A PAIR OF SPECTACLES (Pacific Coast: Wm. Gillette): Portland, Ore., Sept. 1-6, Seattle, Wash., 8-13, Tacoma 15-20.

A PAIR OF SPECTACLES (Canadian: Wm. Gillette): Toronto, Can., Sept. 1-6, London 8-13, Hamilton 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Boston, Mass., Sept. 1-6, Providence, R. I., 8-13, Worcester, Mass., 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Cincinnati, O., Sept. 1-6, Indianapolis, Ind., 8-13, Terre Haute 15, Evansville 16, Louisville, Ky., 17-20.

A PAIR OF SPECTACLES (Southern: Wm. Gillette): Nashville, Tenn., Sept. 1-6, Chattanooga 8-13, Knoxville 15-20.

A PAIR OF SPECTACLES (Pacific Coast: Wm. Gillette): San Francisco, Cal., Sept. 1-6, Los Angeles 8-13, San Diego 14, Riverside 15, Redlands 16, Pasadena 17, Santa Barbara 18, San Jose 19, Oakland 20.

A PAIR OF SPECTACLES (Canadian: Wm. Gillette): Montreal, Can., Sept. 1-6, Ottawa 8-13, Kingston 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Washington, D. C., Sept. 1-6, Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): St. Louis, Mo., Sept. 1-6, Kansas City 8-13, Omaha, Neb., 15-20.

A PAIR OF SPECTACLES (Southern: Wm. Gillette): Louisville, Ky., Sept. 1-6, Cincinnati, O., 8-13, Columbus 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Pittsburg, Pa., Sept. 1-6, Wheeling, W. Va., 8-13, Cleveland, O., 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Detroit, Mich., Sept. 1-6, Toledo, O., 8-13, Fort Wayne, Ind., 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Buffalo, N. Y., Sept. 1-6, Rochester 8-13, Syracuse 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Milwaukee, Wis., Sept. 1-6, Minneapolis, Minn., 8-13, St. Paul 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Albany, N. Y., Sept. 1-6, Troy 8-13, Utica 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Grand Rapids, Mich., Sept. 1-6, Saginaw 8-13, Bay City 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Scranton, Pa., Sept. 1-6, Binghamton, N. Y., 8-13, Elmira 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Indianapolis, Ind., Sept. 1-6, Terre Haute 8, Evansville 9, Louisville, Ky., 10-13, Cincinnati, O., 15-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Harrisburg, Pa., Sept. 1-6, Reading 8-13, Allentown 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Chicago, Ill., Aug. 31-Sept. 6, Milwaukee, Wis., 7-13, Minneapolis, Minn., 14-20.

A PAIR OF SPECTACLES (Eastern: Wm. Gillette): Washington, D. C., Sept. 1-6, Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.

A PAIR OF SPECTACLES (Western: Wm. Gillette): Omaha, Neb., Sept. 1-6, Kansas City, Mo., 8-13, St. Louis

Change of Address.

KATE WOODS FISKE

For the Past 104 Weeks with the

THANHOUSER STOCK, Milwaukee,

Opens Sept. 1st with the

BOYLE STOCK, - NASHVILLE.

The Eminent Dramatic Critic, Mr. E. H. KRONHAGE, says in the Milwaukee Free Press of Aug. 17:

With the departure of Miss Kate Woods Fiske the Thanhouser company loses one of its most consistent and faithful members. During her long engagement as character woman with this organization she appeared in a range of parts which for diversity were not excelled by those of any of her associates. And she played them all with a uniformity of acceptability that entitles her work to rank among the very best that has been done on the local stock boards.

No matter whether the part was large or small, Miss Fiske's acting always gave evidence of the same thought, the same care, the same desire to exhaust the possibilities of the role. Conscientious work of this kind only too often goes unremarked, especially when it is frequently lavished on minor roles; but this can hardly be said in the case of Miss Fiske. She always succeeded in making her part so striking in the portrayal that she compelled recognition, and her public was seldom slow in giving expression to its appreciation.

The ability to make a character stand out prominently was perhaps the most salient quality of Miss Fiske's acting. Her technique was always real and natural, a thing all too rare on the stock stage of to-day; hence the vigor and quality of her characterizations. There was never any doubt about her intention; she was always firm and comfortable.

Miss Fiske's voice, as already indicated, was attractive, and to those who remembered her capabilities it was a disappointment that she was not given more dramatic opportunities to display her powers. Her manner in broad character comedy was often delightful, but such lines usually prevent any subtle delineation. Elizabeth Ann Porter in "Mary Jane's Pa" was no notion of her touch. Yet in them Miss Fiske overcame her natural artistic inhibitions. She let out as an emotional actress who can readily grasp an opportunity to display heart, but whose natural element was plainly a subtle one. Only the other day she did a small bit in the play of "Peggy," but was impressive in its truly dramatic and emotional tone.

But what gave to the work of Miss Fiske its distinct charm and what endeared her more than all of this to her audience was the sensitive human note with which she endued it all. Her characters were those of a broadly comic or villainous type, but even grotesque characters were often made the medium for the touch of unmistakable humanity. In characters of a quaint or kindly cast, the quality, sympathy itself in a vein of tender pathos or touching pathos, gave them a personality absolutely sweet and charming. In such roles Miss Fiske would often set with a simplicity, truth and naturalness that were the perfection and wealth of charm that far out-passed high class of perfect. It was "the touch of nature." Who will remember her Elizabeth Ann or her "Mary Jane" without a sense of being richer for the memory?

It is to be hoped that in her very full life Miss Fiske will have even wider opportunities for the exercise of her talents than she had here. The interest of many Milwaukeeans will certainly follow her in her work.

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Stage Effects

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GEORGE BRUCE,

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THE OTHER FELLOW

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BOYT'S COMEDY: Springfield, Mass., Sept. 8-10.
JACOBS STOCK (J. H. Jacobs, mgr.): Hornellsville, Pa., Sept. 1-6, Bradford 8-13.
KINSKY KOMEDY KO: Van Wert, O., Sept. 1-6.
KLARK-URBAN (H. D. Klark, mgr.): Presque Isle, Me., Sept. 1-6, Ft. Fairfield 8-13, Houlton 15-20.
LONG, FRANK E.: Ft. Dodge, Ia., Sept. 1-6.
LYCEUM COMEDY (Al. E. Evans, mgr.): Spring Valley, Ill., Sept. 1-6, Princeton 8-13.
LYONS, LILLIAN (Dean and Ketchum, mgrs.): Ovid, Mich., Sept. 2-7, Lapeer 8-14, Port Huron 15-21.
McDONALD-SCOTT: Paris, Tenn., Sept. 1-6.
MACK-FENTON (Bryan and Martin, mgrs.): Ashland, Ky., Aug. 31-Sept. 13.
MADISON SQUARE THEATRE (Slater's): Guthrie, O. T., Sept. 1-6.
MARKS BROTHERS (No. 1; Tom Marks, mgr.): Kalamazoo, Mich., Sept. 1-6, Ann Arbor 8-13, Albion 15-17, Tecumseh 18-20.
MARKS BROTHERS (R. W. Marks, mgr.): Ogdensburg, N. Y., Sept. 1-6, Arcadia 8-13.
MARKS BROTHERS (Joe Marks, mgr.): Cornwall, Can., Sept. 1-6, Iroquois 8-10, Gananoque 11-13, Napanee 15-20.
MARVIN, ANNA, STOCK (Wm. Mack and W. W. Brown, mgrs.): Carmi, Ill., Sept. 1-6, Shelbyville, Ind., 8-13.
MIDDLETON STOCK: Chattanooga, Tenn., Sept. 1-6, Rome, Ga., 8-13.
MORRISON COMEDY: Lewiston, Me., Sept. 1-6, Bangor 8-13.
MYERS, IRENE (Will H. Myers, mgr.): Lancaster, Pa., Sept. 1-6, Harrisburg 8-13, Reading 15-20.
NATIONAL STOCK: Hamilton, Mo., Sept. 1-6.
NORLES THEATRE: Lanesboro, Minn., Sept. 1-2, Rushford 4-6.
NYE, TOM FRANKLIN: Indianola, Ia., Sept. 1-6, Mt. Ayr 8-13.
PAIGE, MABEL: Grafton, W. Va., Sept. 1-3, Morgantown 4-6, Sistersville 8-13, Charleston 15-20.
PAYTON, CORSE, COMEDY (F. T. Macauley, mgr.): New Bedford, Mass., Sept. 1-13, Brockton 15-27.
PAYTON, CORSE, STOCK: Newburgh, N. Y., Sept. 1-6, Binghamton 8-13, Kingston 15-20.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Clinton, Mass., Sept. 1-6, Waltham 8-13.
ROCCADDI STOCK: Camp Point, Ill., Sept. 1-7.
RUBLE THEATRE (C. R. Ruble, mgr.): Sonoma, Cal., Sept. 1-6, Petaluma 8-13, Ukiah 15-20.
RYAN, DANIEL (W. S. Bates, mgr.): Auburn, N. Y., Sept. 1-6, North Adams, Mass., 8-13, Carbondale, Pa., 15-20.
SCHILLER STOCK (Campbell Stratton: C. J. W. Rea, mgr.): Wilkes-Barre, Pa., Sept. 1-6, Scranton 8-13, Williamsport 15-20.
SHANNONS, THE (Henry Shannon, mgr.): Hudson, Mich., Sept. 1-6, Jackson 8-13, Caro 15-20.
SHERMAN COMEDY (Juno Barrett): Watseta, Ill., Sept. 1-6.
SIVIA, MORGAN, STOCK (Morgan Sivia, mgr.): Lincoln, Ill., Sept. 1-6, Pana 8-13, Cairo 15-20.
SPOONER DRAMATIC (E. E. and Allie Spooner; W. Dick Harrison, mgr.): Little Rock, Ark., Sept. 1-6, Hot Springs 8-13, Texarkana 15-20.
STAFFER'S COMEDIANS: Atchison, Kan., Sept. 1-6.
THE JOSEPH NEWMAN (Chas. P. Carmine, mgr.): Denver, Col., Sept. 2, Florence 3, Cripple Creek 4, Victor 5, Salida 6, Buena Vista 8, Glenwood Springs 9, Rifle 10, Grand Junction 11, Delta 12, Lake City 13.
TRAVERS-VALE: Kansas City, Mo.—indefinite.
TUCKER, ETHEL: El Reno, O. T., Sept. 1-6.
VALLAMONT STOCK: Williamsport, Pa., June 9-Sept. 13.
VAN DYKE AND EATON (C. Mack, mgr.): Princeton, Ill., Sept. 1-6, Kewanee 8-13.
VAN ETTEN AND ECHOLS (Echols Bros. and H. D. Becker, mgrs.): Wausau, Wis., Sept. 1-6.
VINTON, EVERTLE: Lamars, Ia., Sept. 1-6.
WALTER, LESTER, STOCK (Edwin Paxton, mgr.): Hawesville, Ky., Sept. 1-6.
WARNER COMEDY: Nelliville, Wis., Sept. 1-6.
WELLS' DRAMATIC: Norfolk, Va., July 21—indefinite.
WIEDEMANN'S BIG SHOW (Willis Bass, mgr.): North Yakima, Wash., Sept. 1-7, Dayton 8-13, Walla Walla 14-20.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: New York city June 2—indefinite.
BLACK PATTI TROUBADOURS: Cumberland, Md., Sept. 2, Martinsburg, W. Va., 3, Winchester, Va., 4, Shenandoah 5, Roanoke 8, Lynchburg 9, Danville 10, Richmond 11, Norfolk 12, Portsmouth 13.
BOSTON BIJOU OPERA: Denver, Col.—Indefinite.
BOSTON IDEAL OPERA (M. A. Mosier, mgr.): New York, N. D., Sept. 1-6, Yankton 8-13.
CASTLE SQUARE OPERA (Henry W. Savage, pres.): Boston, Mass., Sept. 22-Oct. 18.
COLUMBIA COMIC: Dallas, Tex., Aug. 31-Sept. 6.
DANIELS, FRANK (Miss Simplicity): Wheeling, W. Va., Sept. 6, Philadelphia, Pa., 15.
DE ANGELIS, JEFFERSON: New York city Sept. 1—indefinite.
DELMAR OPERA (George A. Kingsbury, mgr., St. Louis, Mo., June 2-Sept. 13.
FLORODORA (Eastern; Fisher and Riley, mgrs.): Rochester, N. Y., Sept. 8-13, Boston, Mass., 15-27.
FLORODORA (Western; Fisher and Riley, mgrs.): Columbus, O., Sept. 1-3, Lima 4, Ft. Wayne, Ind., 5, South Bend 6, Milwaukee, Wis., 7-13.
HERALD SQUARE OPERA (Nelson and Kleinteg, mgrs.): Hamilton, O., Aug. 21-Sept. 6.
JAPAN BY NIGHT: New York city—indefinite.
KING DODO (Henry W. Savage, pres.): Chicago, Ill., Aug. 2-Sept. 13.
KING DODO (Eastern; Henry W. Savage, mgr.): Middletown, N. Y., Sept. 17, Newburgh 18, Poughkeepsie 19, Fishkill 20.
MANHATTAN BEACH OPERA: Denver, Col.—Indefinite.
OLYMPIA OPERA (H. Seaman, mgr.): New Orleans, La., Sept. 6, Plaquemine 8, Baton Rouge 9-12, Alexandria 13, Natchitoches 15, Shreveport 16-20.
SALLY IN OUR ALLEY: New York city Aug. 25—indefinite.
STEWART, W. G., OPERA: Atlantic City, N. J., Aug. 16—indefinite.
TERRACE GARDEN OPERA: New York city—indefinite.
THE BELLE OF NEW YORK: Bridgeton, N. J., Sept. 6, Trenton 8, Allentown, Pa., 9, Pottsville 10, Reading 11, Lancaster 12, Tyrone 13, Altoona 15, Johnstown 16, Washington 17, Wheeling, W. Va., 18, Parkersburg 19, Portsmouth, O., 20.
THE BURGOMASTER (Fritz Thayer, mgr.): Dowagiac, Mich., Sept. 2, Ft. Wayne, Ind., 3, Tiffin, O., 4, Mansfield 5, Steubenville 6, Cleveland 8-13.
THE DEFENDER: Philadelphia, Pa., Sept. 1-12, Baltimore, Md., 15-20.
THE EMERALD ISLE: New York city Sept. 1—indefinite.
THE MARGUERITE SILVA COMIC OPERA (Thos. Wilkes, mgr.): Kansas City, Mo., Sept. 1-6, Pueblo, Col., 8, Cripple Creek 9, Colorado Springs 10, Denver 11-13, Salt Lake City, U., 15-17, Pocatello, Ida., 18, Helena, Mont., 20.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Boston, Mass., May 12-Sept. 20.
THE SLEEPING BEAUTY AND THE BEAST: Chicago, Ill., Aug. 30—indefinite.
THE SNOW GIRL: Brooklyn, N. Y., Sept. 1-6, Washington, D. C., 8-13, Philadelphia, Pa., 15-Oct. 11.
THE STORKS: Chicago, Ill., Sept. 22.
THE SULTAN OF SULU (Henry W. Savage, pres.): Joliet, Ill., Sept. 4, Bloomington 5, Springfield 6, St. Louis, Mo., 7-13.
THE WIZARD OF OZ: Chicago, Ill., June 16—indefinite.
VALLEY OPERA: Syracuse, N. Y.—indefinite.
WILBUR OPERA: Portsmouth, Me., Sept. 1-6.

MINSTRELS.

BEACH AND BOWERS: Spokane, Wash., Sept. 5, 6.
BOOM'S MASTODON: Plattsburg, N. Y., Sept. 1-6.
DALY'S, WM. JOSH: Toronto, Can., Sept. 1-13.
FIELD, AL. G.: Raleigh, N. C., Sept. 2, Greensboro 3, Charlotte 4, Greenville, S. C., 5, Asheville, N. C., 6, Knoxville, Tenn., 8, Lexington, Ky., 9, Louisville, 10, 11, Nashville 12, 13.
GORTON'S (G. C. Pearl, mgr.): Butte, Mont., Aug. 31-Sept. 2.
GUY BROTHERS: Lebanon, N. H., Sept. 2, Bradford, Vt., 3, Barre 4, Littleton, N. H., 5, Whitefield 6, Lancaster 8.
HAVERLEY'S: Danville, Ill., Sept. 2, Springfield 3, Peoria 4, Streator 5, Elgin 6.
HI HENRY'S: Webster, Mass., Sept. 3, Worcester 4, 5.
KELLEY'S FEMALE MINSTRELS (Thos. F. Kelley, mgr.): Nashua, N. H., Sept. 2, Tilton 3, Franklin Falls 4, Plymouth 5, Woodsville 6, Littleton 8, Berlin 9.
MAHARA'S MINSTRELS (Frank Mahara, mgr.): Fredericksburg, Va., Sept. 4, Farmington 4, Lexington 5, Newport, Ark., 6, Batesville 8, Walnut Ridge 9, Black Rock 10, West Plains, Mo., 11, Springfield 12, Bennett 13.
McKINNEY BROTHERS: Quebec, Can., Sept. 1, 2, Levis 3, Richmond 4, 5, Wyndham 8, Valleyfield 9, 10, Cornwall 11, Morrisburg 12.
MURPHY AND GIBSON'S: Atlantic City, N. J.—indefinite.
RICHARDS AND PRINGLE'S (Gaspe and Holland, mgrs.): Shreveport, La., Sept. 2, Texarkana, Tex., 3, Clarksville 4, Paris 5, Denison 6, Dallas 11, Ft. Worth 12, Cleburne 13, Hillsboro 15, Corsicana 16, Waco 17, Temple 18, Taylor 19, Austin 20.
QUINLAN AND WALL'S: Ashtabula, O., Sept. 2, Franklin, Pa., 3, Meadville 4, Youngstown, O., 5, New Castle, Pa., 6.
VOGEL'S, JOHN W.: Jackson, O., Sept. 2, Portsmouth 3, Ironton 4, Charleston, W. Va., 5, Huntington 6, Parkersburg 8, Marietta, O., 9, McConnellsville 10, Zanesville 11, Cambridge 12, Steubenville 13.
SWEENEY AND ALVIDON MINSTRELS: Ashland, Ore., Sept. 2, Yreka, Cal., 4, Siskiyou 5.
WEST, WM. H. (Sanford B. Stanley, mgr.): Kansas City, Mo., Aug. 31-Sept. 6, Omaha, Neb., 7, 8, Des Moines, Ia., 9, Sioux City 10, Lincoln, Neb., 11, Colorado Springs, Col., 13, Denver 14-20.
WHO, WHAT, WHEN (Geo. Wise, mgr.): Paris, Ky., Sept. 2, Mt. Sterling 3, Shelbyville 4, Richmond 5.

VARIETY.

AMERICAN BURLESQUERS: Cincinnati, O., Aug. 31-Sept. 6, Louisville, Ky., 7-13, Indianapolis, Ind., 15-20.
BON TON BURLESQUERS: New York city Sept. 1-6.
BRIGADIER BURLESQUERS: Philadelphia, Pa., Sept. 1-6.
BRYANT'S BURLESQUERS: Baltimore, Md., Sept. 1-6.
CRACKER JACKS: Brooklyn, N. Y., Sept. 1-6, New York city 8-13, Scranton, Pa., 15-17, Reading 18-20.
CITY SPORTS: Toronto, Can., Sept. 1-6.
DAINTY PARIS: Philadelphia, Pa., Sept. 1-6.
FIDDLE DEE DEE: Oakland, Cal., Sept. 14-20.
FULGORA'S STARS: Jersey City, N. J., Sept. 1-6.
GAY NEW YORKERS (Andrews and Stewart; Harry Andrews, mgr.): Middleton, Pa., Sept. 2, Phoenixville 3, Norristown 4, Doylestown 5, Bethlehem 6.
HATCHER'S, FRANK, BURLESQUERS: Henderson, N. C., Sept. 1-6.
IMPERIAL BURLESQUERS: Boston, Mass., Sept. 1-6, Providence, R. I., 8-13, New York city, 15-20.
IRWIN'S MAJESTIC BURLESQUERS: Springfield, Mass., Sept. 4-6.
LAFAYETTE: Atlantic City, N. J., June 30—indefinite.
MOONLIGHT MAID BURLESQUERS: Reading, Pa., Sept. 4-6.
ORIENTAL BURLESQUERS: Chester, Pa., Sept. 2, Red Bank, N. J., 3, Lebanon, Pa., 4, Harrisburg 5, Pottsville 6, Shenandoah 8, Mahanoy City 9, Girardville 11, Mauch Chunk 12, Danville 13, Milton 15, Jersey Shore 16, Renovo 17, Hunting 18, Altoona 19, Johnstown 20.
RENTZ-SANTLEY: Paterson, N. J., Sept. 1-6.
RICE AND BARTON'S GAIETY: Brooklyn, N. Y., Sept. 1-13.
THE UTOPIANS: Indianapolis, Ind., Sept. 1-6, St. Louis, Mo., 7-13, Chicago, Ill., 15-20.
THOROUGHBRED BURLESQUERS: Milwaukee, Wis., Sept. 1-6.
TOPSY TURVY BURLESQUERS: Pittsburg, Pa., Sept. 1-6, Cincinnati, O., 8-13, Louisville, Ky., 15-20.
VANITY FAIR: New York city Aug. 30-Sept. 6.
WINE, WOMAN AND SONG: Troy, N. Y., Sept. 1-3, Albany 4-6, Philadelphia, Pa., 8-13, Reading 15-17, Shenandoah 18, Lancaster 19, Columbia 20.

CIRCUSES.

BARNUM AND BAILEY'S: St. Gallen, Switzerland, Sept. 1, 2, Winterthur 3, Schaffhausen 4, Basel 5-7, Bonheur Brothers: Wamesha, Kan., Sept. 2, Grenada 3, Elk Falls 4, Elk City 5.
BUCKSKIN BILL'S WILD WEST: Caldwell, Kan., Sept. 2, Anthony 3, Medford, O. T., 4, Blackwell 5, Ponca City 6.
BUFFALO BILL'S WILD WEST: Marysville, Cal., Sept. 2, Sacramento 3, Santa Rosa 4, Vallejo 5, Oakland 6.
CARROLL BROTHERS: Greenfield, Mo., Sept. 2, Lindsay 3, Arcadia 4, Chesterville 5, Alton 6.
FOREPAUGH-SELLS BROTHERS: Green Bay, Wis., Sept. 2, Oshkosh 3, Janesville 4, Freeport 5, Rock Island, Ill., 6, Peoria 8, Lincoln 9, Pontiac 10, Bloomington 11, Danville 12, Lafayette 13.
HARKNESS AND FOX: Lebanon, Pa., Sept. 1-6.
JONES (Augustus Jones, mgr.): Altoona, Pa., Sept. 1-6.
MAIN, WALTER L.: Westchester, N. J., Sept. 2, Columbia 3.
MYERS: Conroy, Minn., Sept. 2.
PAWNEE BILL'S WILD WEST: Mayvia, N. Y., Sept. 2, Towanda 3, Sayre 4, Bath 5, Corning 6.
RINGLING BROS. (McCloud and Chase, mgrs.): Great Falls, Mont., Sept. 2, Helena 3, Butte 4, Bozeman 5, Billings 6.
ROBINSON, JOHN: Lancaster, Pa., Sept. 2.
SAUTELLE'S, SIG.: Keystone Square, Pa., Sept. 2, Oxford 3.
SMITH'S, E. G.: Williamsport, Pa., Sept. 2-6.

MISCELLANEOUS.

BELLSTEDT BAND: Cincinnati, O.—Indefinite.
DUNWICK-FERRARI CARNIVAL: Newark, O., Sept. 1-6.
ERCKERT'S CHICAGO MARINE BAND: Chicago, Ill., Aug. 11—indefinite.
CINCINNATI MILITARY BAND: Cincinnati, O.—Indefinite.
CREATORE ITALIAN BAND (Howard Pew and Frank Gerth, mgrs.): New York city July 28-Sept. 13.
DURF BAND: New York city—indefinite.
FLINN'S OCTOROONS: Bantzer, Pa., Sept. 1-6.
GARELLI-MUNDY CARNIVAL: Evansville, Ind., Sept. 1-6.
HELM'S CARNIVAL: Chicago, Ill., July 7-Oct. 1.
HERRMANN, THE GREAT (Thomas and Gorman, mgrs.): New Orleans, La., Aug. 31-Sept. 6, Pensacola, Fla., 8, Mobile, Ala., 9, Meridian, Miss., 10, Selma, Ala., 11, Greenville, Miss., 12, Vicksburg 13, Shreveport, La., 14, Beaumont, Tex., 15, Galveston, 16, Houston 17, Dallas 18, Ft. Worth 19, Denver, Col., 21-27.
HOWE, LAURA, ORCHESTRA: Jamestown, N. Y., Sept. 8, Oil City, Pa., 15, Meadville 22.
KALTENBORN ORCHESTRA (O. E. Wilson, mgr.): New York city July 7-Nov. 1.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Webb City, Mo., Sept. 1-5, Springfield 4-6, Lamar 8-10, Carthage 11-13, Nevada 15-17.
LIBERATI'S BAND: Philadelphia, Pa., Aug. 15—indefinite.
MILES', NELLIE, ORCHESTRA: Salem Willows, Mass., June 8-Sept. 2.
NEUVERMEYER'S BAND: Columbus, O.—Indefinite.
OSTENDORF'S BAND: Indianapolis, Ind., July 28—indefinite.
PAIN'S FIREWORKS: Manhattan Beach, N. Y.—indefinite.
PITTSBURG ORCHESTRA: Saratoga, N. Y., July 14—indefinite.
RATH'S ORCHESTRA: Utica, N. Y., July 14—indefinite.
ROSATI'S NAVAL BAND: Cape May, N. J., July 8—indefinite.
ROSATI, A. G.: Coleroa Park, Jamestown, N. Y.—indefinite.
SEYMOUR'S FIRST REGIMENT BAND (F. G. Stout, mgr.): St. Louis, Mo., July 28—indefinite.
SHANNON'S BAND: Manhattan Beach, N. Y.—indefinite.
SLAFER'S BROOKLYN MARINE BAND: Brighton Beach, N. Y., July 6—indefinite.
SOUSA'S BAND (Frank Christianer, mgr.): Pittsburg, Pa., Sept. 2-13, Indianapolis, Ind., 17, 18, Peoria, Ill., 19, 20.
SWINGLE: Huntington, Pa., Sept. 1-6, Carlisle 8-13.
THOMAS', THEODORE, ORCHESTRA: Chicago—indefinite.
WEBER'S BAND: Cincinnati, O.—Indefinite.
WOOD (Magician): En route through Mexico.

(Received too late for classification.)

ALVIDO'S MINSTRELS: Cuesta, Cal., Sept. 6, Williams 10, Colusa 11, Woodland 12, Napa 13.
BENNETT-MOULTON (Ad F. Bennett, mgr.): Rockford, Pa., Sept. 1-6, Jamestown, N. Y., 8-13, Oil City, Pa., 15-20.
BENNETT-MOULTON (Geo. Newell, mgr.): Worcester, Mass., Sept. 1-6, New London, Conn., 8-13, Norwich 15-20.
BENNETT-MOULTON (Geo. E. Robinson, mgr.): Manchester, N. H., Sept. 1-6, Concord 8-13, Nashua 15-20.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Chelsea, Mass., Sept. 1-6, Middleboro 8-13, Plymouth 15-20.
CAMILLE (Courtney Morgan): Pyle, Ill., Sept. 4, Weldon 5, Henry 6, Canton 8, Monmouth 9, Galva 10, Muscatine, Ia., 11, Marshalltown 12, Hamilton 13.
FIELDS' JUVENILE MINSTRELS (Nat J. Fields, mgr.): Philadelphia, Pa., Sept. 5, Phoenixville 6, Pendlay 8, Pitcairn 9, Hamburg 10.
HAMMERLEIN'S IDEALS: Sharon, Pa., Sept. 1-6, Wheeling, W. Va., 8-13.
LYCEUM STOCK (E. G. Gonjean, mgr.): Trenton, Mo., Sept. 1-6.
MURRAY AND MACKEY (John J. Murray, mgr.): Warren, O., Sept. 1-6, Indiana, Pa., 8-13, Clearfield 15-20.
SHEA, THOS. E. (Jas. Wall, mgr.): Fall River, Mass., Sept. 1-6, Newport, R. I., 8-13, Taunton, Mass., 15-20.
THE IRISH PAWNBROKER (Geo W. Spears, mgr.): Kewanee, Ill., Sept. 3, Elgin 4, La Salle 5, Joliet 6, South Chicago 7, Paris 8, Marshall 9, Terre Haute, Ind., 10, Indianapolis 11-13.
THE TIDE OF LIFE (Edward Wetzel, mgr.): Mt. Pleasant, Mich., Sept. 3, Traverse City 4, Alpena 5, Cheboygan 6, Sault Ste. Marie 10, Escanaba 12.
THE WAY OF THE WICKED: Akron, O., Sept. 1-3, East Liverpool 4, Lorain 5, Defiance 6, Chicago, Ill., 7-13.
TURNER, CLARA (Frank L. Miles, mgr.): Bangor, Me., Sept. 1-6, Augusta 8-13, Manchester, N. H., 15-20.
WILLARD (Victor Lee; Otis B. Cahill, mgr.): Fleetwood, Kan., Sept. 8, 9, Lawrence 10, 11, Burlington 12, 13.

TELEGRAPHIC NEWS

CHICAGO.

Monday to See Every Theatre Open—Hall's Funny Tales—Otis Skinner's Company.

(Special to The Mirror.)

CHICAGO, Aug. 30.

By next Monday evening every place of amusement here will have its doors swung open to the anxious public. To-night we had two openings for the season; the first at the Illinois, where The Sleeping Beauty and the Beast was produced. The theatre was well filled and Joseph Cawthorne and Harry Bulger were hilariously received, while Queenie Vassar and the aerial ballet also pleased.

The Beauty and the Beast company, by the way, arrived here early in the week and have been enjoying the current attractions. Joe Cawthorne and his wife, Queenie Vassar, were not off of the train three hours before they were in a box at the Grand to see The Wizard of Oz with Joe Brooks and Ed Rosenbaum. In the last act, when pretty little Annie Laughlin begged to be taken back to her Kansas home, Topeka, Cawthorne turned to me and whispered, "Why Topeka, of all places? The Crawford circuit—up stairs." And Joe Brooks agreed with a nod.

All I can add about The Wizard of Oz at the Grand Opera House is "do, do," which means ditto in this case, and both it and the real Dude are filling their respective houses. Bobbie Gaylor has made a big hit as the Wizard, but on the night of his first appearance some friends threw him a big bunch of American Beauties from a stage box and he mulled them. He had never had a bouquet before and he probably thought that there was a string to it. The Wizard has but three weeks more to run, and even Manager Joe Buckley cannot get a seat if he applies after 5 P.M.

Hey, here! Our old friend Jim Love is on his native heath once more, and from Triest he writes us at length: "Got here the other day, after a forty-five-day trip from Manila. I think it is the longest run on record for a steamship, but I am very much alive and well and the long run will soon be forgotten. Almost the first man I met on my arrival tried to hand me a prospectus to take another trip to foreign parts, but I'll take another trip to foreign parts, but not just now. I am going to stay by home, earn my crust, love my colonial dame and learn United States all over again."

After accomplishing the praiseworthy task of opening a new theatre in Kansas City, Miss Hopkins and Messrs. Lackaye, Dizey, Holland, Goldthwait, and Byron will be here in time Monday to open the fourth season of Powers' with A Modern Magdalen.

About one year ago the wife of James R. Nelson, the well-known character actor and heavy man, and her accomplished daughter, May Buchanan, a popular leading woman, hired an old barn on the West Side called the People's Institute, called it the People's Theatre and put in a stock company for family use. They certainly made a big hit, and the house opens for its second season with Reid by the Rooser, to be followed by Lange. Already the neighbors have rallied and bought the first week. The policy is to put on the best plays at generous popular and private prices are barred.

My friend Wheeler has issued a new life of himself in a form convenient to be carried in the pocket. I think he is trying to beat the pocket-edition.

King Dodo has two weeks more to run at the Studebaker, which it will be replaced by the new Lederer-Philp opera. The Prince of Pilsen, which Manager Louis Francis Brown writes from Boston is a big hit.

When the Haymarket opens at 1 P.M. next Monday all three of the Kohl-Castle vaudeville houses here will be in full blast, as the rejuvenated Olympic reopened last Monday and the Chicago Opera House never closes. This season "Doc" Pinkham will be the active manager of the Haymarket.

Ed Rosenbaum, whose face was framed by the box-office window of the New York Casino for many months, is here renewing old acquaintances as manager of The Sleeping Beauty and the Beast. He use to make welcome in Chicago then "Rosy."

Over at the Academy of Music to-morrow The Darbent Four Minute Katie Emmett in From East to West, and further up Halsted Street, at the Bijou, The Gentler's Daughter will be succeeded by Over Niagara Falls.

A New York Dude who went to see The Wizard of Oz the Grand last week would not believe it was Bobby Gaylor because he didn't say "Well, shucks," on the principle that Hoper is invariably called upon for "Casey at the Bat." Joe Jerome Cawthorne is to be followed at the Alhambra to-morrow afternoon by Her Marriage Vow.

One of the most versatile people we have with us here is Manager Joe Buckley. Last Tuesday he rehearsed Otis Skinner's company in Lazarre in the morning, ran fourth in a race at the Hawthorne track in the afternoon, and counted up for The Wizard of Oz in the evening.

Ten Yokens, with a real Swede in the leading role, followed Rose Melville in Sis Hopkins at the Great Northern yesterday.

The New American Theatre, at Clark and Lincoln Streets, reopens to-morrow with a stock company in The Heart of Virginia—probably a tobacco heart.

Director Bunge, of the Bismarck Garden orchestra, in the interest of realism, one night last week hired a man to shoot off a gun during the performance of one of his battle pieces. The man was all right at the start, but he didn't know when to stop and he used up so much ammunition that the policeman on the beat called to ask the manager of the garden to take out a shooting gallery license or he would arrest him for carrying concealed weapons.

Entering upon its sixteenth big week to-morrow the Studebaker at the Dearborn achieves the largest run here since the World's Fair. It is a bright and clever show, and much of its recent success is due to the efforts of Gilbert Gregory, who is a great foil for Dick Carle. Myron Davis is now singing "Helen" until Ruth White's return.

Billy Morris, who must be back home by this time, mails me a postal from Ascot to say he is in "dear old Lunnon" to see A Country Girl, that he pronounces "all right."

For Lazarre Otis Skinner has secured some great costumes and "props" from the widow of the late John R. Owens and others. His Indian costume saw service at Wounded Knee and Howard Chandler Christy has sketched him in it. Walter Allen, Charles B. Welles, H. A. Weaver, Jr., Nannette Comstock, and Mrs. Skinner are of the company.

Up at the Columbus to-morrow Blue Jeans will be presented by the stock company, following The Ensign. "BILLY" HALL.

BOSTON.

Sergeant James at the Boston—Stock Company Players and Bills—Announcements.

(Special to The Mirror.)

BOSTON, Aug. 30.

One more theatre will drop into line to-night, the Boston, and next Monday the holiday will see three more houses started for the new dramatic year, leaving only the Hollis and Columbia to have their openings. The Hollis will begin a week later, but there is still uncertainty in regard to the attraction and the date of the other house.

The Boston will have as its opening attraction to-night Kirke La Shelle's new production, Sergeant James, that promises to be an unusually startled success, judging by the excellent advance sale that has prevailed all the week. The company announced is strong and there are promised dramatic incidents enough to make a dozen ordinary plays. I will give a full account of the opening next week. This is the opening of the second year of popular prices at this house and there is every indication of prosperity.

The Museum will open its final season as a playhouse with the Four Cohans and their company in The Governor's Son. The splendid success that this musical comedy made last season was the talk of the town, and George M. and Josephine Cohan became great favorites in an exceedingly short time. Consequently there is an especially lively advance sale for the return engagement and there is every indication of opening to capacity business.

Next Monday the Colonial will open for its third year and will present The Wild Rose.

Lillian Lawrence will have a glorious welcome back to the Castle Square Theatre next Monday, when the stock company gets back home again and she will resume the position that she filled with so much popularity from the time the present policy of the house was inaugurated. Miss Lawrence will make her first return appearance as Rosalind in As You Like It. John Craig also will return and will play Orlando.

Rosedale will be the new production that Carne Payton will put on at the Park. This familiar war play has always been a favorite here, and the clientele which Mr. Payton is rapidly building up will undoubtedly be interested in it.

There will be a notable change at the Music Hall, for this house, that has been devoted to vaudeville for two seasons, now turns to popular priced combination and with a new management, Blair and Wilbur John the great Blair and Hayden circuit. There will be a decided difference in the style of entertainment and the house will undoubtedly build up a new set of patrons for itself. Fisher and Carroll in That's All will be the opening attraction and C. H. Smith will be the resident manager.

Hoyt's Ragtime will be the play of next week at the Bowdoin Square. Miss Tiffany, the new leading woman, has not yet arrived from England, but she will undoubtedly be here in season for the revival of The Crust of Society, which will be given Sept. 8. The stock company is a well balanced one this season.

The Fatal Wedding will be the attraction of next week at the Grand Opera House. This was one of the biggest hits of last season there, and there is no reason why it should not meet with equal prosperity on its return visit.

There will be two changes in the cast of The Prince of Pilsen at the Tremont next week, for Helen Bertram will join the company to play the widow, the fourth prima donna to have the part since the opera was produced. Sherman Wade will also make his first appearance as Francois. Harold Crane is another newcomer to the cast as Lieutenant Tom Wagner.

The new stock company at the Castle Square for the coming season will have, in addition to Lillian Lawrence as leading woman, Jane Irving, Lenora Bradley, Mary Sanders, Hattie Jewell, Alexis Durant, John Craig, John Salapolis, John T. Craven, James L. Seeley, Lindsay Morison, Thomas MacLarnie, Edward Wade, Louis Thiel, George R. Mack, William J. Hanson, and John J. Geary. Leon Fairweather will direct the orchestra.

William Harris came here from New York the first part of the week for consultation with Isaac B. Rich.

Katherine Clinton, who has been playing with the stock company at Music Hall this Summer, suffered the loss of $1,000 by a fire in her apartments in Mount Vernon on Friday. Her wardrobe was a total loss as a result of the fire.

William McKinley, who has been leader of the orchestra at the Brockton Theatre, will come to Boston the coming season to occupy a similar position at the Colonial.

William Gillette will open his coming American tour at Springfield, Mass., Oct. 17, and will then jump directly to Boston.

Thomas E. Shea is going to play his next Boston engagement at the Grand Opera House as usual. Some of the papers said that he would come to Music Hall, but they were in error.

James Gilbert is back in Boston after a successful season with a Summer opera company at Lowell, Mass.

The Theatrical Stage Employes' Union has elected these officers: President, John A. Cantwell; Vice-President, P. W. Maloney; Treasurer, P. T. Barry; Recording Secretary, W. P. Pickering; Corresponding and Financial Secretary, J. J. Barry; Executive Board: J. H. Duffy, P. T. Barry, T. J. Callaghan, P. Maloney; Trustees: P. A. Murray, James A. Russell, and W. J. Morehead.

Work upon the new Majestic was interfered with by a strike of the workmen the first part of the week.

Mary Hall closes her successful stay with the Castle Square Stock company to-night and will go to the stock company at Pike's Opera House, Cincinnati. She will appear with the organization at Washington as Glory Quayle in The Christian—Sept. 15. During the tour with that organization she will play for four weeks in New York.

Charles J. Rich, acting manager of the Hollis, returned from Europe last Wednesday on the *Saxonia*, accompanied by his wife and little daughter. He had an especially pleasant trip in Germany and Switzerland, and witnessed the coronation parade in London. JAY BENTON.

PHILADELPHIA.

Six Stock Companies to Compete—Summer Resorts Close—Opening Offerings.

(Special to The Mirror.)

PHILADELPHIA, Aug. 30.

The season has opened with promising prospects, there being a continuation of cool weather and a consequent return of many from the various Summer resorts.

Six stock theatres for the Quaker City shows the appreciation of our theatregoers for good acting, energetic management and first-class productions. This season the Grand Opera House, Carrie Radcliffe's new Columbia Theatre, and one of R. F. Keith's theatres, either the new Chestnut Street or Mr. Keith's established Bijou Theatre, enter this field, already occupied by Forepaugh's, the Girard Avenue and the Standard Theatre. This is likely to produce lively competition for plays and players.

The Girard Avenue Theatre, with the new stock company headed by Alphons Ethier and Margaret Pitt, inaugurates the season this evening with Diplomacy. There is the promise of an excellent production.

The opening of the Auditorium to-night under the new management of Stair and Havlin, will occur with Murray and Mack in A Night on Broadway. One of the special features will be Cliquot, the mechanical doll.

Carrie Radcliffe's stock company at the Columbia Theatre (formerly known as the Globe and Germania) opened this afternoon for the season with The Galley Slave.

Dumont's Minstrels at the Eleventh Street Opera House opened this afternoon with a large company of favorites and sang an up-to-date programme and burlesque entitled The Atlantic City Tidal Wave.

Forepaugh's Theatre, with the new stock company, was crowded throughout the week, and old favorites in a first-class melodramatic production of The Girl of My Heart, on which no expense had been spared in staging, proved a success. Daughters of Eve Sept. 1-6.

Darcy and Speck's Stock company at the Standard Theatre have been fully appreciated the entire week in Honor Thy Father, that is a play full of new sensations, stirring situations and possessed of an excellent plot, well brought out by the entire cast. A new play by Theodore Kremer, The Power of Love, will be the bill Sept. 1-6.

The Park Theatre has done an immense business this week with Yale and Ellis' The Evil Eye. Bertha Creighton, formerly leading woman of the Durbar-Shecher Stock company, will branch out as a star at this theatre Sept. 1 in A Colonial Girl.

The National Theatre did well with The Village Parson this week. The play is clean and clever and is presented by an acceptable cast. The King of Detectives, with James Pearce in the title-role, follows Sept. 1.

The People's Theatre with Devil's Island attracted fair business. John J. Farrell, the popular leading man of Forepaugh's Stock company in this city for several years, will make his bow as a star Sept. 1 in The Bandit King. Mr. Farrell has a large following, obtained by hard and excellent work, and the engagement promises to be a big success.

The Kensington Theatre enters the list of legitimate theatres Sept. 1 with the fresh, lively Rice-Manager Hart last season ran the house in the interest of burlesque companies and vaudeville.

The season of the high-priced theatres will be inaugurated Sept. 1 by the Chestnut Street Theatre, with A. H. Chamberlyn's production of The Defender, with the original New York cast, including Frank Edwards, Emma Gross, Alexander Clark, Henry Davenport, and many others. The engagement is for two weeks. Liberty Theatre Sept. 22. Francis Wilson in his Sept. 29.

Openings to come are: Walnut, Sept. 2, with Wild Rose; Garrick, Sept. 15, Frank Daniels in Miss Simplicity; Broad, Sept. 15, Ward and Gilbert; Chestnut Street Opera House, Joseph H. Hackett in The Crisis, Sept. 22, and the Grand Opera House with a stock company, Sept. 22.

The various parks and outdoor amusements will close their season with Labor Day, Sept. 1.

S. FRANKENFIELD.

ST. LOUIS.

The Golden Wall Presented at Delmar—Other Attractions—Richard Buhler Benefited.

(Special to The Mirror.)

ST. LOUIS, Aug. 30.

The down-town houses have had the best of the argument this week, owing to much rain and cool weather.

The Delmar Opera company gave the best performances of the season with The Golden Wall last night. Everything went with a rush and the performance was unusually smooth. Manager Blair deserves congratulations for the splendid manner in which he staged the pretty Japanese opera; all the principals and chorus were up in their parts and the stage director must have felt happy for once in his life, at least. Maud Williams was a charming O Mimosa San. This was Miss Williams' last week at Delmar and her many friends regret her leaving St. Louis, but on account of her engagement with King Dodo (Eastern), she was compelled to go to New York to begin rehearsals. Carrie Reynolds made the biggest hit of the season as Mollie Seamore. This clever little woman has shown much versatility at Delmar and has established herself a great favorite. Josephine Knapp, who is to succeed Maud Williams as prima donna next week, was very effective as Juliette Diamont. Mayme Taylor, a new comer, looked stunning as Lady Constance. J. Clarence Harvey gave a very amusing impersonation of Wun Hi, the Chinaman, and was rewarded by more laughs than for any character he has portrayed this season. Louis Casavant, who graduated from a St. Louis church choir into opera, made his first appearance with the Delmar company, and interpreted the role of the Marquis with good effect. Edwin Clark gave his usual excellent performance as Reginald Fairfax, and his work with Miss Reynolds was a feature. Sunday evening A Runaway Girl will be the offering for the second time this season, but with a number of new faces in the cast. The Rounders Sept. 7.

The Irish Pawnbrokers did big business at the Grand. Sullivan Mack and Maude Trumbull were well received. Sunday afternoon Big Sag Alley will come to the Grand for a week. In the company are the Brothers Dunn, Martinelli and Sutherland, Ben T. Dillon, Louise Dempsey, the Zeb and Zarrow trio, and the Brothers Kennebel.

W. B. Patton was seen in The Minister's Son at Havlin's, and good houses were the rule all week. To-morrow afternoon The Gambler's Daughter, featuring Clara Thropp, will be the attraction.

The Imperial will open for the season this Sunday, Aug. 31, with A Thoroughbred Tramp.

This week's programme at Koerner's Garden was diversified. East Lynne was the attraction. The way it was rendered speaks volumes for the ability of the well-managed and well-drilled company. Friday night the popular Richard Buhler was given a benefit, when a special programme was presented, and that was well attended. Next week Uncle Tom's Cabin will be the attraction, with the full strength of the company.

The Century will open for the season Monday, Sept. 1, with J. H. Stoddart in The Bonnie Brier Bush. Under Two Flags will follow.

It is rumored that J. C. Jannopoulo, manager of Delmar Garden, will take a company on the road presenting The Wizard of the Nile. It is said that a number of the present Delmar company will be members of this company.

Edward J. Howe, Jr., formerly with the Castle Square Opera company as assistant musical director, has been filling the same position at Delmar this Summer. Mr. Howe has received many congratulations for the manner in which he has conducted the rehearsals of the productions, and he has also directed the opera on numerous occasions.

Louis Dodge becomes dramatic editor of the *Globe-Democrat*, Sept. 1, succeeding R. M. Kendrick, who has resigned to enter commercial pursuits, after a service of five years as a member of the *Globe-Democrat* staff, three years of which he has been musical, dramatic and literary editor.

J. A. NORTON.

CINCINNATI.

No Sunday Performances at Robinson's—The Week's Offerings.

(Special to The Mirror.)

CINCINNATI, Sept. 1.

The first week of the new season has been a very satisfactory one on the whole, most of the theatres open having enjoyed good business. To-morrow will witness the opening of the Columbia, and on Monday Robinson's will swing into line, leaving only the new Grand and the Pike still dark.

A great deal of interest has been aroused by the announcement of Mrs. Spooner's new stock company at Robinson's, and the indications are that the attendance will be large at the outset. A decided novelty will be the omission of Sunday performances, and the outcome of the new policy will be awaited with great interest. Blue Jeans will be the opening bill and Mistress Nell will follow.

The Chester Park Opera company will begin the last week of its season to-morrow with The Mikado. Villa Knox is to be the Yum Yum, and the other principals of the company have been cast to advantage. Barlow's Minstrels will remain in the vaudeville theatre for their second and last week.

Ballstedt's Band has been drawing large crowds to the Zoo. The engagement will continue for another fortnight.

Sweet Clover will be seen in this city for the first time to-morrow, when it begins an engagement at the Walnut. Otis B. Thayer and Blanche Hall are featured in the cast.

Another novelty will be Pennsylvania at Heuck's. An adequated production and company are promised.

The Managers' Association of Cincinnati held its annual meeting on Tuesday and elected the following officers for the ensuing year: John Havlin, President; Hubert Heuck, Vice-President; Max Anderson, Treasurer, and George W. Heuck, Secretary.

A Montana Outlaw is to be the bill at the Lyceum. H. A. SUTTON.

WASHINGTON.

Paul Armstrong's Production of St. Ann—More Theatres Open—Gossip.

(Special to The Mirror.)

WASHINGTON, Aug. 30.

The regular season of the Columbia Theatre will be inaugurated next Monday night with the first city production of St. Ann, a play in four acts by Paul Armstrong. It is a tale of love and chivalry, depicting Bohemian artist life in New York and London. It treats the delicate theme of an erring woman's love with fine moral effect, developing a new point in ethics, that of the woman who feels that her nearest approach to virtue, after her having fallen, consists in convincing her wronger that she is henceforth nothing to him. Laura Nelson Hall, a local favorite, will play the leading role, Ann Lamont (St. Ann). Others of the cast include John R. Hazzard, Charles D. Waldron, Robert McWade, Eugene Frazier, W. R. Butterfield, Charles B. Waite, Joseph R. Holland, R. E. Field, W. R. Sadler, Lucille York, Gladys Gates, Florence Robinson, Edith Hinkle, and Ella Baker. The Rose of Plymouth Town, with Minnie Dupree, follows.

The Empire Theatre, under the management of Morris Schlesinger, opened to-night with Charles Miller's Comedians in A Stranger in New York. The company remains for a week, presenting the last half of the engagement A Trip to Chinatown. In the company are Jack Campbell, William Keller Mack, E. F. Bramich, Percy Walling, John Doyle, T. William Sturgeon, John W. Chandler, Jesse Carlisle, Sylvia Starr, Katherine Wells, Nellie Bennett, Molly Taylor, Blanche Sharp, Louise Leland, Sylvia Leiter, and Jessie Wallace. The Empire's new prices will be: Matinees, 10 and 20 cents; evenings, 10, 20, 30 and 50 cents.

Walter Pender's thrilling melodrama, The Great White Diamond, commences a week's engagement at the Academy of Music with a Labor Day matinee.

The New National Theatre opens its season on Sept. 8 with The Show Girl.

James T. Galloway, after a Summer vacation at Four Mile Run, Va., has left, to again characterize Captain Nathaniel Berry in Shore Acres for another season.

Professor Albin Strauss, who last season conducted the orchestra at Chase's Theatre, has been engaged in a like capacity at the Empire. W. T. Kerrigood, last season at the Empire, goes to Chase's. JOHN T. WARNE.

THE WOMAN'S EXHIBITION.

The Woman's Exhibition has recently and rapidly developed wide interest and $15,000 worth of floor space has been contracted for. The amusement features promise unique entertainment in "The Street of Nations," "The Streets of Venice," the collection of costumes, the museum, art gallery, the lyceum, the gymnasium and the exhibition of fine and applied arts. Exhibitors are requested to apply for booths before Sept. 12, as no positions can be guaranteed after that date.

Evelyn Greenleaf Sutherland and Lottie Blair Parker are among the dramatists who will enter the playwriting contest of the Woman's Exhibition. The number of manuscripts received is so large that the Professional Woman's League has abandoned the idea of asking prominent managers to serve as judges and will employ professional readers to pass judgment on them.

Mrs. Fernandez, who has charge of the baby show, announces the following prizes: $100 for the prettiest baby, $50 for the prettiest mother, $100 for the prettiest twins, $150 for the prettiest triplets, $50 for the prettiest colored baby, $50 for the baby from the longest distance, and $50 for the best decorated perambulator.

CAPTAIN MOLLY.

Next Monday night, Sept. 8, Captain Molly will be produced at the Manhattan Theatre under the management of Harrison Grey Fiske, and the public will have an opportunity to pass judgment upon a new work on a native subject by George C. Hazelton. A distinctive comedy with the American Revolution for its background will certainly be a novelty, and in view of Mr. Hazelton's former work, expectation naturally runs high as to his latest achievement with the subject in which Molly Pitcher will be the dominant figure. There is just enough of history in Captain Molly to give it substance and plausibility, the author relying upon his imagination for the main story and most of his characters. Molly is a figure around whom diverse love elements revolve, and the dramatist has been particularly happy in his description of the characters and life of the time as they were affected by the Revolution.

KATE WOODS FISKE.

Kate Woods Fiske, for one hundred and four weeks with the Thanhouser Stock company, Milwaukee, appeared last night (Monday) with the Doyle Stock company, Nashville. An estimate of Miss Fiske's abilities and popularity in Milwaukee is published in an advertisement on another page from the pen of E. H. Krousage, a critic of that city.

BAY CITY THEATRE BURNED.

Wood's Opera House, at Bay City, Mich., was destroyed by fire on Aug. 28, causing the death of Eugene Carumbo, whose body was found beneath the ruins the next day. The loss is estimated at $100,000.

IN HIGH FAVOR

The ripening of fine fruits brings to perfection their juicy flavor and fruit element.

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THE STOCK COMPANIES.

Mrs. Spooner last week completed the organization of her new stock company to appear permanently at the Robinson Opera House, Cincinnati. As stated in THE MIRROR last week the company will open this Monday and the first play will be Joseph Arthur's Blue Jeans, instead of George C. Hazelton's Mistress Nell, which will be presented subsequently the second week, commencing Sept. 8. The new company will have as its leading man James Durkin, last season a principal member of Tim Murphy's company and before that leading man of several prominent stock companies. The leading woman will be Alice Fowell, who has been with Mrs. Fiske, H. C. Goodwin and Martine Elliott, and other stars, and who is well known in Cincinnati, having been for some time a member of the Pike Theatre company. The stage director is to be Priestly Morrison and the ingenue C. Blanche Rice, who was seen last season in Gertrude Elliott's former part in The Cowboy and the Lady, and who has also been Tops in The County Fair with Nell Burgess and has for a season enacted the role of June in Blue Jeans, which part she has been cast for in this week's production. Other well-known players engaged by Mrs. Spooner are Dwight Allen, Luke Conners, Harry Stafford, Harry Leland, Leon Brown, Belle Gaffney, Jeannette Ashbaugh, and Helen Nixon, for the past two seasons a member of Mrs. Spooner's Brooklyn company. Blue Jeans was rehearsed at the Park Theatre, Brooklyn, the early part of last week, under the direction of Edna May Spooner, and the company left for Cincinnati on Thursday, where several dress rehearsals were held. C. C. Palmer, stage-manager of Mrs. Spooner's Brooklyn Stock company, went to Cincinnati on Wednesday and will assist in the staging of the first few productions. Mrs. Spooner followed Saturday night and will appear with the company as Mrs. Hankins in Blue Jeans, returning to Brooklyn at the close of the week, when she will devote the major portion of her time to Cecil Spooner's coming starring tour in Frances Aymar Mathew's dramatization of her quaint novel, "My Lady Peggy Goes to Town," to be produced at the Amphion Theatre on Dec. 1, and for which preparations have for a long while been under way. As has been said, Isaac Payton is Mrs. Spooner's personal representative in Cincinnati, but she will be aided in all her enterprises by her able manager, Will McAllister, who will direct the different organizations from Brooklyn.

* * *

Anne B. Sutherland and Frederick Hartley have been specially engaged for the production of The Merry Wives of Windsor at Elitch's Gardens, Denver, Col. Miss Sutherland will be seen as Mistress Ford in this production, and upon her return to New York in September expects to be able to announce a company and theatre of her own. Mr. Hartley will also return to this city the last of September.

* * *

Kate Hassett has been engaged as leading woman of the new Keith Stock company, Philadelphia, to open about Oct. 13. Miss Hassett is not ill, as has been rumored, but enjoying a vacation at her home at Aurora, Ill.

* * *

The Lawrence Grattan Stock company closed a successful season of thirteen weeks at Shubert's Majestic Theatre, Utica, N. Y., on Saturday, Aug. 16. The company were given a farewell dinner by the proprietress of the Metropolitan Hotel, and the public tendered them a benefit Aug. 18 that realized the members of the company a handsome sum. Mr. Grattan has joined the Olentangy Stock company at Columbus, O., and is being featured in the leading roles. Vail De Vernon (Mrs. Grattan) accompanied her husband to Columbus, where she will rest during his five weeks' engagement.

* * *

Amelia Gardner will be the new leading woman of the Baldwin Melville Stock company at the Audubon Theatre, New Orleans, this season.

* * *

Arthur Lane closed with Fisher's Stock company at Fisher's Theatre, San Francisco, and was at once engaged by the Frawley company during the Lackaye-Roberts engagement at the Grand Opera House.

* * *

Iola Pomeroy has just closed as leading woman with the stock company at the Park Theatre, Providence, R. I.

* * *

Bessie Stuart Bacon, the daughter of Mr. and Mrs. Frank Bacon, made her debut with the Neill company at the California Theatre, San Francisco, playing Sue Royce in Barbara Frietchie on Aug. 19.

LOOPING THE LOOP PRODUCED.

Looping the Loop, a new musical farce-comedy in three acts by Dave Marion, received its initial performance in the Music Hall at Webster, Mass., on Aug. 25. It was presented under the direction of Alf T. Wilton, who has furnished some attractive scenery and costumes. The comedy evolves around characters made famous by a New York newspaper, and the story is as follows: The first act shows Mrs. Katzenjammer's Summer hotel, where Happy Hooligan and Tumble Tom are employed as waiters. Lady Bountiful is a Summer girl living at a nearby Summer hotel and has under her care Johnny Boston Beans and Fedders McGinnes, who are nephews of Mrs. Katzenjammer, whom Foxy Grandpa is engaged to. Alphonse and Gaston are introduced as guests at the Summer hotel. The second act is at Rockaway Beach, where the famous Loop the Loop is situated, and it is in this act that the chorus is given a chance to display some very pretty costumes. The third act introduces a banquet scene given by Mrs. Katzenjammer in honor of the departure of the two counts, Alphonse and Gaston. The first two acts are decidedly the best.

Archie Deacon played Foxy Grandpa; Dave Marion was Tumble Tom, and Andy Burr played Happy Hooligan. The hit of the performance was made by Danny McCormick as Fedders. He is not more than two feet in height and is a character off as well as on the stage. Fanny Vedder as Lady Bountiful was the star among the women and did exceedingly well. Her dancing was a feature. The chorus, though small, was well trained, and taken as a whole Looping the Loop was a success and should prove a popular farce-comedy.

HURTIG AND SEAMON BRANCH OUT.

Hurtig and Seamon purpose entering the amusement field abroad this season and expect within a year to erect a new theatre in London to be devoted to American musical productions that will be transferred at the end of their runs to this city.

Before the realization of this plan the managers will send to England several of their present organizations here, the first being the Williams and Walker company, that will invade the British metropolis at the conclusion of its American tour next May. Jules Hurtig while abroad will complete the arrangements for this engagement. The Williams and Walker company will open its season at Stamford, Conn., on Sept. 8 in the new musical comedy In Dahomey, the music of which is by Will Marion Cook, the book by Jesse Shipp, and the lyrics by Paul Lawrence Dunbar. There will be seven sets of scenery, painted by Hoses and Hamilton, and a number of electrical effects will also be seen. There will be forty-eight people in the organization.

ARRIVALS OF THE WEEK.

Dion Boucicault, Oscar Ashe, and Herbert Ross, who are to appear in the production of Iris with Virginia Harned, arrived from London upon the *Majestic* last Wednesday. On Saturday Lulu Glaser and the Earl of Rosslyn, who will appear here under the stage name of James Erskine, were arrivals upon the *St. Paul*, and *La Savoie*, respectively, while Minnie Tuttell Brune came upon the *Oceanic*.

AT CLIFDEN, R. I.

The warm weather of the past week has given new life to resort pleasures. The new arrivals are Mr. and Mrs. John R. Cain, Herbert Cortheil, Frank J. Smith, Callie Mahony, M. L. Beckett, Blanche Newcomb, Mr. and Mrs. William Gray, Robert Biddle, Jack Sawyer, Kate Griffiths, E. Harry Kelley, Bertie Conway, and R. S. Dimmock. Hattie Walters left last week for New York to join Jessica Sykes. Blanche Sherwood gave a cotillion party to her friends on Aug. 18, and left for New York the next day to commence rehearsals with Mrs. Leslie Carter. Thirty Bits gave Charles W. Young, Tom Hinton correspondent, a pleasant surprise on Sunday evening, Aug. 24, to celebrate his twenty-seventh anniversary as an Elk. The eleven o'clock toast was repeated many times. Mr. Young left for New York Aug. 27 to commence rehearsals with Nellie McHenry in M'liss.

Frank T. Merritt is here arranging for the opening of his Hagar's Alley company. Jack Sawyer has got everybody in town "Hunting for Hawkins." E. S. Hammond has arranged for a corn roast at Lobanidie for the members of the Hunting for Hawkins company. Billy Gray says that his company will require very little rehearsing and he intends to give them two weeks of pleasure; a fishing party has been arranged for Sept. 3 in honor of Blanche Newcomb's birthday. Bertie Conway says that a dancing party, a Pedro contest and a moonlight boat ride must all come off before the opening of the company.

Eva Davenport is looking for a desirable lot to build on at once and to be ready for occupancy by next Spring. A Woman in the Case, The Gamekeeper, Down in Louisiana, The Globe Trotter, and Porter J. White in Faust are booked here for early dates.

CHARLES W. YOUNG.

THE THEATRE FOR SEPTEMBER.

The *Theatre* for September marks the opening of the new theatrical year by issuing a special number. The magazine is increased in size, and both pictorially and from the literary viewpoint contains features of unusual interest. Under the heading, "Plans of the Players" there is a description of all the important productions to be made this season, illustrated with portraits and scenes from plays. In his series of "Stories of the Stage," Kenneth Lee contributes "A Modern Othello." On Sept. 6 next it will be just one hundred and fifty years since the first company of English players visited this country. J. C. Hyde writes an interesting and instructive article reviewing what has been accomplished on the stage since that time, the article being illustrated with reproductions of rare engravings of the earliest American playhouses. Gustav Kobbe writes of Richard Strauss, and there is an article on Maeterlinck's new play, Monna Vanna. Martin Harvey, who is about to make his first American tour, forms the subject of another article, and the series of interviews with stage celebrities in this month devoted to Louis James. The pictures include a portrait of Maxine Elliott as Portia on the cover, a new portrait of Mrs. Patrick Campbell as Lady Macbeth, and portraits of Brandon Tynan in his new play, Robert Emmet; Alice Fischer as Mrs. Jack; Otis Skinner in his new play, Lazarre; Maurice Maeterlinck; Tyrone Power, Louis James, Martin Harvey, Anna Laughlin, Edwin Arden, Blanche Bates and others.

CUES.

Dessa Gibson, recently a member of the Floradora chorus, who was accused by Albert R. Pierce, a Providence clubman, of stealing three diamond rings valued at $450 while a guest aboard his yacht, and who was arrested on the charge, has been completely exonerated. The case against her was dismissed by Judge Voorhees in the Coney Island Court on Wednesday. Miss Gibson will bring suit for $100,000 for false imprisonment and $50,000 for slander. She will join the chorus of A Chinese Honeymoon on Monday.

Rehearsals of When Johnny Comes Marching Home are in progress at the Victoria Theatre.

Anna Held will arrive from Europe this week and will open her season in The Little Duchess in Washington, D. C., this month.

The tour of Mr. and Mrs. J. E. Dodson (Annie Irish) in An American Invasion will commence at Ford's Grand Opera House, Baltimore, Oct. 6. The play will be seen at the Bijou Theatre in this city on Oct. 20. Among the stars' supporting company will be Marjery Cavania, Fred Tyler, and Messrs. Goldsmith, Jones and Harl, English players; Caroline Rohr, Mae Stuart, R. Peyton Carter, Forrest Robinson, and J. P. Collins. Mr. and Mrs. Dodson have contracted for a new play, dealing with the English nobility, by Mrs. Craigie (John Oliver Hobbes) and Edward Rose.

Thomas A. Wise arrived here from Europe last week. He has been engaged for Charles Hawtrey's production of There and Back.

Rehearsals of Arizona, under the direction of Joseph Kilgour, have commenced. Mr. La Shelle's English production of Arizona will have a British cast this season.

The engagement of The Bostonians at Manhattan Beach has been extended until Sept. 6.

Reggie Harrison is enjoying a vacation in the Catskill Mountains.

Isidore Witmark, composer of the music of Frank L. Perley's The Chaperons, has written several new songs that will be introduced in the musical comedy this season. The Chaperons will during the season make a comprehensive tour of the Eastern and Middle States, but will not go further West than Omaha. Mr. Perley is reserving the South and Far West for another season. Walter Jones, Edd Redway, George K. Henery, Albert Farrington, Trixie Friganza, Eva Tanguay, Nellie Follis, Mae Stebbins, May Boley, Katherin Call, and Annabelle Gordon are re-engaged.

Pain's annual Carnival of Fire was held at the Manhattan Beach Amphitheatre last Thursday evening and was attended by an immense assemblage. The exhibition of pyrotechnics was as fine as any that Mr. Pain has yet shown.

E. J. Devine has been engaged for the coming season with Harry Webber's Nip and Tuck as advance agent. Mr. Devine is spending the Summer in the White Mountains.

William E. Philp has returned from a vacation at his home on the Niagara River and is rehearsing for A Country Girl.

Margaret Hay returned last week from Porto Rico. She has arranged to present Winchester there next April.

Chauncey Olcott's season in Old Limerick Town commenced in St. Paul on Saturday night.

MATTERS OF FACT.

Harold Kennedy, comedian of the Spooner Stock company at the Bijou Theatre, Brooklyn, was misquoted in the advertising columns of THE MIRROR last week as Howard Kennedy. Mr. Kennedy is in his second season as comedian of the Spooner Stock company, in which capacity he has been very successful.

Managers requiring any style of theatrical armor will find it to their advantage to pay a visit to Henry Fach's establishment, 347 West Thirty-seventh Street. For nearly thirty years Mr. Fachs has made a study of this class of work and always has a large stock of goods on hand.

A. M. Rush and Co., manufacturers of wigs and tonpes, invite a call from all members of the profession when playing Philadelphia. Their work is spoken of in the highest terms.

Adelaide Fitz Allen, who recently returned from Europe, has a play which she states is strong and original in dramatic interest. Miss Fitz Allen has hopes of arranging for a production in this country.

Herbert Ayling has been specially engaged for the part of Jonathan Letch, The Silver Man of Wall Street, in Hearts Adame, for the New York run only, and is at liberty after Oct. 18.

Manager Bob Mack, of the J. C. Lewis St Plunkard company, writes as follows: "We opened our eighteenth season Aug. 22 at Benton Harbor, Mich., to capacity and turned many away. With complete new scenery each act was correctly and handsomely staged. The play went without a break or hitch and was heartily indorsed by the audience. The cast is the best Mr. Lewis has ever had and the band and orchestra is composed of excellent musicians. We have a full route booked up to the middle of next May."

During the last performance of The Heart of Chicago at Toronto, Can., Aug. 23, Kilroy and Britton received a shower of money during their specialty, that is a feature of the attraction. The two picked up several bills and the stage hands were permitted to pick up all the small coin, that was considerable.

Charles Richmond, of the Columbia Opera company, has joined the Payton Sisters Comedy company.

Barney Gilmore is kidnapped in New York opened his season at the Grand Opera House, Boston, Mass., Aug. 25, and toured Manitoba away.

With Hamlet, The Merchant of Venice, and In Days of Old When Knights Were Bold, Walker Whiteside will present a spectacular revival of Richard III. The company engaged will number fifty people. The tour will extend throughout the Western and Southern States. During the early Spring Mr. Whiteside will fill an engagement in New York city. Rehearsals begin Sept. 8 at Lyric Hall.

A high tenor, also flute and piccolo player, are wanted for Primrose and Dockstader's Minstrels. Only first-class performers are wanted by Manager J. T. Decker, who is at the Euclid Avenue Opera House, Cleveland, Ohio, this week.

Twenty men as extras are wanted by E. J. Snyder for Walker Whiteside's forthcoming tour.

John L. Gallmette has written an original dog and cat duet that has been one of the features of Charles H. Yale's Everlasting Devil's Auction. It is sung with success by John L. Gallmette and Louise Sanford.

Mr. and Mrs. Fred D. Lucier are making hits in Pickings from Puck, now on tour.

The Howard-Dorset company closed its second summer stock season at Riverside Park Pavilion, Sioux City, Ia., Aug. 2. The season was the most prosperous the Park has ever had. The company's regular season opened to record-breaking business in Washington, C. H. O., Aug. 11.

The new version of The Irish Pawnbroker, by Edgar Selden, opened at the St. Louis Grand Opera House on Aug. 24 to $1,500.

The seating capacity of Smith's new Colonial Theatre at Bridgeport, Conn., was entirely inadequate to accommodate those who sought admission at the opening last Monday with Eight Bells.

Lisle Leigh received particularly strong commendation from the Providence press for her work in the character of Ruth Holt in Sweet Lavender, produced recently by the Albee Stock company in that city.

John G. McDowell opened with A Montana Outlaw in Cleveland, O., Aug. 11 and scored a hit, both in his part and specialty.

P. R. Allen, manager of the Allen Stock company, has secured the rights to The Real Lord Lenox and The Power of Wealth, from Howard Wall, for Pacific Coast territory.

Garland Gaden will be featured this season in Mr. P. Rush and Lawrence Weber's production, The Power of the Cross, under the management of E. J. Nugent. Mr. Gaden has been rehearsing the company here the past two weeks. Laura Langdon has been especially engaged for the soubrette role.

Alma Chester's opening at Newport, R. I., on Aug. 25 was the largest in the history of the house. Manager Edward L. Bloom witnessed the opening performance of May Blossom and was greatly impressed with his star and company. Mr. Bloom will stage many of the plays in the company's repertoire with the original scenery.

The Heaths of Oak quartette, composed of Walter Coupe, Albert Wahle, William Nash and Frank De Groot, has been engaged by Mrs. Herne and will be featured this season in the play.

The Four Cohans in The Governor's Son opened their season at Hartford, Conn., on Thursday evening and were accorded an ovation. The audience was very large and the performance won merited praise from all.

"A Merry Chase for its fourth season has better prospects than ever before and starts out with an increased company and fine printing," says W. J. Chappelle.

The Fenberg Stock company opens its third annual tour at Butler, Pa., Sept. 1. The company numbers twenty people and carries special scenery for each play. The specialties are a feature this season, consisting of Marie McNeil, female cornetist; Mallory Brothers and Brooks, colored trio; James and Maud Ryan, songs and dances; Fred Russell, comedian, and Joseph R. Rogers, baritone, just off the Keith circuit. The plays this season consist of Money Mad, Wife for Wife, The Secret Enemy, Red, White and Blue, A Child of Fortune, The Octoroon, Tracy, the Outlaw, In the House of Too Much Trouble, What Happened to Reuben and A Wise Wife.

The lithographs that will be used by the Charles B. Hanford company this season promises to be exceptionally fine. The Russell-Morgan Print of Cincinnati, O., have the contract for the work.

The business done by Man to Man at the Star Theatre, New York, the past week has proved exceedingly gratifying to Managers Butterfield and Bromilow. The play has duplicated its success of last season. Man to Man is at the Empire Theatre, Providence, this week, and will be seen at Lothrop's, Worcester, Mass., the following week.

Harry W. Ball will accept engagement as house or road manager or treasurer, and is also experienced in advance work. His address is Freebody Park, Newport, R. I.

Crowds attend the annual fair at Springfield, Vt., a share of whose patronage falls to the local theatre. Manager George H. Stiles has the second Fair day, Sept. 17, open to a first-class attraction. He has also Thanksgiving and other time open.

Charles E. Emerson, baritone, is open to offer to sing illustrated songs. He may be addressed care of this office.

A few musical comedies and attractions that carry their own bands will find desirable open time at the Stone Opera House, Ripon, Wis., where A. B. Carter is manager.

Handsome imported gowns of every description are offered for sale at bargains by Madame Studie, of 640 Sixth Avenue, New York.

The Stratford Opera House, Brantford, Ont., will be under new management, Abbott Brothers having acquired the lease. During the Summer the house has been renovated. The season will open in September. Attractions holding time should communicate with the new managers.

As the number of pupils attending the Blythe Dramatic School has steadily increased, Miss Blythe has been obliged to look around for more commodious quarters, which she has found at 19 West Twenty-first Street, where the school is now located. The next full course of six months will commence Oct. 6.

With a population of 40,000, Jacksonville, Fla., ought to be a good town. Wolfe's Casino wants high-class attractions, and will share or rent.

Hattie E. Schell appeared at a number of musicales in New England the past Summer, and in each instance her singing was one of the features. Miss Schell is now in town and has not signed for the present season.

John Mackay, 644 Penn Avenue, Pittsburg, Pa., has costumes, orchestrations, and trunks, complete outfits for repertoire of twelve operas, for sale or for rent.

LETTER LIST.

Members of the profession are invited to use The Mirror's post office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 3 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Algen, May Louise, Stella Adams, Viola Allen, Orient Ancore, Clare Armstrong, Lillian Adams, Maude Atkinson.

Bernard, Hattie, Clara Bloodgood, Ina Brooks, Freda Busing, Agnes Burroughs, Mabel Bartlett, Aileen Bertelle, Henrietta Byron, Kitty Belmont, Georgia Bernadine, Jennie Barry, Stella Bonet, Sadie Boyd, Rose Barrington, Helen Bell, Rosalie Rogers, Grace Belmont, Mrs. J. C. Bills, Ethel Broughton, Louise Beaudet, Mrs. Grace M. Bradford, Mrs. H. Bain, Blanche Bates, Anita Bridges, Anna Barthold, Mrs. Beth Batney, Rosalie Barelscale, Marcella Bonnetta, Alma L. Bradley, Sally Baykin, Lillian Bagot, Blanche Brennan, Bessie B. Beardsley, Lorette Babcock.

Carey, Eleanor, Coral Congleton, Josie Claplin, Maude Courtney, Harriet Clark, Annie Cameron, Gertie Claire, Mrs. F. Campbells, Millie Corbin, Florence Collier, Marion E. Craig, Adele Claire, Mrs. Marie Clifton, Nora Carlysle, Mina Carrington, Mrs. Mina Cleveland, Mrs. Frankie Craig, May Ethel Courtney, Attalie Claire, Mrs. Scott Craven, Mrs. Ward Caulfield, Cecilia Castelle, Anet Carver.

Daily, Mary Belle, Dorothy Dempsey, Blanche Davis, Frances Donna, Madge Daniels, Charlotte Deane, Marie Drofnach, Windell Dreyfuss, Fannie Dupry, Lena Drew, Florence Helen Dunlap, Miss De Rosia, Merle Dumont, Jessie Bartlett Davis, Rita Dean, Zneina B. Davis, Marie Derickson, Hazel Dayspart.

Hilton, Emma, Mabel Ester, Mary L. Evans, Lizzie Evans, Frankie Emmet, Lulu Espey, Mrs. W. Edwards.

Fields, W. C., Mrs., Frances Frumass, Amy Fuscinetti, Helen Farren, Lizzie Ferrell, Mrs. Ida W. Francoeur, Mollie Fuller, Frizie Friganza, Sadie Furley, Minnie Fielding, Mildred Flower, E. G. Fraser, Marguerite Fenyes, Mrs. C. Burke Fenton.

George, Mirth, Helen Gilbert, Little Grace, Lottie Gladstone, Irene Grey, Mary Gaylord, Grace Goldsmith, Grace Harris, Madeline Gentle, Katherine Grey, Alpha W. Greene.

Hewins, Mrs. Mrs. G. H. Harwood, Minnie Hosie, Ethel Hewlett, Mrs. Mary Woodward Hamilton, Mrs. Maud S. Hall, Georgia B. Harvey, Florence Hamilton, Ada Henry, Grace Henderson, Mary Howe, Miss Hickey, Pearl Heaton, Matilda J. Hargreave, Miss Hickman.

Heyfing, Georgie J.

Johnstone, Mrs. Ralph, Jessie Jolton, Nellie Johnson, Lillian Johnson, Ida Jeffrie, Adelaide Joyce, Bert Jackley, Minnie Jacques.

Kiern, Sisk, Kathryn Kidder, Mrs. Agnes Knott, Lydia Knott, Lucile King, Madge Kirkham, Lorraine Lane, Belle Lawton, Belle Lamkin, Mrs. C. Lee, Blanche P. Lawton, Beth Lee, Mrs. Rita Lee, Dorothy Lovell, Ollie Lobe, Laura Lane, Anna Lange, Louise Lewis, Catherine Lowell, Gwendolyn Lyons.

Mason, Wehnie, Ada Stephenson, Mrs. Phillips, Georgie Mendum, Mrs. Mary Mendum, Mrs. Mary Mellor, Mrs. Mary Mellor, Mrs. Mary Mellor

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,

OWNER AND SOLE PROPRIETOR.

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TRUST CONTROL.

No declaration made by President ROOSEVELT has attracted such attention or been so generally approved as his declaration as to the Trusts. The importance of this announcement by the President, in fact, has overshadowed his ideas on all other subjects to which he has lately given attention, and his words are bound to bear fruit in some system by which the aggressions of the Trusts may be met and controlled.

In discussing the Trusts, the President has called attention to a fact that many lose sight of when considering these organizations—the fact that Trusts, when they have what may be called a legal entity, are the creatures of a single State, whereas they do business in various States, and thus are beyond any general power of regulation. The attempts in various States to regulate the operations of Trusts have thus, in fact, shown the futility of proceeding against these organizations in present circumstances. "I believe that the nation must assume this power of control," said the President, "and where, if it becomes evident that the Constitution will not permit needed legislation, then by Constitutional amendment. The immediate need in dealing with Trusts is to place them under the real, not nominal, control of some sovereign, to which, as its creature, the Trusts shall owe allegiance, and in whose courts the sovereign's orders may with certainty be enforced. This is not the case with the ordinary so-called Trust to-day. Such a Trust is an artificial creature, not wholly responsible to or controllable by any Legislature, nor wholly subject to the jurisdiction of any one court. Some governmental sovereign must be given full power over these artificial and very powerful corporate beings. When it has been given full power, then this full power can be used to control any evil influence."

One of the most odious of the so-called Trusts to-day is what is known as the Theatrical Syndicate. It is not a corporate body, and its members call it a "private partnership." Yet it operates as most Trusts operate, and it is powerful for oppression in every State in the Union. It controls the destinies of millions of property in the form of theatres in which it has no real ownership. It operates theatres in which it has interests in opposition to other theatres which, although it has no interest in them, it holds in its power, through its system of control over the attractions that it books, and it even competes through its own companies with the companies of others who are in its power through its booking system. The Theatrical Trust, in fact, has under its thumb a great majority of the better theatres in the country as well as a great majority of the better stars and attractions. It seeks in various ways to control every theatrical enterprise of moment, and to embarrass those enterprises that will not recognize its "right" to dominate. The theatres that it does not own, but that it nevertheless controls, through its system, which works mainly for its own profit, are nominally managed by others, but these so-called managers are merely janitors, subject to every order or whim of the Trust, which supplies the attractions through its "booking agency." These managers, or janitors, profess to believe that the Trust is a good thing. If they did not so profess they would very soon be without vocation. In their hearts they know that the Trust is one of the most selfish, grasping and oppressive combinations ever permitted by lax law, or by lack of law, in this land of the free. In some cities there are theatres "managed," under Trust sufferance, by the veritable owners of such theatres, in which the Trust never has invested a penny, but from which the Trust forces a revenue for itself, because it furnishes the attractions to those theatres through its booking system. The owning-managers of these theatres know this and say that the Trust is a "good thing, because through the Trust's control of stars and companies their theatres would be closed for lack of attractions. If these managers should candidly speak their thoughts and assume to control their own properties. And it works just the same way with the stars and attractions. If they will not permit themselves to be "booked" by the Trust, they can play in few theatres of the class that they prefer, and theatrical stars and managers as a rule are peaceful persons, disinclined to face trouble. And the stars and traveling managers submit, as a consequence, even in the face of the fact that the members of the Trust that controls their bookings have companies of their own to which naturally they give the best of opportunities in competition with the outside companies, whom the Trust nevertheless also controls. And in these circumstances the star and the traveling manager, whose destinies are in the hands of the Trust, may be expected to acclaim the Trust as the most wise and beneficent institution yet devised by man, no matter what they really may think about it.

But there is a public aspect to this matter. Theatres are in a way public institutions—the theatre as a whole certainly is a public institution—and the President's words as to the control of Trusts have a peculiar pregnancy of application to this Theatrical Trust. The President, following up his declaration that Trusts should have a sovereign power over them, added:

> The first exercise of that power should be the securing of publicity among all great corporations doing an interstate business. The publicity, though non-inquisitorial, should be real and thorough as to all important facts with which the public has concern. The full light of day is a great discourager of evil. Such publicity would by itself tend to cure the evils of which there is just complaint, and where the alleged evils are imaginary it would tend to show that such was the case. When publicity was attained it would then be possible to see what further should be done in the way of regulation.

The day after the President made the foregoing declaration he reiterated it in these words:

> The first thing we want is publicity, and I don't mean publicity as a favor by some corporations. I mean it as a right from all corporations affected by the law. I want publicity as to essential facts in which the public has an interest. I want the knowledge given to the accredited representatives of the people of facts on which those representatives can, if they see fit, base their actions later. The publicity itself would cure many evils. The light of day is a great deterrent to wrongdoing. The mere fact of being able to put out nakedly statements which would show the condition of things to be wrong would go a long distance toward curing that wrong, and even where it did not cure it it would make the path evident by which to cure it. We want to be striving to see what is good and what is bad, to know what the facts are and to be able to shape our course accordingly.

This is the touchstone of this whole matter. When the Trusts are forced to make public their methods—and the public has a right to this information—oppression and other evils will be impossible. When in the course of human events the Theatrical Trust is forced to make public the details of what it is pleased to call its "private business," a system that law in the furtherance of free and untrammeled enterprise must inevitably visit with a heavy hand, the theatre of America will be delivered from an incubus.

NOTABLE GRAVES IN PHILADELPHIA.

Philadelphia is a city replete with cherished traditions, even to regard to its burial places. For many of them are connected with that deep sin clinging their last long sleep in the silent cities and churchyards of the "City of Brotherly Love." In the cradle of American democracy a visit to the "Quaker City" would be incomplete without a pilgrimage to those shrines of domestic interest.

Edwin Forrest, whose name is the greatest in American as well as Philadelphia dramatic annals, is buried in St. Paul's churchyard under a simple gray granite monument. In St. Paul's National churchyard, a fitting spot resting with historic and literary associations, John R. Scott, an excellent exponent of the old-time school of actors, is buried. A small granite stone, the lettering of which has been almost obliterated by the elements, marks the last resting place of a capable actor who filled the brief hours upon the stage and in private life with honor. Willis Gaylord Clark, a prominent part of his day, and editor of the "Philadelphia Figaro," published early in the 40's in the Quaker City, sleeps by his father, Lewis Gaylord Clark, is also buried in this quiet churchyard.

In the Roman Catholic churchyard of St. Mary's J. W. Kelly, the quaint and original Irish comedian, is buried. Not far off is the grave of Daniel Bandmann, whose versatility was only equaled by the virility of the man he wrote.

In Glenwood Cemetery, an oddly situated cemetery, surrounded on all sides by dwelling houses, the Drew family plot is the chief object of interest. Here the famous Irish comedian, John Drew, and his equally ill and years famous wife, Mrs. John Drew, are buried. Here also is buried Mr. and Mrs. Drew's accomplished daughter, Georgia Drew Barrymore, wife of Maurice Barrymore and mother of Ethel Barrymore.

In Mount Moriah Cemetery, that is the most rural of all Philadelphia's burying grounds, John McCullough is buried, and his grave is surmounted by a massive granite monument in a niche of which is placed the excellent bust made by Clark Mills. This bronze bust is a handsome representation of the noble head and noble features of the actor. In the same cemetery is the Actors' Order of Friendship lot. Morris Adams rests beneath a small granite monument erected to his memory by his friends, John W. Hackney. The monument bears the inscription:

> EDWIN ADAMS.
>
> Born
>
> February 3rd, 1834.
>
> Died
>
> October 28th, 1877.
>
> "His Life, The Curtain and the Stage to Which He Was Dear, Forever Rung Down, Left Him Free to All the World. This Was A Man."

In this cemetery is also buried the once famous prima donna, Annie Kemp Bowler, who lost her life through an accident in the Chestnut Street Theatre in 1870. Philadelphia Lodge of Elks has a very fine plot in Mount Moriah Cemetery, in which many men well known in their day are buried. Among them may be mentioned Bobby Newcomb and Frank Mayne, the minstrel.

Walter Henry Ford, a writer of popular lyrics and a vaudeville actor, is buried in Fernwood Cemetery. He was born in Philadelphia, Oct. 1, 1860, and died at Bath Beach, N. Y., March 8, 1901.

John Augustus Stone, who wrote the Indian drama Metamora for Edwin Forrest, and who committed suicide by drowning in the Schuylkill River, is also buried in Philadelphia, if I am not mistaken.

Charles Albert Fechter is buried in Mount Vernon Cemetery. His monument bears this inscription:

> CHARLES ALBERT FECHTER.
>
> Born
>
> October 23, 1824.
>
> Died
>
> August 4, 1879.
>
> "Genius Hath Taken Its Flight to God."

A bust of Fechter formerly adorned a niche in this monument but has been destroyed by accident. The cemetery authorities have long wished to have this bust replaced, but have been unable to communicate with any of Mr. Fechter's family. Near Fechter's grave J. Lewis Baker and Alverna Fisher Baker are buried.

The family plot of the Reads, well known in Philadelphian theatrical history, is also in Mount Vernon Cemetery. Roland Read, however, is not interred here, but is interred in Woodlawn Cemetery, New York.

Across from the Mount Vernon Cemetery are the three Laurel Hills, North, Central and South. These three cemeteries adjoin and overlook the Schuylkill River. In some parts the view is very picturesque. Here it is that William Wood is buried. In Central Laurel Hill a brown stone fluted column with four marble panels marks the grave of Robert T. Conrad, orator, poet, judge and Mayor of Philadelphia from 1854 to 1857. Mr. Conrad wrote Aylmere, played by Edwin Forrest under the title of Jack Cade. His grave is on the summit of a rocky bluff, and standing beside it one may see across the Schuylkill, half hidden among the trees, the house in which Thomas Moore, the Irish poet, lived during part of his stay in America. Robert T. Conrad was born June 10, 1810, and died June 27, 1858, living a half century of usefulness and honor.

In North Laurel Hill, near the main entrance, a tall marble shaft indicates the grave of Richard Penn Smith, who was born March 13, 1799, and died Aug. 12, 1854. Richard Penn Smith was a well-known litterateur during the 40's, and wrote the Roman tragedy Caius Marius for Edwin Forrest. Another dramatist whose fame is interwoven with Forrest's is Robert Montgomery Bird, who is also buried in North Laurel Hill. Bird was born in Newcastle, Del., Feb. 5, 1806, and died in Philadelphia, Jan. 23, 1854. Besides his well-known tragedy, Spartacus, written for Forrest, his novels made him famous in his day, the best known among them being "Nick of the Woods." George Henry Boker, the author of the Francesca da Rimini tragedy, revived last season by Otis Skinner, is buried near his brother dramatists in North Laurel Hill. He was born Oct. 6, 1823, and died Jan. 2, 1890. A very neat granite cross stands at the head of his grave, and the family plot is excellently cared for.

As the writer stood near the graves of these men who made such an impression on the dramatic affairs of their time, the deepening twilight of early May settled down, and recalled the lines written over sixty years ago by Willis Gaylord Clark in the same place:

> "Here the lamented dead in dust shall lie,
> Life's lingering hangers o'er—its labors done;
> Where waving boughs, betwixt the earth and sky,
> Admit the farewell radiance of the sun."

The farewell radiance of the sun was gone, and with the tribute of a sigh to the memory of departed genius, I turned my footsteps from their quiet resting place and sought again the busy thronging haunts of men.

WILLIAM SIDNEY HILLYER.

SAID TO THE MIRROR.

FISHER AND CARROLL: "In last week's MIRROR it was announced that we will appear in Put Me Off at Buffalo. Kindly correct the error, as the name of our comedy is That's All."

T. H. WINNETT: "The Lew Virden Stock company playing at the West End Park Theatre, Waco, Tex., has been pirating Wife for Wife. I own the sole rights to this play and have not given the Virden company permission to use it."

NEW BOOKS.

"By the Right Hand" is a volume of thanksgiving tales by Ada Patterson, of the newspapers, and Victory Bateman, of the dramatic profession, and has been published by the Abbey Press, New York. It is the many readers a book of unusual merit. It will surely appeal to such readers. It will come quite a surprise of the great talent possessed by the ladies, if it is. Appeals to form the page, possible, varying that disappointment which their first stories will to make such. And some chapters and scenes manifest this, if they could be cut to the work done by newspaper and magazine. One thing-sives as others can then—and with this their hands is shown. No real names are given in the stories, yet almost every character is so clearly drawn, that to one at all familiar with theatrical life will be in the most comfortable as to who the original was or is.

Louis A. Adams, the author of Morris Adams, in a short introduction, that she has written for the book, says: "Every character has lived. Every incident has happened. I know some of the scenes and incidents in the book, and I have been present when some of the really heroic acts have occurred." Many another player, after reading the book, can truthfully make the same statement. Indeed, several of these stories, told in print now for the first time, have passed from lip to ear in theatrical circles and in dressing-rooms for half a generation.

Miss Patterson and Miss Bateman undertook a delicate task in the telling of stories of living people. It is more than likely that they will be charged with bad taste, and it is possible that they will be targets for many reproaches—mild and otherwise—when the book becomes known. However that may be, this one thing is certain: they have contrived the most entertaining tales of the theatre that have been printed in many a year. And in the matter of literary style and finish the authors have done their work admirably well. Regarded entirely from an artistic standpoint, these short stories are superior to the majority of tales that appear in the better magazines of the day.

Of the eleven stories in the book two of the best are "The Story of a Friendship" and "The Framing of the Leading Lady." The originals of the principal characters in the first-named tale are easily recognized. The hero, "John Bailey," is described as a dark and dreary man. "His face was pale, haggard and impassive." "He forgot to take off his hat when he was talking with them. It was a villainous old hat, lowering, weather-beaten, sinister." The heroine is a girl who becomes a very famous actress under "John Bailey's" careful tuition. "There was a slight drawl in her low-pitched voice." There is no more fact than fiction in the tale.

The heroine of "The Framing of the Leading Lady" was once an understudy, then the principal actress at the Lyceum, and finally, broken in health and spirit, was sent to a sanitarium to die. The identity of this character may be easily guessed.

Incidentally the authors present a picture of theatrical life and conditions so true and convincing that it seems almost brutal. Professional people will recognize every detail of the light and shade. Stage-struck girls might read the book to advantage. Its pages tell naught but the truth, and tell it well.

QUESTIONS ANSWERED.

[Life replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

R. W. E., Salt Lake City: Maxine Elliott never played in Florodora.

L. E., San Antonio, Tex.: Some of the plays Joseph Coyne has appeared in are The Limited Mail, The Midnight Special, The Star and Garter, The Girl in the Barracks, The Night of the Fourth, The Good Mr. Best, The Toreador, and A Dog in the Manger.

F. G. K., Mt. Vernon, Ind.: 1. Constant Coquelin is the father of Jean Coquelin. 2. The Conway Sisters first names were Minnie and Lillian. 3. Louise Sylla was a well-known leading woman a number of years ago. She starred at one time with Harry Lacy in The Planter's Wife.

D. W., New York: 1. The stock company at the Lafayette Square Opera House, Washington, presented Hazel Kirke Dec. 16-21, 1901. 2. The stock company at the Grand Opera House, Pittsburg, presented Romeo and Juliet, Dec. 16-21, 1901. A Colonial Girl, Jan. 27-Feb. 1, 1902. 3. Address him care of THE MIRROR.

INTERESTED, Minneapolis, Minn.: Alice Nielsen was born in Nashville, Tenn., which place she left at the age of four and moved to Kansas City. At the age of sixteen she joined an amateur opera company, appearing in Patience at Coates' Opera House, Kansas City. Soon after this she joined a concert company. In 1898 she made her professional debut in opera. Shortly after she joined the Bostonians. She has been abroad for two seasons and will return in 1903 in a new comic opera.

A. H. M., Cincinnati, Ohio: When We Were Twenty-one was first produced at the Knickerbocker Theatre, New York, on Feb. 5, 1900. The cast was as follows: Richard Carvel, H. C. Goodwin; Sir Horace Plumby, Bart., Neill O'Brien; Colonel Miles Graham, Frank Gillmore; Terrance McGrath, Clarence Handyside; Richard Terrence Miles Audaine, Henry Woodruff; Lord Dungalt, Jameson Lee Finney; David Hirsch, Thomas Oberle; the Hon. Gerfold Carruthers, R. M. Hall; Herbert Corrie, Charles Thorp; Hughie Helmont, Herbert Ayling; Wallace Brandell, W. J. Thorold; Bobbie Bellew, Frank Mayne; Murray Allsutia, L. E. Woodthorpe; Jacob, Bayley Holmes; Karen Glyneck, Yeobel Hankins; Mrs. Grant Gordon, Gertrude Gheen; Eudabia Culpepper, Florence Robinson; Eileen O'Brien, Kathryn Moore; Clarice Newton, Nina Gregory; Winnie Thornton, Gertrude Tidball; Fleurette, Florence Wickliffe; Mabel, Florence Hayes; Cora, Agnes Mark; Flirt, Florence Haverleigh; Barnaid, Helen Barney; Mrs. Erlesse, Estelle Mortimer; and Phyllis Erlesse, Maxine Elliott.

AMATEUR NOTES.

A new musical pantomime, entitled The Marionettes, with music by Edward McDowell and dances arranged by Mrs. Oscar Duryea, was presented by children at the Imperial Hotel, Narragansett Pier, Monday evening, Aug. 18, for the benefit of a local charity. The entertainment was very successful.

The Strollers and Knickerbocker clubs, of this city, assisted by several professionals, combined in a vaudeville performance Saturday evening, Aug. 23, given on the lawn of the Held House, at Greenwich-on-the-Sound, for the benefit of the Greenwich Charity Aid Society. Among those taking part were Archie Green, John H. Delwin, Mrs. Clarke, Mrs. Taylor, Charles Richter, E. D. Miner, Archie Gunn, Herman A. Sheldon, and Eugene Taylor.

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THE OUTLOOK

Except for one or two announcements of accessions of theatres that have found their way into print, little has been published regarding The Independent Booking Agency recently. It has been "sawing wood," nevertheless. It has up to date arranged to represent 400 theatres in the United States. That is a good result for a work that has extended over a period of a little more than two months.

Two moves have been made during the past week which will strengthen The Independent Booking Agency materially. The Music Hall in Baltimore, which hitherto has been devoted to operatic performances and concerts principally, has been secured by The Independent Booking Agency and will be the place where the attractions it represents will appear in that city.

Mr. Ulrich, manager of the Music Hall, has arranged with the directors of the company running it to make the alterations in the stage necessary to equip it for first-class theatrical performances. The plans for these alterations have been made by Mr. McElfatrick, and the work will be completed within six weeks. The stage is ample in proportions, and when the improvements are finished the lighting and mechanical requirements will be complete. The capacity of the Music Hall is large, but the acoustics are perfect. The large size of the house will enable the important companies booked by the Agency to do as great a business in half a week as can be done at the other theatres in an entire week, and it is probable that most of the engagements will be arranged on the half-week plan.

Another excellent stroke made by the Agency is the completion of arrangements with Louis Francis Brown to book the Studebaker Theatre, in Chicago. This will not change the plans of the attractions that are accustomed to play in the Grand Opera House, which books independently, but it will give independent companies of the first class two theatres in Chicago. The Studebaker will be particularly available for musical attractions.

Within the next few days it is likely that The Independent Booking Agency will make several other important announcements, all of which will illustrate its growth as a factor in current theatrical affairs.

The fact that New York is to have six new theatres added to its list before the present season ends is interesting. In a great cosmopolitan community like this there is always room for new places of amusement. Considering its population, our city has by no means yet approached the point where there is likely to be an over supply.

It usually happens that the building of new theatres is generally followed, as in the case of the building of hotels, by the loss of a corresponding number of old structures by their descent from the first to the second class. These changes are due to the changes in the constantly fluctuating real estate movements of the city, which are gradually forcing business further uptown. Not many years ago Fourteenth Street was the boundary of our best theatres. Next came Twenty-third and then Twenty-eighth and Forty-second Streets. Now the tide has pushed the new theatre enterprises up to the neighborhood of Long Acre Square and beyond it.

The number of new theatres is really of less importance to the theatre public of this city, however, than the probability that plays and actors commensurate with the increase in theatres shall be found to occupy them. Bricks and mortar are more easily procured than brains and genius.

Roderick Penfield has just assumed the dramatic editorship of the *Mail and Express*. Mr. Penfield for some time past has filled the post of dramatic editor of *Harper's Weekly*. He will be succeeded by John Hamblin Sears. Mr. Penfield is a thoughtful, considerate reviewer, and his engagement by the *Mail and Express* is an evidence of good judgment.

Glen Miller, the well-known dramatic editor of the Salt Lake *Tribune*, greeted his friends in New York last week. Mr. Miller, although he is a long distance from the theatrical centre, always keeps his department up to date and readable, and he comments on the progress of affairs dramatic soundly and entertainingly.

R. M. Kendrick, who for five years past has served the St. Louis *Globe-Democrat* as dramatic editor, will retire from that work this week. He is going into commercial life where the material prospects are better. For three years Mr. Kendrick, in addition to the drama, covered music and literature for the Globe-Democrat. His successor on that journal will be Louis Dodge.

Mr. Mansfield's announcement of his intention to double Brutus and Caesar in his forthcoming revival has created comment, some by way of protest, but most in the view of amusement. Philip Hale, of Boston, says of the plan: "We remember an actor named R. L. Davenport, who played Brutus in such admirable fashion that no one complained of the smallness of the part; the impersonation, on account of its beauty, strength, dignity, and philosophic calmness still haunts the memory; but Mr. Davenport was an actor of the old school, who was not given to clutter. Would it not be advantageous to Mr. Mansfield if he should deliver the speech of Mark Anthony? To add the parts of Portia and the Ghost, even with the aid of ventriloquism, might be a too arduous task."

INJUNCTION AGAINST THE SHUBERTS?

The Bastable Estate, owners of the Bastable Theatre, Syracuse, represented by Stephen Bastable, are preparing an application for an injunction against the Shubert Brothers, restraining them from presenting low-priced attractions at the Bastable this season, alleging that this policy will injure the reputation of the house, against which there is a provision in the lease. The Shubert Brothers' defense will be that the theatre will be in no-wise hurt by the firm's present bookings. The Shubert Brothers' lease will expire next July, and next season the theatre will be conducted by Hurtig and Seamon and Fred R. Loescher as a combination house offering the best medium priced attractions. These will be those controlled by the Stair and Havlin circuit.

MISS BIGGAR TAKES POSSESSION.

Laura Biggar obtained possession last week without opposition of the New York property bequeathed to her by Henry M. Bennett. The property consists of a house in Fifty-sixth Street, an apartment building in Eighty-third Street, and four tenements at Second Avenue and Seventy-second Street. The value of this property is estimated at $150,000. The rest of the estate willed by Mr. Bennett to Miss Biggar including a sixty per cent. interest in the Bijou Theatre, Pittsburg, his diamonds, and $1,500 yearly.

NEW THEATRES AND IMPROVEMENTS.

The Grand Opera House at Salem, Ohio, has been entirely refrescoed and the color scheme changed. New scenery has been added and the dressing-rooms have been painted papered and carpeted. In the same building as the theatre a new hotel under the same management as the Opera House has been opened.

An iron cornice has been placed upon the Belle City Opera House at Racine, Wis., the balcony has been built over the sidewalk at the entrance, the entire building painted, the interior thoroughly renovated and partially refitted, all adding to the attractiveness of the house.

Howard Kyle in Nathan Hale will dedicate the new Fraternity Theatre at Shamokin, Pa., on Sept. 1.

The Brooklyn Amusement Company was incorporated recently with a capital stock of $100,000, the par value of which is $50 a share. The directors are Isaac Levy, Vennette F. Pelletreau, Louis J. Horlwitz, John J. Corsen, Nathan Golden, and Josephine Muscott. The objects of the company are to erect places of amusement and manage all classes of theatrical and sporting events, as well as hotels, restaurants, livery stables, etc. The company has already filed plans for a new theatre at Willoughby and Pearl streets, Brooklyn, to cost $150,000, and to be conducted in the same manner as Weber and Fields' Music Hall in this city.

The new Bijou Theatre at Fall River, Mass., that is being constructed out of the old Casino skating rink, is situated on North Main Street, one block beyond the Mellon House. It is on the ground floor and will have a seating capacity of 1,800. The stage is 28 x 78 feet and has a height of 60 feet. E. J. Martin is painting the scenery and will have charge of the stage the coming season. The theatre will play two attractions a week at popular prices, and is booked through Stair and Havlin. Henry Myers is the local manager.

J. M. Wood, the new manager of Powers' Theatre at Grand Rapids, states that the new structure will be ready for the opening Sept. 20. The theatre will be one that will meet all requirements of any road company, having greatly increased stage room in depth, width and height. The seating capacity will be 1,700, and all interior work and decorations of the most lavish character. It is not the intention of the management to play more than three nights a week, thus not overcrowding the city's ability to patronize good attractions liberally. The Kelcy-Shannon company will be the opening attraction.

Manager Bosse, of the Bosse Theatre, Decatur, Ind., has greatly improved his house during the Summer by enlarging the stage and by putting in a gallery to accommodate 200 people, making the total seating capacity over 700. He has also improved the heating of the house by putting in a basement and furnace.

Manager W. R. Scott, of the Metropolitan Opera House, St. Paul, Minn., has during the Summer made some expensive improvements in the theatre, new scenery and appointments, placing a new and most complete electric switchboard on the stage, with three changes in color lights that will add much in effectiveness to scenic stage work and stage pictures.

Seattle, Wash., is to have a number of new playhouses this season. The Bouviere Theatre, on Tenth and Market streets, is to be a very beautiful structure and will cost about $150,000. Its seating capacity will be 1,600. The Metropolitan Temple, on Fifth Street, is being remodeled into a theatre and will be known as the Republic. This will open about Oct. 1, and the highest price of admission will be $1. D. J. Granman, of the Unique, is altering the Odd Fellows' Hall into a theatre to be known as Granman's Theatre. The new Tivoli is to cost about $300,000, with a capacity of 2,600.

During the Summer several important alterations and improvements have been made to the Collingwood Opera House, at Poughkeepsie, N. Y. The entire seating arrangement of the balcony has been vastly improved by the removal of the ancient benches, which have been replaced by modern plush and leather chairs. New leather chairs have also been placed in the parquet. The ends of the balcony have been cut away on each side, and two new loges built, accommodating ten persons each. The old gas fixtures have been removed from the balcony and gallery fronts, and a strip of plush, surmounted by a handsome new brass guard rail, run along the front of the balcony. New metal side walls have been placed at the lobby entrance, and a new metal ceiling in the foyer, which latter has also been entirely redecorated.

While digging to lay the foundations for the new National Theatre at Rochester, N. Y., a mineral spring was recently discovered far below the street surface.

It is said that the Metropolitan Opera House will be entirely remodeled at the close of its coming season, and will be made to resemble the Wagner Theatre in Bayreuth.

At a cost of more than $15,000 an entirely new electric plant has been installed in the Casino. The work was finally completed last Monday and accepted by the management.

DEATH OF ADA GRAY.

Ada Gray, the old actress of East Lynne fame, died at the Home for Incurables in Fordham on Aug. 22. Her death, which had been expected almost daily for more than a year, was due to locomotor ataxia and kidney disease. During her long illness many sensational reports were circulated about her condition, and upon several occasions the newspapers announced her death. These false reports emanated chiefly from her husband, Charles F. Tingay, an English actor, who made her illness an excuse for begging money from prosperous members of the profession. His actions caused her great distress of mind during the latter years of her life and brought her into an unpleasant notoriety that she little deserved.

Miss Gray's health failed about seven years ago. She appealed to the Actors' Fund for assistance, and it was granted her. With the exception of a few months the Fund cared for her from that time until her death. In September, 1900, she had an attack of nervous prostration. Her husband took her to New Canaan, Conn., and there she remained until the following Christmas. She grew steadily worse during this period. On Jan. 15, 1901, she was admitted to the Home for Incurables as a Fund patient. She was cared for there until last May, when her husband induced her, against the advice of her physicians and friends, to go to a cottage on City Island that he had rented. Two weeks later she was found in the cottage, deserted and apparently in a dying condition. The Fund came to her rescue again and sent her back to the Home for Incurables, where she remained until her death.

Ada Gray was born at Oneonta, N. Y., in 1884. Her father, who was a mason, died a few years after her birth, and necessity drove her to the stage when she was only ten years old. At the age of fourteen she became a member of the company at the Boston Museum. During the early years of her career at the Museum and with various Western stock companies, Miss Gray played in support of Edwin Forrest, Edwin Booth, John Wilkes Booth, William Warren, and other noted actors of the period.

In 1865 Miss Gray played the role of Lady Isabel in East Lynne for the first time. She made a great success in the part and a few seasons later she went starring in it. From that time until her retirement from the stage she was associated in the public mind with that role. Upon several occasions she endeavored to present other plays, but they were unsuccessful and after each venture she went back to East Lynne. According to her own reckoning she played the role of Lady Isabel, in America and in England, no less than five thousand times.

About thirty years ago Miss Gray was married to Charles A. Watkins, then the proprietor of a hotel in Albany, N. Y., and retired from the stage. After a few years, however, Mr. Watkins failed in business and she resumed her professional work under her husband's management. They were very happy, and very successful, until, in 1891, Mr. Watkins died.

In 1894 Miss Gray married Charles F. Tingay, who came to America as a member of Sir Henry Irving's company, and who later became her leading man. The fortune that she had made on the stage gradually dwindled. She lost her popularity with theatregoers, and at length, harassed by poverty and misfortune, she was obliged to seek aid from the Fund. There was no possible hope that she could recover from the malady from which she suffered, and death came to her as a welcome relief.

The funeral services were held on Thursday, Aug. 28, in the undertaking establishment of James J. Slevin, in Spring Street. Miss Gray's sister and brother-in-law, Mr. and Mrs. Cornelius, of Boston, were present at the ceremony. The remains were buried in the Actors' Fund plot in the Cemetery of the Evergreens.

SUZANNE HALPREN.

Suzanne Halpren, of whom an excellent likeness appears on the first page of THE MIRROR, is under contract with Shipman Brothers to play the strong emotional role of Roxy in their production of Mark Twain's drama, Pudd'nhead Wilson this season.

Miss Halpren was born in St. Petersburg, and her childhood and early womanhood were passed in the Russian capital. America, however, became the land of her hopes, and the English-speaking stage the goal of her ambition.

Upon Miss Halpren's arrival in this country Spanish and Russian were the two languages at her command, and the English tongue was entirely unknown to her. The first big handicap to overcome was the knowledge of a speech that is fairly intricate even to those who are born to it. In five years of arduous study she not only mastered the difficulties of the English language, but likewise included the gaining of a professional reputation here.

Miss Halpren is a young woman of very engaging personality. In addition, as those who are familiar with her work know, she is a finished and unusually versatile actress, capable of playing widely diverging parts, although emotional and intense dramatic work is her especial forte. Her first real acquaintance with stage methods was formed at the Empire School of Acting. A season with Daniel Frohman followed, in which she played the role of Mischel, the gypsy girl in The Pride of Jennico, with marked success, winning any number of favorable criticisms.

ENGAGEMENTS.

Dan Lacy, with Daniel Sully in The Parish Priest.

Emma Curran, for The Price of Honor.

Charles G. Allen, as business-manager for Gus Hill's McFadden's Row of Flats.

R. P. Sullivan, with Human Hearts (Southern).

Maud Durand, with Emmett Devoy in Friend Karl.

Horace Vinton and Eda Clayton, by J. J. Lodge, for The Great Ruby.

Lew Rahdt, Lulu Espey, Beatrice Howard, Estelle Howard, and William Bingle, for Lloyd and Williams' A Homespun Heart company. Season opens Sept. 11 at Danbury, Conn.

Osborne Clemson, as leading baritone with The Messenger Boy.

To support Bertha Galland in Notre Dame: Frank Losee, William F. Owen, and Frank Bangs.

Belle Gold is to play the principal role in New York Day by Day this season.

Will Archie, with Weber and Fields' Stock company.

Marion Field, for Foxy Quiller.

A. E. Morgan, as business-manager of The Chaperons.

John E. Warner, for the business management of Howard Kyle.

F. E. Morse, to go in advance of York State Folks, as business-manager.

By Signor Massagni for his American operatic tour: Maria Fornami, soprano; Fede Fassini, contralto; Carlo Caffeto and Antonio Paolini, tenors, and Francesco Campana, baritone.

Amy Forslund, for Mrs. Dope in The Understudy, at Mrs. Osborne's playhouse.

William R. Randall, as heavy man and stage-manager with A. C. Alston's at The Old Cross Roads.

Eugene Wiener, to play Lord Carringford in My Antoinette.

George Porter Smith, to succeed George Honey as Hooker Pasha in The Messenger Boy.

Al. Phillips, by Kirke La Shelle, with J. H. Stoddart.

Fred Rumsis, to play Doodles in The Burgomaster.

Adolph Jackson, with Stuart Robson.

PERSONAL.

KELLERD.—John R. Kellerd has been engaged to play the role of Richard Sterling in The Climbers.

BARRYMORE.—Ethel Barrymore's engagement at the Savoy Theatre will commence with A Country Mouse, that was produced at the Prince of Wales' Theatre, London, last May and will be presented in conjunction with the one-act play Carrots. It is said that the Duchess of Sutherland is writing a modern comedy in which Miss Barrymore will appear next year.

ROBSON.—Stuart Robson and his company are rehearsing The Henrietta and The Comedy of Errors at Mr. Robson's Summer home at the Highlands of the Navesink, where the star's supporting players are his guests this season, as last. Mr. Robson last week brought suit against the Southern Railway Company to recover $2,000 damages for alleged failure to deliver the baggage of his company at Richmond, Va., on Jan. 3 last, until too late for the scheduled performance to take place. The case will be heard in court in October.

GEORGE.—Grace George will return to this city from her cottage at Allenhurst on Monday and will at once begin to prepare for the production of the historical drama that she will produce in November.

BOOTH.—Junius Brutus Booth has been engaged by James K. Hackett to play the role of Blighalet Hopper with Isabel Irving in The Crisis this season. Miss Irving's company commenced rehearsals last week.

SOTHERN.—E. H. Sothern will arrive from Europe on Saturday, Sept. 13, and the following Monday will commence rehearsals of Hamlet and If I Were King at Daly's Theatre. Cecilia Loftus, who is to be Mr. Sothern's leading woman again this season, will arrive here at the same time as the star.

BEROLDE.—Judith Berolde has returned to New York after completing a special engagement of four weeks in San Francisco with Frederick Warde.

COGHLAN.—Rose Coghlan has recovered from the burns she received by mistaking a bottle of carbolic acid for a face lotion at Butte, Mont., recently. She is now rehearsing Miss Multon and Forget Me Not, and will open her season at Buffalo on Sept. 22.

GRANTLEY.—Helen Grantley will close her cottage at Allenhurst, N. J., on Sept 8, and come to the city to commence rehearsals of Her Lord and Master.

AUG.—Edna Aug, it is rumored, has signed a five years' contract with Florenz Ziegfeld, Jr., to appear in a company presenting the plays Anna Held has made so popular.

CAYVAN.—Georgia Cayvan was removed last week from the Sanford Hall Sanitarium at Flushing, where she has been for a year past, to the home of her sister, Alice W. Cayvan, in New Dorchester, Mass. Miss Cayvan is now totally blind, and there is no hope of curing her mental ailment. She is, however, in excellent physical condition.

HARCOURT.—William Harcourt has been engaged for the role of Dick Fedris in Mrs. Jack, and will appear with the company during the engagement at Wallack's Theatre.

WARDE.—JAMES.—Frederick Warde and Louis James will to-night (Saturday) inaugurate their joint starring tour in Wagenhals and Kemper's production of The Tempest, at Lansing, Mich.

MCINTOSH.—Burr McIntosh, whom rumor announced during the past week was to have a part in the production of The Understudy at Mrs. Osborn's Playhouse, denies this and states that he has retired permanently from the stage and will devote his entire time to the business of his photographic studio.

POWERS AT LAST REALLY ENGAGED.

James T. Powers, who during the past few weeks has been rumored engaged by nearly all the important producers of musical comedies, from Klaw & La Shelle to Mrs. Robert Osborn, definitely arranged his plans for the next three years last Wednesday, when he signed a contract with George W. Lederer for that length of time.

It is said that Mr. Powers will first appear under his new management in a musical comedy by Harry B. Smith and Ludwig Englander. This offering will be produced on the road in November and after a short trial tour will be presented in New York.

It is further announced that the comedian is booked to open the Apollo Theatre in London next May, and that it is Mr. Lederer's intention to have his star appear alternately, first in this city and then in the British capital.

CURRENT AMUSEMENTS.

Week Ending September 6.

Manhattan Borough.

METROPOLIS (Third Ave. and 142d St.). Codfish Aristocracy.
OLYMPIC (Third Ave., nr. 130th St.).
HARLEM OPERA HOUSE, closed Sat. Eve., May 24.
HURTIG AND SEAMON'S (250-251 West 125th St.). Vaudeville.
WEST END (St. Nicholas Ave. and 125th St.). New building.
PROCTOR'S (125th St., nr. Lexington Ave.). Vaudeville every afternoon and evening.
KEOGH'S STAR (Lexington Ave. and 107th St.). Only a Shop Girl.
ST. NICHOLAS GARDEN (Columbus Ave. and 66th St.). *Mon., May 26—Dunn and Hunt in vaudeville concerts—35th Week—60 to 106 times.
CIRCLE AUDITORIUM (Broadway and 60th St.). *Sat. Eve., June 28—Kaltenborn Orchestra Concerts—10th Week—(2) to 71 times.
TERRACE GARDEN (59th and 58th Sts., nr. Lexington Ave.). *Sat. Eve., May 31—Summer Opera Season—13th Week.
MAJESTIC (Eighth Ave. and 59th St.). New building.
PROCTOR'S PALACE (Third Ave. and 58th St.). Vaudeville every afternoon and evening.
CARNEGIE HALL (Seventh Ave. and 57th St.).
COLONIAL (1564 Broadway and 255-259 West 62d St.). New building.
LONG ACRE SQUARE (Broadway and 48th St.). New building.
NEW LYCEUM (132 West 45th St. and 140-147 West 46th St.). New building.
EMPIRE (240-242 West 39th St. and 129 West 40th St.). New building.
CRYSTAL SLIPPER GROVE (Broadway, 40th and 41st Sts.). *Mon., June 16—Summer vaudeville concerts—13th Week—23 to 46 times.
NEW YORK, closed Sat. Eve., June 28.
HERRMANN'S, closed Sat. Eve., May 31.
PASTIME GARDENS (Seventh Ave. and 40th St.). *Mon., May 26—Summer vaudeville concerts—7th Week—58 to 124 times.
CASINO, closed Sat. Eve., May 24.
KNICKERBOCKER, closed Sat. Eve., April 19.
AMERICAN (Eighth Ave., 42d to 43d St.). The Christian.
NEW METROPOLITAN (234 West 42d St. and 229-240 West 41st St.). New building.
MURRAY HILL (Lexington Ave. and 41st St.). 5th Season of Henry V. Donnelly Stock—Mistress Nell.
BROADWAY (Broadway, Seventh Ave. and 41st St.). *Fri., Aug. 29—Sally in Our Alley—34 Weeks—2 to 12 times.
MENDELSSOHN HALL (113 West 40th St.).
EMPIRE (Broadway and 40th St.). *Thur., Sept. 4—John Drew in The Mummy and the Humming Bird—1st Week—1 to 4 times.
METROPOLITAN OPERA HOUSE, closed Sun. Eve., May 25.
CASINO (Broadway and 39th St.). *Mon., June 2—A Chinese Honeymoon—14th Week—92 to 100 times.
KNICKERBOCKER (Broadway and 38th St.). *Mon., Sept. 1—Dan and Mac Rogers in The Rogers Brothers in Harvard—1st Week—1 to 3 times.
HERALD SQUARE (Broadway and 35th St.). *Mon., Sept. 1—Jefferson De Angelis in The Emerald Isle—1st Week—1 to 3 times.
GARRICK (65th St., east of Fifth Ave.). *Mon., Aug. 25—The New Clown—2d Week—8 to 14 times.
DALY'S LANE (203-205 West 28th St. and 211-221 West 29th St.). New building.
SAVOY (125 West 34th St.). *Sat., Aug. 30—Robert Edeson in Soldiers of Fortune.
MANHATTAN, closed Sat. Eve., June 14.
THIRD AVENUE (Third Ave. and 31st St.). The Village Parson.
HUEY, closed Sat. Eve., May 31.
WALLACK'S (Broadway and 30th St.). *Tues., Sept. 2—Mr. Jack—1st Week—1 to 7 times.
DALY'S, closed Sat. Eve., July 5.
WEBER AND FIELDS', closed Sat. Eve., April 19.
GARDEN, closed Sat. Eve., Dec. 28, 1901.
PROCTOR'S FIFTH AVENUE (Broadway and 28th St.). Continuous Vaudeville.
GARDEN, closed Sat. Eve., April 5.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 28th Sts.).
MADISON SQUARE ROOF (Madison Ave., 25th and 26th Sts.). *Mon., July 7—Japan by Night—9th Week—39 to 43 times.
MADISON SQUARE, closed Sat. Eve., May 24.
EDEN MUSEE (55 St., nr. Sixth Ave.). Figures in Wax—Concerts and Vaudeville.
PROCTOR'S (23d St.). bet. Sixth and Seventh Aves.). closed.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.). The Heart of Maryland.
IRVING PLACE, closed Sat. Eve., May 3.
FOURTEENTH STREET (14th St., west of Sixth Ave.). *Mon., Aug. 18—Brandon Tynan in Robert Emmet—2d Week—17 to 23 times.
KEITH'S (East 14th St., nr. Broadway), 42d Week of Continuous Vaudeville—12.30 to 11.00 p.m.
ACADEMY (Irving Pl. and 14th St.). *Thur., Aug. 7—Quincy Adams Sawyer—5th Week—29 to 37 times.
TONY PASTOR'S (142-147 East 14th St.). Continuous Vaudeville—12.30 to 11.00 p.m.
DEWEY (236-238 East 14th St.). Ben Ten Burlesquers.
NEW GERMANIA (235-238 East 14th St. and 233-237 East 13th St.). New building.
GERMANIA, closed Sat. Eve., April 12.
LONDON (185-187 Bowery). The Gay Morning Glories.
PEOPLE'S, closed.
MINER'S (183-187 Bowery). A Night on Broadway.
GRAND (Grand and Christie Sts.). New building.
THALIA, closed.
WINDSOR, closed.

Borough of Brooklyn.

ACADEMY OF MUSIC, closed Sat. Eve., May 3.
PARK, closed Sat. Eve., May 3.
HYDE AND BEHMAN'S (500-502 Adams St.). Vaudeville every afternoon and evening.
BLANEY'S (Driggs Ave. and South 4th St.). 2d Season Blaney Stock.
GRAND OPERA HOUSE (Elm Pl., nr. Fulton St.). My Partner.
PATTON (Lee Ave., opposite Taylor St.). 3d Season Payton Stock.
LYCEUM (Montrose Ave. and Leonard St.).
PAYTON'S FULTON, closed Mon. Eve., June 16.
UNIQUE (194-196 Grand St.). New Henry Burlesquers.
AMPHION, closed Sat. Eve., May 10.
STAR (595-597 Jay St.). Rice and Barton's Galety Girls.
COLUMBIA (Washington, Adams and Tillary Sts.). 2d Season Greenwall Stock—The Christian.
GAIETY (Broadway, Throop Ave. and Middleton St.). Weber's Parisian Widows.
BIJOU (Smith and Livingston Sts.). 2d Season Mrs. Spooner Stock—The District Fair.
GOTHAM (Fulton St. and Alabama Ave.). 2d Season Williams' Stock.
ORPHEUM (Fulton St., Rockwell Pl., and Flatbush Ave.). Vaudeville every afternoon and evening.
FOLLY (Graham Ave. and Debevoise St.). When Reuben Comes to Town.
GREENPOINT (Manhattan Ave. and Calyer St.). New building.

Coney Island

AUDITORIUM (Manhattan Beach). *Sat. Aft., June 14—12th Week—*Mon. Eve., Aug. 18. The Boutonnes—3d Week—Maid Marian—6 to 15 times.
MUSIC HALL (Brighton Beach). *Sat. Aft., June 14—4th Season of W. T. Grover Vaudeville—12th Week—137 to 160 performances.

* Indicates Date of Run Commencement.

AT THE THEATRES.

Broadway—Sally in Our Alley.

Musical comedy in two acts. Book by George V. Hobart. Music by Ludwig Englander. Produced Aug. 29.

Sally	Marie Cahill
Izzy	Dan McAvoy
Captain Dan O'Reilly	Richard F. Carroll
Louis Henri Fleuret	Julius Steger
Damon Marigold	Joseph W. Herbert
Calantha Marigold	Catherine Lewis
Virginia Marigold	Margaret Marston
Cassandra	Georgia Caine
Leopold	Louis Wesley
Norah Ryan	Georgie Lawrence
Paul Smith	Harry Fairleigh
Marian Von Beekman	Georgia Kelly
Marcia Von Beekman	Viola Carlstedt
The Prince of Pesslone	Frank Bernard
Jonathan	Frank Bernard
Favorel	Edward Ellsler
Wilhelm Shauerbat	J. T. Challice
Nels Nelsen	Dan Smith
Michael Ryan	James A. Furey
Aunt Seelah Ryan	Agnes Weyburn
John McGuff	Fred J. Titus
Terry McGee	James A. Furey
Hon. Doolittle Dunn	Harry Brown
Mrs. Doolittle Dunn	Rita Dean
Cornelia Pewtertop	Anna Delaney
Peasonby Pewtertop	May Miller
Minister Wing Ling Lang	Fred J. Titus
The Governor of North Carolina	Roger De Coverly
The Governor of South Carolina	Ruddy Struck
General Stonefence	Wheeler Earl
Miss Rose	Gertrude Blanche
Miss Pussy	Mildred Devere
Miss Heliotrope	Ray Gilmore
Miss Violet	Reine Davis
Miss Daffodil	Dora Cheever
Miss Daisy	Ethel Kelly
Miss Hollyhock	Minnie Edwards
Miss Lily	Madeline Martin

On Friday evening the much heralded and often-times postponed musical comedy, Sally in Our Alley, was presented for the first time at the Broadway Theatre, before a very large audience. The occasion was a typical New York first-night—of a certain kind. There were ticket speculators on the sidewalk, a jostling crowd in the lobby, huge bouquets of flowers in the foyer, and the seats were filled with celebrities, great and small, of the Rialto and the Tenderloin. The assemblage was worthy of the entertainment.

The book of Sally in Our Alley was written by George V. Hobart and the musical score was composed by Ludwig Englander. It has been said that he who carries any theory or idea to its extreme is a great man. Upon this principle Mr. Hobart and Mr. Englander have achieved greatness. They have carried that form of theatrical composition which is called musical comedy—though it is rarely musical and almost never comic—to a point of dreariness and inanity that would seem to the average observer to be "about the limit." It would be difficult to imagine a more pointless play, artistically, than Sally in Our Alley, yet the chances seem fair that it will prove profitable peculiarly.

The statement is made on the programme that the piece is:

> A little bit of plot, with which
> You must not be likely tally;
> A little music, fun and "mish"—
> That's Sally in Our Alley.

The "little bit of plot" was scarcely discernible in the performance. The "little music" that there was seemed more like the work of a copyist than a composer, and the "fun" could but rarely be seen with the naked eye. The production was principally "mish"—which in this case must be interpreted to mean flat and threadbare "gags," stupid horseplay and meaningless dialogue.

The first act—which, by the way, runs from 8.15 to 10.35—is divided into two scenes. The first scene is a street in New York; the second is the interior of Mr. Izzy's "Heterogeneous Emporium"—a sort of metropolitan "general store." Sally is the daughter of the proprietor. She is in love with an artist named Louis Henri Fleuret. The father prevails upon her to postpone her marriage for a year. That is the plot as developed in the first act. In the second act—the scenes of which is a reception hall in a Fifth Avenue mansion—the principal lovers, and the several pairs of subordinate lovers, are brought together happily enough before the fall of the final curtain.

The first act floundered along for considerably more than an hour before anything of particular interest occurred. Then appeared two minor characters, Virginia Marigold and Paul Smith, played, respectively, by Margaret Marston and Harry Fairleigh. They sang a duet. It was the first real singing of the evening, and it was welcome. The duet began, "When you are mine, dear." Both words and music are most suggestive of "When We Are Married." But the song was delightfully sung and the singers were received again and again.

Most of the other songs and nearly all of the dialogue seemed written expressly to please those citizens who read the "yellow" newspapers and who spend their lives on upper Broadway. To a resident of Fifth Avenue—not to speak of the country at large—the "gags" would doubtless be quite unintelligible. Marie Cahill, who played the role of Sally—and played it well—sang a song introducing the names of various playgoers and managers well known on the Rialto. The song and the singer made quite a hit. Her performance altogether was bright and vivacious and she was applauded lustily and frequently.

Julius Steger acted the part of Fleuret satisfactorily, and sang one of his songs rather well, though he was in very bad voice. Dan McAvoy, as Izzy, imitated David Warfield at his worst. Joseph W. Herbert wasted his excellent talents upon the hopeless role of Damon Marigold. Richard F. Carroll was a capital Captain Dan O'Reilly and sang a humorous song about Dewey with excellent effect. Louis Wesley, as Leopold, and Georgia Lawrence, as Norah, were amusing as a pair of low comedy lovers. The others in the cast were acceptable. The company was fair supporting to the play. The chorus contained many pretty girls, who, when opportunity offered, displayed the fact that they could sing and dance creditably. Some of the costumes were very attractive and, for the most part, the stage pictures were well arranged.

Garrick—The New Clown.

It requires no long dissertation to relate the merits and demerits of H. M. Paull's three-act farce, The New Clown, produced at the Garrick Theatre last Monday evening. The assertion that the farce—so-called—met with favor in London seems incredible, unless it be taken for granted that it has undergone considerable revision for its New York presentation. Fortunately the offering does not represent English humor, as some would insist. English comedies, while as needs be they differ from those written by native dramatists do not as a rule contain such a mass of incongruous, verbose and jumbled ideas as Mr. Paull's effort at playwrighting is mainly comprised of.

The merit in The New Clown consists solely of a few widely scattered lines that provoke laughter. The scenes representing circus life are weak caricatures of that life as it is, and would undoubtedly amuse any real circus proprietor should he see them. The circus performers stand on as much formality as though they were habitues of fashionable drawing-rooms, the ordinary rehearsals are held in full costume, and the proprietor seems endowed with everything but common sense. Exaggerations and inconsistencies are, of course, to be expected in farce, but when situations are rendered absolutely impossible, humor for the intelligent or discerning has fled. With such material to work with it would have been reasonable to expect that an effort should be made, in staging and rehearsing The New Clown, to hide, or at least make less glaring, some of its faults. This was not the case, however, for not only was the scenery commonplace but there were introduced inappropriate specialties that took away what little character the play possessed and made it unclassifiable as either comedy, farce or burlesque. A number of women in meagre attire who made entrances and exits without any bearing upon the plot and who joined with the specialists in choruses of New York topical songs—in an English circus, mind you—made the last category possibly the most correct.

Jameson Lee Finney, who was brought forward conspicuously in the cast as Lord Cyril Garston, the English lord who masquerades as a clown, tried strenuously to be funny and thus most of the time missed the mark. Mr. Finney was not entirely to blame for this, as seldom has an actor been overweighted with such a superabundance of lines to deliver and nonsensical business to perform. His entrance and exit were very well executed, but Mr. Finney is too legitimate an actor to succeed as a buffoon, and that is hardly to his discredit.

The most enjoyable impersonation was that of Jessie Busley as Dollie Platt, the circus proprietor's niece and star feature of his performance. Miss Busley's work is always notable for its sincerity, buoyancy and broad though expressive humor. With these attributes she made all there was out of the character, and would have duplicated her success in the similar role of the music hall singer in Hearts Are Trumps had the opportunity presented itself.

Ralph Delmore as Mr. Dixon, the circus proprietor; Harrison Armstrong as Billy, the strong man; Frederick E. Bean as Mr. Pennyquick, and Margaret Gordon as Lord Cyril's sweetheart, Maud Chesterton, offered satisfactory characterizations. Of the rest of the company the least said the better.

Metropolis—The Price of Honor.

The offering at the Metropolis Theatre last week was the new four-act play by James R. Garey, entitled The Price of Honor. It proved a thrilling melodrama, providing ample opportunities for stirring action and effective stage pictures. The story of the play is as follows: Anna Merville, a cloak model at Siegel and Cooper's Department Store, is betrothed to Tom Elliot, the store detective. She is also loved by Henry Ferris, silk buyer for the firm, but she has refused his suit. When the play opens Tom Elliot has discovered that a number of thefts have taken place and is endeavoring to trace the culprits. He suspects Ferris of being implicated in the matter, and instructs the elevator boy, Mary Long, a pseudo-new little fellow, to keep watch on his movements. He even states, Jessie Elliot, being the guilty one, his investigations are about to result in her detection and conviction when Anna Merville, to avert the disgrace from her lover, assumes the guilt herself, and with her younger sister, Gertie, and Mary Long, is at once dismissed.

The scene of the second act is laid in a garret. Little Gertie and Mary have been struggling along alone for a year. Anna Merville returns, ill and worn, an infant in her arms. She tells a sad tale of the perfidy of Ferris, who under a promise of finding work for her lured her from the city, deceived her by a false marriage, and deserted her. He follows her to try to beg her silence concerning what has occurred, as he is now pursuing Jessie Elliot and wishes to marry her. Anna refuses, and Ferris threatens her life. Tom Elliot, believing in Anna's guilt, has lost sight of her, but from a chance meeting with Mary he learns from him enough of the truth to convince him of his error. He offers her aid through Mary and Gertie, but it is refused. This act is exceptionally strong. The emotional climaxes are interspersed with several charming scenes with the two children, showing in a humorous and pathetic way their homekeeping and pecuniary hardships.

Act third contains three changes of scene: the first being in the parlor, the second on lower Broadway, and the third showing the interior of Trinity Church. Henry Ferris becomes desperate, as his attempts to buy off Anna are unsuccessful and she threatens to denounce him to the police. He violently attacks her, leaves her for dead, and sets fire to the tenement. Tom Elliot arrives in the nick of time, and rescues his unconscious sweetheart. The second scene, the exterior of Trinity Church, introduces a short humorous dialogue between two of the minor characters in the play. The third scene shows the chancel of the church. Jessie Elliot and Henry Ferris have met here for their marriage. Little Gertie in the disguise of a choir boy overhears their plans, interrupts the marriage ceremony and denounces them both. Anna and Mary enter, and Ferris, frantic with rage, attempts to shoot her. Mary knocks the revolver from his hand, and Anna, snatching it up, shoots Ferris in self-defense.

The last act pictures the receiving room at Bellevue Hospital. Ferris is brought in mortally wounded and after a scene with Jessie Elliot and a vindictive accusation of Anna on his murderous, he dies. Anna Merville is then brought in and a trial ensues in which she is defended by her old lover, who has learned of her heroic self-sacrifice. On the plea of self-defense he succeeds in winning from the jury a verdict of justifiable homicide, and the curtain falls on a complete understanding and reconciliation.

As the suffering heroine, Mary Hampton was forceful and effective, while Walter McCullough as her lover was manly and interesting. J. K. Hilliard as the villain and E. Hayden Curran as the adventurous waif were particularly good. Character sketches of merit were contributed by W. F. Kitts, William Cohen, Spottiswood Aitken, and Charles Harley.

The stars of the company are, however, Master Joe Hartley as Mazy and Little Violet Holliday as Gertie. These talented children dominate the play and carry their long and difficult roles with unusual ease and spirit.

At Other Playhouses.

Owing to the fact that Monday, Sept. 1, (Labor Day) is a legal holiday, this number of THE MIRROR is sent to press earlier than usual, and the reviews of the week's performances will appear next week. The announcements are as follows:

ACADEMY OF MUSIC.—Quincy Adams Sawyer is in its last week and will be succeeded on Sept. 8 by a special production of Robin Hood.

AMERICAN.—The Greenwall Stock company opened its third season on Saturday afternoon in The Christian, that is the offering this week.

CASINO.—A Chinese Honeymoon remains.

EMPIRE.—On Thursday evening John Drew and his company will produce The Mummy and the Humming Bird.

FOURTEENTH STREET.—Robert Emmet has met with flattering success.

GRAND OPERA HOUSE.—The Heart of Maryland is the offering.

HERALD SQUARE.—Jefferson D'Angelis and his company in the first performance of Sir Arthur Sullivan's The Emerald Isle, Monday evening.

KNICKERBOCKER.—The first New York production of John J. McNally's vaudeville farce, The Rogers Brothers in Harvard, on Monday evening.

METROPOLIS.—A. H. Woodhull's new musical comedy, Codfish Aristocracy, is presented for the first time in New York this week.

MURRAY HILL.—The Henry V. Donnelly Stock company opened its fifth season yesterday afternoon with Mistress Nell. Laura Hope Crews plays the title-role.

NEW STAR.—Only A Shop Girl is the bill.

SAVOY.—Robert Edeson revived Soldiers of Fortune on Saturday evening.

ST. NICHOLAS.—Dunn and his band remain.

TERRACE GARDEN.—The opera company is replaced by orchestral concerts.

THIRD AVENUE.—The Village Parson is the bill.

WALLACK'S.—Grace Livingston Furniss' comedy, Mrs. Jack, that was produced with success at the Hyperion Theatre, New Haven, Conn., on Thursday evening, will have its New York premiere to-night (Tuesday). In the cast are Mrs. Thorndyke Boucicault, Edward Abeles, Thomas Evans, Alice Leigh, Charles M. Collitt, Jacques Kruger, Florence Lloyd, William Harcourt, and Alice Fischer.

GOSSIP OF THE TOWN.

Sydney Rosenfeld's new musical comedy in which Maybelle Gilman is to star this season has been christened The Mocking Bird. It will be produced out of town on Oct. 7, and later will come to New York.

Joseph M. Sparks' starring tour in George V. Hobart's comedy, Mr. O'Reilly, will be inaugurated at Niagara Falls on Sept. 29.

The Summer pupils of the Stanhope-Wheatcroft Dramatic School will appear in a public matinee performance at the Madison Square Theatre on Sept. 30.

The engagement is announced of Pauline De Vere, of The Way of the Wicked company, to Roland Rogers, a non-professional. Upon her marriage Miss De Vere will retire from the stage.

Arthur William Row, who is to play this season in The Red Cafe, returned to town last week after a long vacation spent at his home in Massachusetts.

Anton Lang, who impersonated Christ in the Passion Play at Oberammergau in 1900, was married on Aug. 25 to Matilda Ruts, the daughter of a blacksmith, who also appeared in the performance.

Hermann Klein, the distinguished musician and teacher, has just completed a book entitled "Thirty Years of Musical Life in England," which will shortly be published.

The annual catalogue of Hart Conway's School of Acting in Chicago has just been issued. In its pages the reader finds an interesting account of the history of the school, besides much information upon the system of teaching, the courses of study, the faculty, and the public entertainments given by the pupils. The pamphlet is very nicely printed and bound and contains a number of excellent portraits and illustrations. The school is connected with the Chicago Musical College, an institution that was established in 1867.

"The Jubilee," a series of stories written for the Sunday [illegible] by Hall Caine, Marie Corelli, Mrs. Humphry Ward, Anthony Hope, Rudyard Kipling, and others, and illustrated by Gibson, Christy, Frederic Remington, and other prominent artists in this country and England, are to be published in book form and [illegible] German paper [illegible] weekly in New York and Berlin.

Lillie [illegible] has been summering at her Clover Cottage [illegible] Long Hill, Conn. Miss Hall has recently [illegible] Opera House at Long Hill that [illegible] a paid seat [illegible].

Charles [illegible] has sold his rights to Private John [illegible] This play will be produced by a number [illegible] this month.

Alice [illegible] returned to New York last week from [illegible], where she played a successful [illegible].

It was [illegible] Grace Filkins, and not Harold Hicks, who [illegible] Prince of Pilsen in Boston last week. Mr. [illegible] is still in New York.

Robert [illegible], of the Metro Opera company, has written a [illegible], entitled "Miss Futurewell," which is to be [illegible] by the Rev. Mr. Sandford [illegible] this coming lecture tour.

Arthur Lane is [illegible] The Tide of Life company at Seattle, Wash.

The application by Mrs. Haverly for a temporary injunction to restrain W. H. Vanderville from using the name of her late husband in connection with Vanderville's Minstrels was heard last Wednesday. Decision was reserved.

A. H. Chidlaw[illegible], who is lying in the German Hospital suffering from ptomaine poisoning, is speedily recovering.

The Liberty Belles company left for Cumberland, Md., Aug. 31, where their season opened last night, Sept. 1.

Ben Hendricks and his company left the city last Saturday, Aug. 30, for Torrington, Conn., where their season in Ole Olson opened last night, Sept. 1.

Lost River, under the management of John Murray, is being rehearsed at the Metropolis Theatre this week.

THE BROOKLYN STAGE.

SATURDAY, Aug. 30.

The month ends with a loss to many of the borough theatres. Not, as too often is the case, through [illegible] openings, but because they were not early enough. The five houses already open have had a mild [illegible] season from the start. The people have remained in town in larger numbers than for years, and, still [illegible] an exceptional hot day, the average temperature has been well attuned to comfortable theatre going, with not a place open this side of the Hunt River nearer than the beaches. The result is that a stimulated appetite for theatre diversion is more generally evident than ever before. If the weather conditions will but remain favorable September should witness a "hike" of more than generous proportions at every theatre that is open.

Manager William T. Grover, for the twelfth and final week of his fourth season of vaudeville at Brighton Beach, will have McIntyre and Heath in The Man from Montana; Mamie Mayhew, vocalist; Rose and Richards, comedy acrobats; Arthur Buckner, trick cyclist; the Sisters Hawthorne in a new musical act; Dreamer, Juggler; the Salvaggis, whirlwind dancers; George Potter Cobbs in monologue, with Lough and Holland in travesties. With the sun hundred and sixty-second performance on Sunday night, Sept. 7, Mr. Grover ends a season in which not only every promise made has been scrupulously kept, but that, like the three preceding ones, has yielded a handsome profit to all concerned.

At Manhattan Beach the season is to be prolonged a little, and instead of The Bostonians taking farewell on Labor Day they will remain to hold Martin until Saturday next.

Harry Morris' Night on Broadway, as seen at the Star, proved such a marked departure from the customary offerings as to cause that theatre's most jaded patrons to sit up and marvel. Mr. Morris' new entertainment is by far the most ambitious yet given in the burlesque houses. It is a free translation, in fact liberally broad in spots, of a popular work of the foreign stage. Mr. Morris has given it a tasteful setting, employed a satisfactory cast of competent people, embellished it with tuneful music, and interspersed it with much of that peculiar fun in which he is a past master. There are no specialties, with the exception of that of Frank Bannon, here soldier, who fills the interlude between parts first and second. Those who appeared to signal advantage included Mildred Stoller, Edward Adams, Allen Porter, Harry Emerson, Nellie Fenton, Edward Bannon, Carrie Webber, Carl Anderson, and Tony Ashor. The chorus, which is practiced, pretty and vivacious, was a telling one with the exception of "Hiney Dee," in which Harry Morris' own work was the piece of artistic merit. Other popular numbers were "Newport by the Sea," "Broadway After Twelve," and "Naughty Nignon." Mr. Morris' humor is correctly pegged for not only a burst of mirth, but a probable ripple of applause as well. It is needless to say that business has ruled at capacity twice each day. Manager W. L. Dimond next undertakes Rice and Barton's Galety people.

A second hearing of The Bowery Burlesquers, who have filled the week at the Gayety, emphasizes the opinion expressed in last week's Mirror, that Hurtig and Seamon in this organization, have one of the best outputs in the realm of the burlesque theatres. The olio is of high-class and would be acceptable anywhere. The marvelous feats of the Four Bertins are done with such dexterity as to be actually startling. The neat dancing of Josie and Willie Berrens, and the pleasing efforts of the Forrest Taylor Trio were again in high favor, while On a Steamer and Hoosier Heaven went at their full value. Manager James J. Clarke next offers Weber's Parisian Widows.

The executive staff that will assist Richard and Henry W. Bohman this season includes Bennett Wilson, general manager of all the Hyde and Behman theatres, with his headquarters in the Park Theatre building, and his lieutenants, Lewis Parker, Grand Opera House; Nick Norton, Park Theatre; Archie Gillis, Adams Street Theatre; W. C. Cameron, Folly; W. L. Bissell, Star; James J. Clarke, Gayety, and Lee Ottolengui, at the Newark Theatre.

This (Saturday) evening the Grand Opera, Folly, Columbia, Gotham, and Lyceum will open, while Labor Day will add Hyde and Behman's, the Montauk, and the Orpheum; the coming week finding but five of the eighteen places of amusement in this borough out of commission to wit, the Academy of Music, Park, Payton's, Fulton, Amphion, and Percy Williams' yet uncompleted Greenpoint, at Manhattan Avenue and Calyer Street. JOSTAND PAIN.

THE STOCK COMPANIES.

SATURDAY, Aug. 30.

The stock company season in Brooklyn was opened last Monday afternoon, Aug. 25, by the Spooner company, supporting Edna May Spooner and Cecil Spooner. This is the third season of the company in Brooklyn and the second at the Bijou Theatre. The offering was Barbara Frietchie. Well the play and players were received with enthusiasm by packed houses at each performance during the week. Miss May Spooner in the title-role gave an unusually sympathetic and artistic portrayal, depicting the gladsomeness and the womanly bravery of the character in an admirable manner. In the emotional scenes she held the audience completely by her powerful magnetism. Cecil Spooner made the most of Sue Royce, although the part was not as good as she has frequently been seen in heretofore. In the second act she gave a very clever imitation of a person suffering from a cold in the head that made a decided hit. Mrs. Spooner was very good as Mrs. Hunter, the part suiting her admirably. Augustus Phillips made a manly and dignified Captain Trumbull. In the third act he was especially good where he falls into Barbara's arms and in his delirious talk of his last battle and of his being wounded. In this scene both Miss Spooner and Olive Grove deserve special mention. The business of their carrying Captain Trumbull up a flight of stairs was very well done. Robert Ransom made a good Mr. Frietchie, Harold Kennedy was noteworthy as Jack Negley, and W. L. West made a typical Southern gentleman. Frank Linden, a recruit to the company and its assistant stage-manager, was a gruff old soldier in the part of Fred Colwitz. Hal Clarendon was acceptable as Arthur Frietchie. Olive Grove gave an admirable character sketch of the old negro, Mammy Liz. The others in the cast were capable. The scenery was the same as that used in the original production of the play. Next week, The District Fair, a five-act comedy by Edwin Barbour never before seen in Greater New York.

The Columbia Theatre Stock company opened its second season at the Columbia Theatre Saturday afternoon, Aug. 30, in The Christian. A review of the performance will appear in THE MIRROR next week.

The Elite Stock company opened its second season at the Gotham Theatre this afternoon, presenting The Galley Slave. The performance will be reviewed in THE MIRROR next week.

The Payton Theatre company will open its third season in Brooklyn at Payton's Theatre on Monday afternoon, (Labor Day) with The Dancing Girl.

Blaney's Stock company will open its second season in Brooklyn at Blaney's Theatre on Monday afternoon (Labor Day), presenting The Cherry Pickers.

GALDING JOHNSTON.

When The Wife was produced at the Lyceum over so many years ago the name at first originally announced was The American Wife.

But the play grew to be known as The Wife, for the truth is the girl in the play, as Georgia Cayvan portrayed her, was not an American wife, but was a woman invested with all the tenderness, sympathetic charm and quiet dignity that this actress was capable of putting into all her portrayals.

But the play had the element in it which held audiences and made them laugh and cry and feel for the human puppets portrayed by a company singularly suited for the roles in which they were cast.

But the main charm of The Wife was that it had in it the domestic element, daringly treated, but appealing clearly and cleanly to the instincts as well as the intelligence of the auditors.

Some day we shall have a play in which the American husband will also have a show—perhaps Robert Edeson could play the part better than any other actor of the day owing to the ultra-simplicity of his methods.

But the type has never been done justice to. Too Much Johnson suggested what might be made of it, for Gillette writes and acts with such admirable repression, and repression is the keynote of the American man.

We have the husband of French farce running in and out of doors in a series of idiotic mistakes, and the husbands of other nationalities with their husbandhood entirely obliterated.

But when we get the American stage type we get an odd mixture of an Englishman and a coachman. In comedy we have the cocktail-drinking, cigarette-smoking bounder, wearing loud clothes and talking slang.

But we don't get the "real thing," which is unique and fascinating. For the Husbandhood of the American is his charm. He shines most in his guise of Benedick.

Some day a play writer will fit him with his halo, an indistinct and unobtrusive crown, but there nevertheless from the time he promises to love, honor and obey.

Matrimony to men of other nations is a thing apart, but it is the American's whole existence. He unconsciously effaces himself and sees that he isn't stepping on his wife's train—there you have him in a cartoon—a wrap-holder, as Ade would say—with a constant attitude of abject conciliation.

On the piazzas of the Summer hotels this phase is so much in evidence that it positively rustles.

The girl stalks onward grandly, oppressively clothed, looking horribly keen as to her clothes—not regarding them for a minute as duds—but with an appreciation of what they stand for.

The man trails along—just Mr. Pipp—expressing in his attitude a sort of unworthiness—sins committed or uncommitted, it doesn't matter which. He looks the part.

As the thinner and more unobtrusive the man is the more magnificent in presence is the girl he marries, the general impression a superficial observer carries away is that the American husband is only an annex.

In reality he's all there and has an unlimited fund of nobility of character, but he ceases to swagger at the marriage altar. No one ever saw a jaunty bridegroom.

From that hour the fact of his mere manhood bears down upon him and becomes the "White Man's burden." He is defiantly happy under his several layers of self-repression, but you never quite learn this until some crisis in life calls it up.

This is where he offers such good material for quiet curtains. He goes on in his automatic, unemotional way and wears bone collar buttons after he has amassed millions, and you would never fancy that he knew anything or even suspected anything of deep feeling—when suddenly something comes up that calls on him—in his character as a husband—and he's there!

Then he lights a cigarette and, true to his good home-teaching, will carry the burnt-out match around in his hand for an hour and a half before he'd throw it out a window or put it in a jardinière, and he goes on in his automatic way.

This is his fascination—not so much as a man as material for a play hero. He merges his own individuality into the profession of husbandhood, just as the women of other countries become wives and nothing more.

He is rarely appreciated except as a check-writing machine by his wife, and all the fun he ever has out of life is the consciousness that he, as a husband, represents an individual fireside, even though it be steam heated. Therefore he is proud of the part he takes in making up the corner-stone of the nation.

He is always haughty of his citizenship, except when his wife is around. Then he becomes a worm in a Tuxedo coat. He is used to being managed and moved on from one Summer piazza to another and to dressing for dinner whether he wants to or not.

The American girl is always more mature mentally than her husband. Women of other nations remain "child-hearted" and love their husbands too well to boss them.

The American girl learns her power early in the game and by some strange feline instinct is fully aware how men have to be managed to get results.

So the "good" American husband, famed through the world, is a myth rather than a reality. She doesn't dare to be natural on the pedestal. She climbs there the moment she ever comes to losing the pearl by whom she sits down and swings her feet during the Summer vacation.

But she never hesitates. She is unrobotic in getting back to the original center, even though her flirtations may daring enough to be classed as aerial-head springs.

All the time hubby is artistically recumbent on a sniper rug close to the earth. His pose is as effective as her own, although not so obscure. Sometimes he grows as weary as though it were a living picture or a Gibson tableau, but he doesn't let go.

His wife is his fetishism. She has brought him up that way. She becomes a symbol rather than a woman, and it is what she stands for, rather than what she is, that keeps him in the attitude of a stained-glass sinner with a daily party check over his eyes.

It is all so indicative of discerning nothing—not even the money-making ability, that the quiet climaxing stored under the English waistcoats are all the more stunning and effective.

So far our play writers seem to lose this phase—a comedy phase, but so strong in contrast that it ought to be most powerful in dramatic effect.

We have the bombastic American hero that never was and never will be. The American man is always unpicturesque at his grandest.

It is the awkward, simple way he has of doing things that makes him charming as material. He never goes about looking for trouble, but he's on the ground when he is least expected—even has his gun ready—but all in a quiet way, and he keeps it out of the papers if possible.

The story writers are beginning to find out that there is a new American type that will bear exploiting. We need not go out on the prairie for the cowboy with the alkali dust in his hair for qualities that are great.

Emotional he never is—but the emotional temperament fades as quickly as it flares. For heaven sake the man or woman who flames and flares and sputters and goes out is more interesting than a porcelain lined human, filled with chopped ice.

But for the drama the Eastern hero who wears clean linen and two suspenders is better material. He has a padlock and chain on his heart and he puts an oil-cloth pattern vest over it, as though to defy any suspicion of sentiment.

But it's the same makeup as that under the flannel shirt and the poncho and the frisky hearth-rug trousers. We can't get them to take a day off now and then to trivol, otherwise we should be the better able to write about them.

Just at this time of year the American husband is going through his annual greeting of the American wife after her Summer sojourn.

He has been shut up with the cat in a stuffy house, darkened and gloomy with windows nailed down and carpets taken up, for two months.

He has breathed in an atmosphere of camphor balls and his interior is moth proof. He can sweep to that.

The American wife always accents the horrors of her absence in this way when she goes out of town. She expects him to remain lamenting in this tomb until she returns.

The loudest message he can send her is a check. An emotional foreigner will send a love letter by wire seven times a day. An American will wire a few hundred and that'll be about all from him.

Each week he travels to the mountain or seaside hotel laden with fruit baskets, candy and cash. Each Monday he departs, his jaunty suit case brimming over with the fine laundry.

From the station his dear ones wave him a farewell. There is very likely a look of reproach in the eyes of the mother of his children. The American woman very cleverly has a way of expressing misgivings even in the very wave of her handkerchief.

It's a neat kind of a compliment to a good man to pretend to suspect him. And then the Sunday papers keep up the illusion of the Summer husband on roof-gardens quaffing bubbling bumpers in the company of gold-haired sirens with naughty eyes.

It's all a dream, though. All artists are fonder of dream pictures than of real ones. The Summer husband chases happiness, but it eludes him until "She comes home again and silence—and the room will sway a little—and a haze, cloy eyesight, soul sight, even for a space—and the ache here in the throat"—yes, the throat—when she tells him just how much she'll have to have in the way of a check as a welcomer.

THE MATINEE GIRL.

DEATH OF ENGLAND'S OLDEST ACTOR.

James Doel, the oldest actor of England and of the English-speaking stage, died at his home at Plymouth, England, on Aug. 29. He passed away suddenly, from no particular malady. He was ninety-eight years old. Up to the day of his death he was alert and sprightly. The machinery of life simply ceased to labor and he died quietly and in peace.

Mr. Doel never occupied a place of great distinction on the English stage, but his associations with noted actors in the past made him in his latter years a person of rare interest and renown. He made his first appearance on the stage in 1820, and his last appearance on the boards took place ten years ago at a benefit performance. In the seventy years of his public life he met and knew the greatest exponents of his art. He was a contemporary of Edmund Kean, Macready, and Phelps, and through his life he held to the principles of acting that were laid down by those masters. In the old English stock companies he played in support of practically all of the English dramatic celebrities of the past century.

In his old age Mr. Doel received many honors from the hands of royalty and the members of his own profession. Queen Victoria, at the time of her jubilee celebration in 1897, paid him a special compliment as the oldest living actor. Sir Henry Irving invariably sent him a handsome gift on every anniversary of his birth. He was well beloved by all who knew him by reason of his personal qualities and he will be deeply mourned by the profession at large.

BLANCHE WALSH'S PLAY.

Stanislaus Stange has forwarded to Wagenhals and Kemper, managers of Blanche Walsh, the first two acts of his new play, in which Miss Walsh is to star. Miss Walsh's character is that of Salammbo, the heroine of Flaubert's romance and of Reyer's opera. The play opens in the gardens of Hamilcar's palace, with the temples of Moloch and Tanit in the background. Here Miss Walsh makes her entrance in the robes of the High Priestess of Tanit. This scene is being painted by H. Logan Reid and Mrs. Riedle is at work on the costumes. Mr. Stange sailed for New York on the *St. Louis* to-day (Saturday).

ACTORS' CHURCH ALLIANCE NEWS.

National Headquarters, 139 W. 47th St., New York.

A meeting of the New York Chapter of the Alliance will be held in St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Monday evening, Sept. 8, at 8 o'clock. This meeting will be held for the purpose of electing several committees, as follows: Ways and Means, Chaplains, Rooms, Membership, Reception, Programme and Visiting. These committees were formerly part of the National Council, but with the establishment of the local chapter all local affairs will be in its charge and the regular Council will devote its attention exclusively to the extension and direction of Alliance interests throughout the country. Six Alliance delegates will also be elected to represent this chapter at the annual meeting (which was adjourned until October); at which time the national officers will be elected.

The regular monthly meeting of the National Council will be held at the Headquarters on Friday, Sept. 5, at 8 P.M. All members are urged to attend.

The Executive Committee of the New York Chapter will meet at the Headquarters on Monday, Sept. 8, at 4 P.M., to make arrangements for the meeting to be held at St. Chrysostom's Chapel in the evening.

The third annual Report of the Actors' Church Union of England has just been issued, and it shows a very gratifying growth of the movement throughout the United Kingdom and Ireland. Through the efforts of the Rev. Walter H. Bentley, who last Summer visited England and worked in the interests of the Union, adding twenty cities or new centers to its list, the movement has become so well established as to attract attention from leading representatives of both Church and theatre, quite a large number of whom are already counted in its membership. The Union has forty-six centers and seventy-five chaplains scattered throughout the three kingdoms, seven centers and ten chaplains being located in the metropolis. During the past year the Union has entered into most gratifying and friendly relations with the Actors' Association and the Theatrical Ladies' League, the secretaries of these organizations (Charles Cruikshanks and Mrs. Carson) having joined the Union and are now members of its Executive Committee. All the chaplains write enthusiastically of the work, and the Rev. J. W. Fairlie, Vicar of Gateshead-on-Tyne, reports he has visited 48 companies during the past year and has been received with the usual courtesy and kindness. The chaplain at Leeds, the Rev. J. R. Seaton, reports several social meetings held during the year, one being addressed by Bazold Large, of F. R. Benson's company, and another by Emily Ford, the artist, and members of D'Oyley Carte's company. The Rev. Thomas Varney, chaplain at Southend-on-Sea, writes: "I am more and more convinced that, working on A. C. U. lines, chaplains can effect a great deal of good among all classes of the profession. In several cases of sorrow and distress my ministrations were welcomed with much gratitude." And the Rev. F. A. R. Leake, chaplain at Sunderland, writes that he met many of the pantomime artistes, some of whom sang in his church, and later he gave them a tea on the stage of the local theatre by the kindness of the manager. Thus the Union, like the Alliance, proves its faith by its works and is already a great means of blessing to many people of both Church and stage. The second annual conference of the Union was held at the Bishop of Rochester's house, Kensington Park, London. The conference was preceded by a celebration of the Holy Communion in the Bishop's private chapel and also, on the same day, in twelve other churches throughout Great Britain. The Bishop, who presided, spoke encouragingly of the growth of the Union and paid a warm tribute to the valuable and self-denying labors of the Rev. Walter H. Bentley and illustrated the good the Union had already accomplished and would yet accomplish in the coming years. Several speakers followed, among them being Charles Cruikshanks, Emily Ford, Ben Greet, Mrs. Edward Compton, Cyril Maude, the Rev. David Dorrity, the Rev. Wynn Healey and others. Charles Cruikshanks offered the following resolution, which was carried, namely, "That lay associates who are not members of the profession be admitted to the Union on the nomination of the Council or any of the chaplains." The adoption of this motion serves to bring the Union into closer touch with the Alliance. Ben Greet proposed that St. Paul's Church, Covent Garden, be made the Actors' church and the home for the Union, but Cyril Maude opposed the idea and it was laid on the table. The conference, after further discussion, adjourned to the garden, where tea was provided by the Bishop and served by Miss Talbot and several young women. Among the professional members of the Union are the following: George Alexander, Charles J. Cameron, H. Chichester, Gertrude Elliott, Winifred Emery, Ben Greet, Cyril Maude, J. Forbes Robertson, Courtenay Thorpe, Myra Vaughan, Lewis Waller, Irene Van Brugh, Marion Yeulett and Charles Cruikshanks, secretary of the Actors' Association.

The regular Alliance tea was held on Thursday afternoon at the Headquarters. Mrs. Hamilton and Louise Ewen presided and the following were present: H. S. Tabor, Marie Bingham, the Rev. J. E. Johnson, of Syracuse, N. Y., Rosetta L. Ryerson, Mrs. Hattie Nellis, William C. Andrews, Nina Freeth, Rev. F. J. Clay Moran, Muriel and Ethel H. Moran, Harry Quaile, Sally M. Cory, Louise McAllister Francis, Robert Hazleton, Elorina Oldcastle, Mrs. A. L. Place, George Stuart Christie, Rose R. Anthon, and Patrick Dean.

ENGAGEMENTS.

Madge Olinger to play Gretchen and May McKay for Meenie in Van Bensalaer's Rip Van Winkle.

Mary Louise Woelber, with Rose Melville in Sis Hopkins.

Conrad Cantzen, for the role of Cardinal Wolsey, in When Knighthood Was in Flower.

Marion Pollock Johnson, for A Modern Magdalen.

For the Hopkins Stock company: Louis Moore, Annie Hallinger, Julia Gordon, Kara Ross, Robert Wayne, Arthur Mackley, William Bogart, Theodore Gambee, and Lee Sterrett.

Master William Betts, for The King of Twilight, to play the newsboy.

Joseph C. Breil, as musical director of Mam'selle 'Awkins.

Sue Seymour, for The Volunteer Organist.

Edgar Foreman, to play the role of Passepartonte, in Around the World in Eighty Days.

Mary Downes, with Edouard Waldmann.

W. J. Sully, for A Bandit King.

Sadie Hollister, by John P. Slocum, for The Princess Chic.

William Armstrong, for the part of Sir Thomas Teston in The Defender, opening in Philadelphia on Monday.

For Alan Tabor's Faust, under the direction of Shipman Brothers: Henri Schlotter, John J. Collins, and Jeanne Elbin.

Mr. and Mrs. Edwin B. Bailey (Grace Lockwood) with Human Hearts (Southern), to play the leading heavies.

For A Mother's Heart: B. Frank Taylor, manager; H. A. Morrison, business-manager; W. H. McPherson, stage carpenter.

Myrtle May, last season with William H. Collier in On the Quiet, for Would You for Five Millions.

Fletcher Norton, for The Understudy, at Mrs. Osborn's Playhouse.

Melvin Hunt, for A King of Tramps.

REFLECTIONS

John B. Reynolds, business-manager of the Duquesne Garden, Pittsburg, Pa., during the past Summer, was married in that city on Aug. 28 to Alice Shumaller. Mr. Reynolds will shortly go on the road as manager of the Ida Fuller Quiet company.

Alice Lorraine is ill in the Flower Hospital in this city. She underwent a surgical operation there last week.

The announcement was made last Friday morning that the Shubert Brothers would prevent Dan McAvoy from appearing in the production of Sally in Our Alley by an injunction based upon the allegation that McAvoy was under contract with the firm. Justice Hall vacated the order on Friday, and McAvoy appeared in the piece. The case will be taken to court in another form this week.

Mrs. Patrick Campbell and her company commenced rehearsals at the Garden Theatre on Saturday.

Governor Odell and Thomas Fortune Ryan occupied a box at the Casino on Friday evening, and the Grand Duke Boris of Russia and his party saw the performance of A Chinese Honeymoon from two other boxes.

Edmund Breese closed his engagement with the Castle Square Stock at the Boston Music Hall, Boston, on Saturday, and opened at Putnam, Conn., Sept. 1, as Edmond Dantes in James O'Neill's Monte Cristo.

W. S. Hawkins has brought an attachment suit for $4,500 against the Rice Amusement Company, Mr. Hawkins claims to have been engaged for The Show Girl for thirty weeks at $150 a week and discharged without cause.

It is stated that the injury to Claire Lingard's arm will not prevent her plans for this season and that in September Miss Lingard will commence rehearsals of the new play written for her by Justin Huntley McCarthy.

Charles Warner, the English actor, is on his way here on a pleasure trip.

W. P. Soulier, of the Lyric Theatre, Hoboken, N. J., recently caused the arrest of four of his scene shifters on a charge of conspiracy. Manager Soulier has had some difficulty with his stage hands of late, and he claims that they have billed the town with posters urging union men to boycott the Lyric. John Barrett, a visiting delegate of the union, and three other men have been arraigned before Acting Recorder Lagerty.

By special request of Sig. Mascagni, who begins his American tour at the Metropolitan Opera House on Oct. 4, Sig. Bussi-Puccia will direct the preliminary rehearsals of the operas prior to the arrival of Sig. Mascagni, who will then conduct the rehearsals and performances himself. Sig. Bussi-Puccia was once a schoolmate of Sig. Mascagni. A cable message received Aug. 16 from the composer stated that the scenery for Radcliffe and Iris is finished and will be shipped to America at once.

The musical score of Morgan and Company's play, Meadow Brook, has been completed and the chorus is now rehearsing in Philadelphia. The dramatic company will also rehearse in that city beginning Sept. 2.

The partnership between Julia Kingsley, Nelson Lewis, and James L. Glass has been dissolved. The tour of Along the Mohawk Will be continued by Julia Kingsley and Nelson Lewis under the direction of George C. Dent. Jessie L. Glass has no further connection with the company. All dates contracted will be filled.

Ellis G. Kerr has been appointed E. D. Stair's representative at the Lyceum and Cleveland Theatres, Cleveland.

Joseph Francoeur has gone to London to stage the production of Quality Street in that city.

Conrad Bodden and Clarence West will manage this season Clyde Fitch's play, The Moth and the Flame. Anna Barton will be featured as Emily Lorimer. The company began its tour on Aug. 30 at Amsterdam, N. Y.

R. L. Johnson will again manage Hennessy Leroyle's tour in Other People's Money this season. Chris. O. Brown and Joe Rhoades will be in advance.

Hickey and Warmington have secured the rights to Denman Thompson's The Two Sisters and will revive the play this season.

Malcolm G. Hughes, lately The Mirror correspondent from Utica, N. Y., has signed as press agent for Foxy Quiller. For the past three years Mr. Hughes has been dramatic editor of the Utica *Herald-Dispatch* and the Utica *Sunday Tribune*.

Master Joe Santley and Violet Holliday, the children in The Price of Honor at the Metropolis Theatre last week, held a reception on the stage after the matinee on Saturday that was largely attended.

William Philp, the English tenor, formerly with The Bostonians, has been engaged for A Country Girl at Daly's Theatre.

Clifford Russell Sage, said to be a nephew of the financier, was engaged last week by Liebler and Company for one of the fighting swordsmen in A Gentleman of France.

Eugenie Barker has brought action against W. C. Rogers, manager of the Chester Park Opera company, Cincinnati, for breach of contract and to recover $450 that she alleges is due her for nine weeks' salary. Miss Barker claims that she was engaged for the company and never called upon to appear with it or to attend rehearsals.

Bertha Galland's company, that includes Frank Losee, William F. Owen, Frank C. Bangs, and Wallace Worsley, will commence rehearsals of Notre Dame on Tuesday. The company will open at the Montauk Theatre, Brooklyn, on Sept. 22.

The company playing The Millionaire Strangler in Springfield, Mass., on Aug. 24.

Mr. and Mrs. Giles Shine (Lavinia Shannon), accompanied by their niece, Austina Mason, have arrived in New York and are at the New Amsterdam Hotel.

Mark A. Luescher has resigned his position as manager of the Herald Square Theatre and the other Shubert Brothers' enterprises. Mr. Luescher's resignation will take effect the middle of this month, after which his plans have not been announced.

York State Folks opened its season at South Norwalk on last Saturday, Aug. 30.

Thomas E. Shea, of the Selden-Shea Amusement company, opens his season this week at Fall River, Mass.

Edgar Selden has secured the rights to the late Robert Louis Stevenson's story, "The Suicide Club," and is preparing it for stage purposes.

The new play, Peck and His Mother-in-Law, based upon F. Oper's famous series of cartoons, has been read by the author, Edgar Selden, to the principals of the company engaged for it. They are reported to have survived the ordeal and to be well and happy.

The regular season of the Jewish Stock company at the Thalia Theatre began last Friday evening with a revival of Jacob Gordin's play, The Kreutzer Sonata. Madame Bertha Kalich repeated her former success in the principal role. The audience was very large and tremendously enthusiastic.

Arrangements are being made by the Mascagni Society of this city to give a great banquet at the Hotel Savoy in honor of Mascagni upon his arrival here in October.

Elsie De Wolfe's tour in The Way of the World will commence in Pittsburg Sept. 29. Miss De Wolf will shortly sail for America from abroad.

Albert Parr has returned from Moosehead, Me., where he has been spending the Summer. Mr. Parr will continue under F. C. Whitney's management in Dolly Varden this season.

THEATRES AND ROOF-GARDENS.

Keith's Union Square.

The bill is headed by Lillian Herbert, who, with Pete Hanvey and Oscar Neudorf in her support, presents a new one-act comedy entitled The Way It Was a Husband, by Walter Herbert and Frank J. Livingston. The Four Cohans are Genaro and Bailey, Ben and the others are Genaro and Bailey, Ben and the others are Genaro and Bailey, Ben and the others

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VICTOR MOORE and JULIA BLANC

In CHANGE YOUR ACT, or, Back to the Woods. Week of Aug. 11, Detroit, Mich. Four and five encores every night. Read what the papers say:

Detroit Free Press—Moore and Blanc have an altogether new and original sketch. One of its novelties lies in the fact that it gives the audience a glimpse into that unknown, mysterious world of the actor—behind the scenes. Moore's newsboy recitation is a gem of Chimmie Fadden elocution.

Detroit Journal—Change Your Act is relieved by Moore and Blanc. It is certainly revolutionary in conception.

Open in Prince, Aug. 24. For time and terms address ROBERT GRAU, 109 Fifth Ave., N. Y.

LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly.

421 STRAND, W. C.

novelty. At the Stage Door, at the Empire, Columbus, Ohio, last week, and scored a success. Mr. Fletcher's impersonation of Edward J. Morgan, as John Storm, in a scene from The Christian, and Miss Winfield, as Gipsy Queyle, and her imitation of Jan Kubelik, were especially well received.

The Ten Ichi Troupe gave two special performances in Newport last Friday, Aug. 22, for the guests of Mrs. Stuyvesant Fish and Mrs. Astor.

The Fourteenth Street Theatre will begin a series of Sunday night concerts on Oct. 5.

Mark Bennett, of Bennett and Rich, who are this season with Wine, Woman and Song, will make a flying trip from Buffalo next Saturday night to New York and then to Rockaway Beach, N. Y., where he will be married to Flora Jacobson, non-professional, on Sept. 7.

Mr. and Mrs. Browning are meeting with success in their latest vaudeville farce, A Merry Christmas. They are at present on Wells' Southern circuit.

Weber and Fields will hold their customary auction of seats for their opening night, Sept. 17, at the theatre on Thursday afternoon, Sept. 4, beginning at two o'clock. The auctioneers will be the principal members of the Weber and Fields company.

Ballard and Winchester, comedy jugglers, dancers and yarn spinners, write from Scheveningen, Holland, that they are still having big success. They opened at Brussels, Belgium, on July 28, and after their first performance they were flatly besieged by managers and agents. Their burlesque on Fitzroy, the Mechanical Doll, made a great hit. They will go from Scheveningen to the Circus Queo at Amsterdam. After that they will appear in Rotterdam, Berlin, London Paris, Madrid, and will then go to Russia.

Rita Redmond, while presenting her electric singing act, Dan Cupid, at the new Lafayette Theatre, Detroit, Mich., last week, was presented with a beautiful gold heart studded with pearls by Manager Sam Marks. Miss Redmond is featured this week at the Avenue Theatre, Detroit, Mich.

Margaret Webb played at Morrison's, Rockaway Beach, N. Y., last week and is at Washington Park, Bayonne, N. J., this week. She has been very successful this season, having had but two idle weeks all Summer.

Mayne, Hoch and Lawrence are playing at Hurtig and Seamon's this week, their farewell engagement in vaudeville. In November they will be seen at the Grand Opera House in the principal parts of the new comedy, Pork and His Mother-in-Law.

Belle Stoddard will replace Rose Stuart in Valerie Bergere's support, joining in Providence, Manager Johnstone feel made a hit as Miss Bergere's leading man.

The Raymonds have received from Kansas City a postal card bearing this extraordinary announcement: "Dear sir: We will sell explanations to any tricky that we do very cheap." The information would appear to be important, if true.

Leon Rene, press agent for Hurtig and Seamon's Harlem Music Hall, has announced that he will entertain the dramatic critics of the city every third Thursday in each month, when beans will be set apart for them, and there will be a reception after the performance.

FAIRS AND CARNIVALS.

The St. John, N. B., exhibition will be held this week. A strong array of vaudeville features will be presented twice a day in the new hall, among them being the Manly Myro Troupe, eccentric pantomimists; White and La Mart, contortionists, and many others. The Coronation Choir, composed of the principal adult and boy singers of the choir that sang at the recent coronation ceremonies, will give concerts in Assembly Hall Sept. 8. Some of the notable attractions will consist of horse racing, baseball, fireworks, and the cycle whirl.

The Portsmouth, Va., Street Fair and Carnival, in conjunction with the sixteenth annual convention of the Virginia Firemen's Association, was a most successful week. Attractions planned by the city by the Layton Carnival Company were all very good.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—The bill at Keith's next week will include the last week of the inimitable vivants, Ten Ichi, the Japanese magician, Paul Barnes and co. in Wanted an Aunt, Eva Mudge in quick character changes, Nichols Sisters, Jane Harrigan, Dolly and Vokes, Evans and St. John, Reed's bull terriers, Lawrence Crane, and the biograph.—Tom Miner's Bohemian Burlesquers will be the first combination to appear for the regular season at the Palace.—The Gayety will reopen with a burlesque co. and vaudeville under the direction of John Grieves.—At the Howard Athenaeum next week the programme will include the Medcal Troupe, Morton and Elliott, Conroy and McFarland, Charley Deacon, Randy Lang, George C. Davis, the Sextet, Wilson and Bugbee Trio, Cooper and Bailey, O'Brien and Lawrence, Lewis and Delmore, Hanson and Harris, John Webb, Ellis Nowlin, and Kennedy and Lewis.—The bill at Austin and Stone's next week will include the Twenty Human Studies, Henrietta Lois De Onzo, Tomaini Tumanini, the Terpsichore Dancers, Princess Rajah, the Four Lukens, Boyd and Harvey, Sisters Fields, Ingersoll and Kimberly, Harry Sutton, Bennett and Thurston, Addie Francis, the Raptons, Mamie Clifton, Flo and Ada Lewis, Harry Navarre, and Al. and Maude Anderson and their co. in Lady Africa.—John Valmo, an acrobat, broke his knee cap while turning a somersault at the Palace one day this week. He was taken to the City Hospital.

JAY BENTON.

ST. LOUIS, MO.—The Columbia had a good bill and enormous business Aug. 31-Sept. 6. Irving Jones was a big hit. Blanc and Bradshaw scored as usual. The Four Madcaps were well received. Fay and Clark in The Spring of Youth were well liked. The Love-Hunters Trio had a good musical turn. For 7-12: Mr. and Mrs. Edwin Milton Royle, the Three Dorsonds, Arthur Deming, Conroy and Pearl, De Rue and Watson, the Four Mitfords, James J. Morton, Will Murphy and Blanche Nichols, Johns Hagedorn, Harlan and Pearl, and Bellmont and O'Brien.—The Standard opens its season 31-6 with the Majestic Burlesquers, including the Five Delmas, the Nine Gennells, and the Four De Hanions.—The Imperial had a good bill 24-30. The Bacon and Reine Gazette gave fair pretty act. Mr. and Mrs. Mark Murphy were enthusiastically received. Julian Rose scored. Chesley Mount, the St. Louis quartet, was as entertaining as ever. For 31-6: The Five Martins, Clayton, Willis and Marie Mount, the Bacon and Reine Gazette, Julian Rose, Walt and Williamson, and Mark Murphy.—The Gayety 24-30 had an entertaining list. The Girl With the Auburn Hair was the big drawing card, and she was as popular as ever her last visit at the Highlands. Yorke and Adams got many laughs. Simmons, Mahoney and Simmons did a good act. The Hungarian Quartette were a hit. The Ballin did well. For 31-6: The Girl With the Auburn Hair remains on the headliner. Others: Mr. and Mrs. Sutcliffe, Boyd and Boyd, and the Floral Brothers.—Hamlin's trained dogs, cats and ponies will be exhibited at Hamlin's Park 31-6, and there are acts by Thede H. Wilson, Stewart and Gillen, and Burton and Gale.

J. A. WORTON.

DETROIT, MICH.—Manager Henry offered a bill at the Temple and Wonderland Aug. 24-30 that had much of real merit. Eugene O'Rourke occupied the place of headliner with his clever Yorke Lad which is not only a cleverly constructed playlet, but well acted besides. Nellie Sutton and Jackson Hathaway were also assistants in Mr. O'Rourke's sketch. Miss Sutton and Miss Pullar were entertaining in His Wife's Mate. The Cronins are old-time favorites at this house. Willie F. Sweatnam gave a clever coon talk. Marion, a dainty young girl, had a character study gymnastic and acrobatic act of marvelous rarity and precision. The Four Hermans were experts at handling Indian clubs. Rising trampling was shown by Lane and Abbott. The Mannah continued popular. Commencing 1, the Temple and Wonderland will adopt the plan of but two performances daily, in place of continuous. The management has decided to be able in order to properly take care of the immense audiences which have been the rule at the house since its opening the first of the year.—The Avenue presented a

VAUDEVILLE. VAUDEVILLE.

JAMES J. MORTON

Week of Sept. 1, Columbia Theatre, St. Louis, Mo.

P.S.—Often you prove a man to gratitude by getting a meal into him—and as soon as it reaches his blood he uses his new strength to kick you.

P.S again.—No, I am not on the Police Force. If this arrests your attention, cop the idea.

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It is really clever in conception and execution.—St. Louis Globe Democrat.

Davis and Macauley are both better than the ordinary run of Vaudeville mimes in elocution, and the players suit with beauty appliance.—St. Louis Star.

Davis and Macauley have an amusing sketch in "The Unexpected" which is quite clever in situation and execution.—St. Louis Post-Dispatch.

"The Unexpected" is one of the best little plays that has been presented to Vaudeville patrons this season.—St. Louis Chronicle.

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"Beatrice Moreland, an Original and Humorous Monologuist, Pleases Audiences at Proctor's."

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line list of attractions 23-30, foremost among them being John C. Rice and Sally Cohen in The Kissing maniacs. Jessie Couthoui gave some more of her clever talks on society and its hypocrisy. Clicks and Ticks was a laughable sketch by O'Brien and Havel. working on the line of the incorrigible office boy and the much abused typewriter girl. Lew Hawkins was as funny and popular as ever. Gertie Hayes sang some songs and danced amusingly. The Hackett Brothers represented acrobatic fame in a musical act which went well. The Millards had a comedy sketch, cleverly expounded. The vitagraph closed the bill.

A. FRANCIS.

NEWARK, N. J.—Waldmann's opening week Aug. 26-30 drew crowded houses to see the Imperial Burlesquers. A good bill and an exceptionally attractive and tuneful chorus kept the house in good humor throughout. The contributors to the fun were Rita Victoria, a clever and graceful contortionist; Bantal and Perry in a bright sketch; Cliff Gordon, German monologue; Post and Day West, excellent in The Waiter and the Maid, and Adams and Kelly in eccentric comedy. The Savoy Burlesquers, 16—Proctor's 23-30 fairly excelled itself in the quality of its bill, mentioned for its strength and on its merits could hardly ask more. The Sunday Show, that used with such success at Proctor's 125th Street, was not with a warm welcome. The Weber Trio did good acrobatic work. The Twin Sisters vaudeville with awesome and tasty. Beatrice Moreland's monologue was good. Kelly and Mack were a funny team. Kennedy and Jeanne won applause for their dancing. The Australian Troupe won favor by their graceful dancing. The kalatechnoscope gained a fresh hold.

C. L. NELSON.

PROVIDENCE, R. I.—Westminster (George H. Batcheller, manager): The Victoria Burlesquers were the attraction Aug. 26-30 and very good business was done. The bill was a fit. The olio contained Isabelle Manvell, Le Roy and La Verne, Mason and Keppler, The Omahs, the Four Emperors of Music, and Harry Morgan. Camille Lavoy Hughes played the Jew part in the new burlesque, The Leather Man. Lyceum (Edward D. Horgan, manager): Business for the week 26-30 was fair. The specialties were all good. Ward and Vokes were the headliners and their act was well received. Some of the new songs introduced were the subject of considerable favorable comment, and the Gaiety Girls, in their pretty costumes, did some clever dancing. Frank Bush was the star of Sporting Life, and his specialties were the cleverest seen here for some time. Bessie Clayton and Jack Fannon, Dancing Mitchells, Four Cohans, Lillian Burkhart and Co., and Edward Stanley, chief usher.—The Bijou opens the Star 1-6.

BUFFALO, N. Y.—Bush's Ten Ten Burlesquers held forth at the Lafayette Aug. 26-30 and drew well. Grace Leamon, the Hanvey and Burnett Brothers, Grace Lovejoy, the Four Lee Brothers, Mabel Lee and Lambert, pf. only had the usual line of Kentucky specialties. The Bijou (Fred Kennedy, manager) had the usual fine business 26-30, and a fine bill was headed by Edith Haynes, whose voice is unusually clear and rich. Haynes and Delany created much of laughter. Bloomquist and Gage were well received. Others on the bill were the Four Huntings, Smith, Doty and Lee, Frank and Pearl Rogers and Co., Haven and York, and the Electrograph. Fanny Rice 1-6. JOSEPH O'CONNOR.

LANCASTER, PA.—Wentworth Building Roof Garden (John H. Fenstermacher, manager): Garden continued open 26-30. The bill included Matthews and Harris, Charles Vasper, Alice Shaw and Hamilton, the Cosmos Sisters, Lavelle Charles H. Duncan, Harry Brooks and Pearl Stanley, and John F. Webber in a new sketch entitled How You Down Town. William H. Smith has assumed charge of the box-office of the Roof Garden.

GLENS FALLS, N. Y.—McGregor Park (Percy and Webb, proprietors): For week ending Aug. 30: Gillette, Burns and Gorman, and Cole and Johnson (Hebrew); attendance small. John H. Hazelwood's new musical comedy company, with Harry and Nichols and still fun a feature, was very popular. Bill to-day: Lavender and Hall, Gillette, Burns and Gorman, and the Three Nichols Sisters. Carnival Week 9-14. Gaiety Theatre closed 31.

BRADFORD, PA.—Bliss (Updegraff and Brownell, managers): Opened season with Frank S. Curt's Comedians to crowded houses Aug. 26-27. Odell, Reynolds, Crawford and Mitchell, Blanche Francis, Hawthorne and Burt, Mamie Hall, Mabel Washington, Josie Dyer, Blanche and Percy, Harry and Frank, Oscar Hayes, Carey and Wood, and Tom and Frank Lewis. Crystal Park (Gridley and Lemon, managers): Last week of season. Business fair. Lavelle's comedy enclosed. Bijou: The Portables, Lavelle's comedy enclosed. Crowd and Holden 26-30; large houses.

SHEBOYGAN, WIS.—Lake View Beach (Levy Schram, manager): Vaudeville continued Aug. 25-31. —The Elks' Street Fair and Carnival opened 29-31 to a blaze of glory. The street parade of Elks preceded the carnival was the finest ever seen in Elk City. Among the attractions were Shubert's midgets, Harry Clifton's dog and pony show, the Sheets of Cairo, the Turkish Theatre, the Flying Lady, Cook's City of Jerusalem, and 12 absolution acts.

LIMA, O.—Faurot Park (C. F. Harrell, manager): Lenora Wright, for the Fourth and Thirteenth Week, closed a large week Aug. 24. As a careful feature Carrie Foster pleased, and a grand auditorium afternoon and night 25. Week 26-31: Lavender and Thomas, Dorothy and Conroy, and Van Kuyn. The Park closed 31 after a most successful season.

GLOVERSVILLE, N. Y.—Broadway Park (Charles H. Hall, manager): Week Aug. 26-31: J. W. Gleason's Imperial Minstrels presented a pleasing performance to large audiences. For 26-28: The International Vaudeville co.; large and well pleased audiences; co. included Harris and Quinn, Nibbe and Nibbe, the Florals, Scott and Wilson, and the Quaker City Quartette.

DES MOINES, IA.—Sherwell Park (Fred Robinson, manager): Large audiences saw the performances of the Park Aug. 17-24. L. O. Whitney, Minnie Mc-Kay, Whitney and Keeler, and Rogers and Scott made a decided hit. Week 25-31: Warren and Hosley, Whitney Sisters and Holmes, Howitt and Howitt, and L. O. Whitney 30-31.

SAVOYE, N. J.—Washington Park (F. Burbank, manager): Week Aug. 26-31: Company (Fields and Co., Tyler and Bennett, the Three Rosebuds, Rose Bates, Ashton and Mack, and the pretty chorus); business good. Carrie Nation will be a special feature 4.

PATERSON, N. J.—Star (Ike Lewis, manager): Opened Aug. 26-28 with Weber's Parisian Widows to good house. Fitzgibbon and Moore, Lockhart and Leslie, Fields and Hanvey, Dunbar and Gilmore, Jordan and Webb, Dudley Jenkins and Ella Wilbur made a capital olio. The Rose Sydney co. 1-4.

ASHTON, O.—Lakeside Park Casino (Harry A. Reese, manager): Week June 24: The Two Pucks, Hurd and Hurd, and Powers 24-30; large business. Shubert and Lake Park Casino (Gordon Bros., managers): Hurd and Hurd, Nichols and Hurd, the Three Pucks, Hurd, Hackett and Carroll, and the Three Mitchells 25-30; well filled houses.

WARREN, O.—Lake Park Casino (E. R. Hall, Jr., manager): The Harrison, the Mendelsons, and the Four Emperors of Music 26-30; good business. Week 2-7 is given over to a grand chrysanthemum show. The Two Pucks, the Mendelsons, Lenora and Dr. Claire, Van Kuyn, and Hanlon and Clifford.

MILWAUKEE, WIS.—Star (F. L. Thompson, manager): An extensive gallery graced the Star Aug. 26-28, and the performance was good. Bill: Three Hickey Brothers were clever acrobats, and Mahlon, Keeler and co. were good in their act.

ATLANTA, GA.—New Star Casino (E. Thompson, manager): Bill week Aug. 26-31: Rose and Ellis, Lillian Burkhart and Co., Clarke and Temple, Mabel Adams and Co., Clarke and Temple, Mabel Adams and Co., Clarke and Temple, Mabel Adams

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MARSHALL and NELSON
GAVINNE and FOLLETTE

AND AN ENSEMBLE OF FIFTY VOICES.

CALL Chorus will report for rehearsal Monday, Sept. 8th, at 10:30 A. M. Principals, Monday, Sept. 15th, at 10:30 A. M.

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CODFISH ARISTOCRACY OPENS.

A. H. Woodhull's three-act musical comedy, Codfish Aristocracy, opened its season at the Griswold Opera House, Troy, N. Y., last Thursday evening to an extremely large audience that laughed over and applauded the new offering hilariously. The company of sixty people was well received throughout, and the costumes and scenery, that require two cars to transport, were features deserving of special praise. Codfish Aristocracy is presented in five scenes, each of which is spectacular and massive, as the following synopsis indicates: Act 1, rotunda of the Hotel Carlton, London, during the coronation; act 2, scene 1, exterior of the Opera House, Paris; scene 2, Grand Boulevard, Paris; scene 3, Worth's dressmaking establishment, Paris; act 3, Paillard's Restaurant on the Champs Elysee, showing the Eiffel Tower and the cascades of the Trocadero Fountains in the moonlight. This synopsis also shows that the musical comedy is unusually up to date, introducing, as it does, the amusing festivities of this month. The proprietors, the Woodhull Amusement Company, have equipped their attraction with a variegated supply of lithographs, special electrical effects, and the other accessories necessary to a complete and successful production. Codfish Aristocracy will be presented this week, commencing Labor Day, at the Metropolis Theatre in this city, and will be reviewed in THE MIRROR next week. The business done during the remainder of the Troy engagement, that continued until Saturday, was correspondingly as large as the opening.

THE NEW SIDE TRACKED.

Jule Walters' new Side Tracked opened its season Aug. 24, and the new version, written by Louis Llewellyn, scored an emphatic hit. The scenery and play are said to be entirely new. The company numbers sixteen people, and the specialties are a feature of the performances, and following is the cast of the new version of Side Tracked: Horatio Herzeo Booth, John Wyllie; James Henderson, David Livingstone; Milton Worthington, Ray D. Way; Thomas Argyle, Harry Postelle; James Mulligan, Edward Trevor; Herman Schmalin, Claude Radcliffe; Andrew Argyle, Edward Trevor; Timothy Reed, John Hutchins; Jeb Trowbert, William Judson; Otto Planteg, John Neimeyer; Dr. Wheggles, Ben Allen; James Donovan, Fred Burke; Marion Worthington, Marie Bathenka; Nora Mulligan, Madeline Garcia; Mrs. Worthington, Myrtle Atwood North; Little Margaret, Little Helene Davis; Miss Harvey, Ada Davis.

Mr. Walters has in preparation two new plays. One called The Shoplifter will go out after the holidays. It is a sensational melodrama. Just Struck Town, Jule Walters' last season's success, started rehearsals in Chicago Aug. 26 and opens Sept. 4, featuring Louise Llewellyn as Huldah. Just Struck Town is booked solid for the season. A New Tramp in Town will also go out after the holidays for a prolonged season. The Western Side Tracked company, under the management of James P. Fulton, opens its season Sept. 11 in Minnesota and goes to the coast.

VOGEL'S MINSTRELS.

John W. Vogel's Minstrels inaugurated their sixth annual tour at Mt. Gilead, O., Aug. 22, and the capacity of the house was tested. Manager Vogel closed the season of 1901-2 on May 13 and began the present season on Friday, proof positive he is not superstitious. The performance gained much applause throughout. The first part setting represents an exterior scene, entitled "The Millionaire's Outing," and by the aid of hundreds of incandescent lights makes a beautiful picture. Arthur Crawford and Joe Lacey are the end men. In the second edition Arthur Rigby occupied the tambo end, and introduced "Didn't He Ramble," while Charles Gano, who was on the bone end, made a hit with "The Furniture Man." Harry Leighton sang "Mandy, Won't You Let Me Be Your Beau," and was compelled to respond to three encores, while Grant Mortley, bones, and Karl Gath, balladist, were equally well received. The olio comprises the Brobst Brothers, in Historic Reflections; Dan Gordon, comedy trick cyclist; Arthur Rigby, monologist; Crawford and Flagler, musical comedians, and the Coopers, in the Cyclo Whirl. A band of twenty-five and an orchestra of fifteen, under the direction of Joseph Norton, are features.

A SISTER'S LOVE.

When society had exhausted most of its efforts for novelties in the way of amusement there suddenly appeared at Newport, the Summer Queen of the elect, last July, two young women known as the absolutely stars, the Misses Cooke and Clinton. Pauline Cooke and May Clinton opened at Peabody Park, Newport, early in that month, and their wonderful skill as entertainers of rare attracted much attention at that gay "Capital of Fashion." Not only were the young women acknowledged as phenomenal stars, but were awarded the honor of being invited as guests to some of the most exclusive homes. When they were about to leave Newport flattering offers were made them to stay and further display their skill with firearms, as well as to become instructors of the budding debutantes in the art of shooting, but the Misses Cooke and Clinton being compelled to prepare for the production of the melodrama, A Sister's Love, in which they will star this season, were compelled to decline all offers that would interfere with the performance. A Sister's Love is an original drama, written expressly for the Misses Cooke and Clinton, not only with a view to enable them to show their ability with the rifle, but also their dramatic talent. The play will be produced soon and the shooting stars will be supported by a carefully selected company and the play staged in a manner to make it remembered, if the management's present plans are carried out.

THE SILVER DAGGER.

E. J. Snyder, manager of Walker Whiteside, and William H. Pascoe have secured the exclusive rights to The Silver Dagger from Mark E. Swan, author of Brown's in Town. The attraction will make a tour to the coast under the personal direction of Edward J. Snyder. Al. W. Crum, who has been in advance of Mr. Whiteside for the past four years, will be the business manager.

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SEPT. 9—Charlotte Bronte's great work, JANE EYRE.

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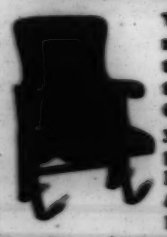

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Do
You
Read
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Music Row?
Most folks do.
Different every week.
King High Ball opens soon.
"Only a Soldier Boy," Doty and Brill.
Julius Witmark is with The New Clown.

Sol Bloom is to make his headquarters in New York.

Woodward and Jerome have completed a number of new songs.

Lee Orean Smith is writing the music for a new musical comedy.

Whitman and Davis scored a hit at the New Star Theatre last week.

Shapiro, Bernstein and Company will publish the King High Ball music.

The Vandersloot Music Company have secured a striking title-page for "When a Lady Leads the Band."

Rosie Lamb is in vaudeville and is singing "I Wants to Be the Villain in the Show," with success.

Josie Winters is playing Mrs. Emmett in Broadhurst and Currie's Sweet Clover.

Doty and Brill have issued a novel song, entitled "There's a Lot of Things You Never Learn at School."

Belle Gold is to sing the "Silver Dollar Song" in New York Day By Day, that opens this week, not far from New York.

It's not much trouble to write a line to the publisher, so there's no excuse to offer if you don't know the new songs.

Notwithstanding the fact that Big Van Winkle suggests a good long nap, "Big Van Winkle," the song, is very much awake and will be sung again this season by Harry Bulger.

When the Sun Too Music Hall opens this season, the first week's novelty will be the introduction of Fred Hill's march song, "The Spirit of '76," with Agnes Hilton, a big chorus, and fight and music effects.

Stanley Crawford, who has recently come into prominence as a song writer, has completed a ballad which is published by Shapiro, Bernstein and Company, entitled "I'll Wed You in the Golden Summer Time." Leslie Bernstein, who seldom fails to "pick a winner" when it comes to songs, is partner of it's success. You should write for a copy to-day.

The Vandersloot Music Company have issued a coon lullaby entitled "When Mammy Rocks Her Little Picks to Sleep." The words are good and the melody pleasing. The song should become popular.

In music row the Vandersloot Music Company have secured the title "The Home of Ideas." Each week the council meets and new ideas are given, with which he expects to win the prize offered by Mr. Vandersloot for the best one. Lee Owen Smith captured the prize this week, a trip to Atlantic City. Well, here's to the next!

Julian Witmark is the proud possessor of autograph copies of President Roosevelt's three new books, "The Strenuous Life," "The Wilderness Hunter" and "Hero Tales from American History."

Andy Lewis is using several songs published by Shapiro, Bernstein and Company, all of which were written by Jean Schwartz. Sam Rice, of the Topsy Turvy company, is also singing songs written by the same author.

"The Handiest Girl in Harlem" is a rather odd title for a song; nevertheless, they say the song is pretty and sure to become popular. Inasmuch as George M. Cohan is the author and F. A. Mills the publisher, "The Handiest Girl in Harlem" should fulfill all expectations.

John J. Hosier, "the very little man with the very big voice," is singing with Conterno's Fourteenth Regiment Band at Prospect Park, Brooklyn. "The Meaning of U. S. A.," published by the American Advance Music Company, won many encores.

Will J. Cook introduced "I've Got My Eyes on You" and "They Were All Doing the Same," at Hampden Park, Springfield, Mass., last week.

Will D. Cobb, of Cobb and Edwards, is being taunted by his friends, who claim the following story true: Vyda Whitmore, who is to be a member of Anna Held's company this season, has just returned from Atlantic City. While in bathing there she received several ugly scratches on her arm. Will Cobb, who witnessed the accident, rushed to her aid and with several small strips of court plaster covered the scratches. He did not notice that the small strips of court plaster formed the letters W I L L. Rumor has run riot, and Mr. Cobb has been explaining ever since.

Jessie Busley is singing "When the Circus Comes to Town" in the third act of The New Clown. Miss Busley is rehearsing William Penn's "Sullen, Sullen, Sullen," a topical waltz song.

Marie Cahill, Dan McAvoy, Louis Wesley, Georgie Kelly, Joseph Herbert and Georgie Cates will all take a hand in popularizing "The Girl with the Ruby Store" in Sally in Our Alley.

Dorothy Morton, who will be conspicuous as a member of When Reuben Comes to Town this season, will sing Woodward and Jerome's "The Girl Who Plays the Piano," assisted by a chorus of twenty.

May Evelyn Hall, a wee miss of seven and the niece of Jessie Mae Hall, sang "Sweet Clover" at a church entertainment given in Visita, L. I., last week.

George M. Cohan and F. A. Mills boarded an uptown car recently. A lady with a stout umbrella sat opposite. "The Handiest Girl in Harlem," exclaimed George to his companion. The lady with the umbrella proceeded to make things lively. Exit Messrs. Mills and Cohan. Moral: Don't spring song titles in street cars.

A truly brilliant constellation has recently been discovered in the firmament of song. It is known as Woodward and Jerome. The lyrical and musical scintillation from these fixed stars is dazzling in the extreme. Hardly less effulgent is their latest meteoric satellite, "Ain't It Tough to Be So Absent-Minded." How's that?

You may have lots of people,
Lots of people may know you;
You simply can't know every one.
You will agree that's true.
If you want to get acquainted,
With the people you don't know,
You should read the Songs
"Down in Music Row."

Leo Feist is in receipt of the following:

DEAR SIR: I saw your ad. in THE MIRROR and inclose stamps for reply. I am the leader of a one-man orchestra. You see, I can take a first violin part, and with the aid of my magic feet, play the air, while my fingers bear out the harmony on the piano, and with my feet I work the drums and cymbals to beat the band. You can't tell it from a regular outfit. If you will send me a first violin part of Abe Holzman's "Blaze Away," I will boost it to a finish.

Annie Wilke is making a big success of "Jimmie" and "Pretty Mollie Shannon," also "I Wants Yer Back, Ma Hun."

Bert Singer is featuring Raymon Moore's new hit, "Sweet Maggie May."

This season's song successes of Lou Harlow are "Rosy Rose," by Brachman, "Star of My Life," by Curtiss, and "Not for a Day," by John Brattan.

Fay and Oliver's serenade, "Good-night, Beloved, Good-night," that was made popular by Jessie Bartlett Davis, is also being sung by Doris Wilson (abroad), the Victoria and Orpheum Quartettes, Maude Alice Kelley, Spencer Kelly, and Billee Taylor.

The Arcuro Publishing Company, of South Bend, Ind., has just published a two-step, "The Oliver March," said to be an excellent number for concert bands.

"DOWN THE LINE WITH MOLLY."

Not long ago George L. Spaulding evolved a melody that he felt sure would be a winner as a popular song. He met George Totten Smith and asked him to write the words. Mr. Smith was very busy at the time with next season's productions, and was compelled to refuse. Mr. Spaulding, however, declined to take no for an answer, and insisted that Mr. Smith should at least hear the melody before deciding pro or con. Mr. Smith finally consented, and after hearing the melody agreed to write the lyrics if he could find a suitable subject.

Several days passed, during which Mr. Spaulding heard nothing from his collaborator. Finally he concluded to call on Mr. Smith and reproach him for his apparent tardiness. "My dear George," said the other George, "my dear George, it is impossible. Your infernal melody haunts me like an unpaid grocer's bill. But for all that, it does not suggest a title." "All right," said Mr. Spaulding. "It's up to you, friend George. Be long! See you to-morrow. I'm going 'down the line.'"

Mr. Smith sprang from his chair like a flash, as if he saw electrocution staring him in the face. "That's it—'down the line!'" he exclaimed, emphasizing his remark by banging his fist on the desk and giving vent to his well-known expression of approval, "Immense!" The next morning the "two Georges" met by appointment, and "Down the Line with Molly" was ready for the printer.

MUSIC NOTES.

Grace Jenkins, of Lincoln, Ill., has been engaged as violinist with Sousa's Band.

Lilli Lehmann, the grand opera soprano, is about to publish in Berlin a volume of her reminiscences and observations. The book will be entitled "My Singing Art."

Professor Adolfo Tirindelli, director of the Cincinnati Conservatory of Music, has been invited by the Italian Government to become the director of the Venice Conservatory of Music. Professor Tirindelli is under contract for a term of years in his present position, which may prevent him from accepting the splendid offer.

The following artists have been engaged to tour the country as soloists with the Dunn Band: Charlotte George, contralto; Percy Heaton, baritone; Gardelle Hinson, trombonist; Benjamin Kryl, cornetist; Edwin Shenert, clarinet; Leon Provost, flugelhornist, and Emil Pinsko, violinist.

Marcella Sembrich will arrive in New York on Oct. 15, and will give ten recitals in as many cities before beginning her season with the Metropolitan company.

Suzanne Adams will not appear in opera in New York this season. Instead she will make a long concert tour of the United States, at the beginning of which she will sing at the Worcester Festival.

Sam Franko and his orchestra have been engaged to give a series of Sunday night concerts at the Harlem Opera House this season.

Theodore Bendix has completed the music for Mrs. Jack.

Daniel Frohman has engaged the Metropolitan Opera House for the Sunday evenings in November and will give there a series of concerts in which the Walter Damrosch Symphony Orchestra of seventy musicians will be the principal features. Excerpts from the Wagner operas will be given by a large chorus, and some novel stage effects are to be introduced. It is possible that the concerts will be continued through the Winter

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